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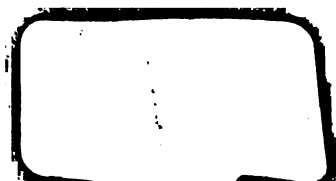
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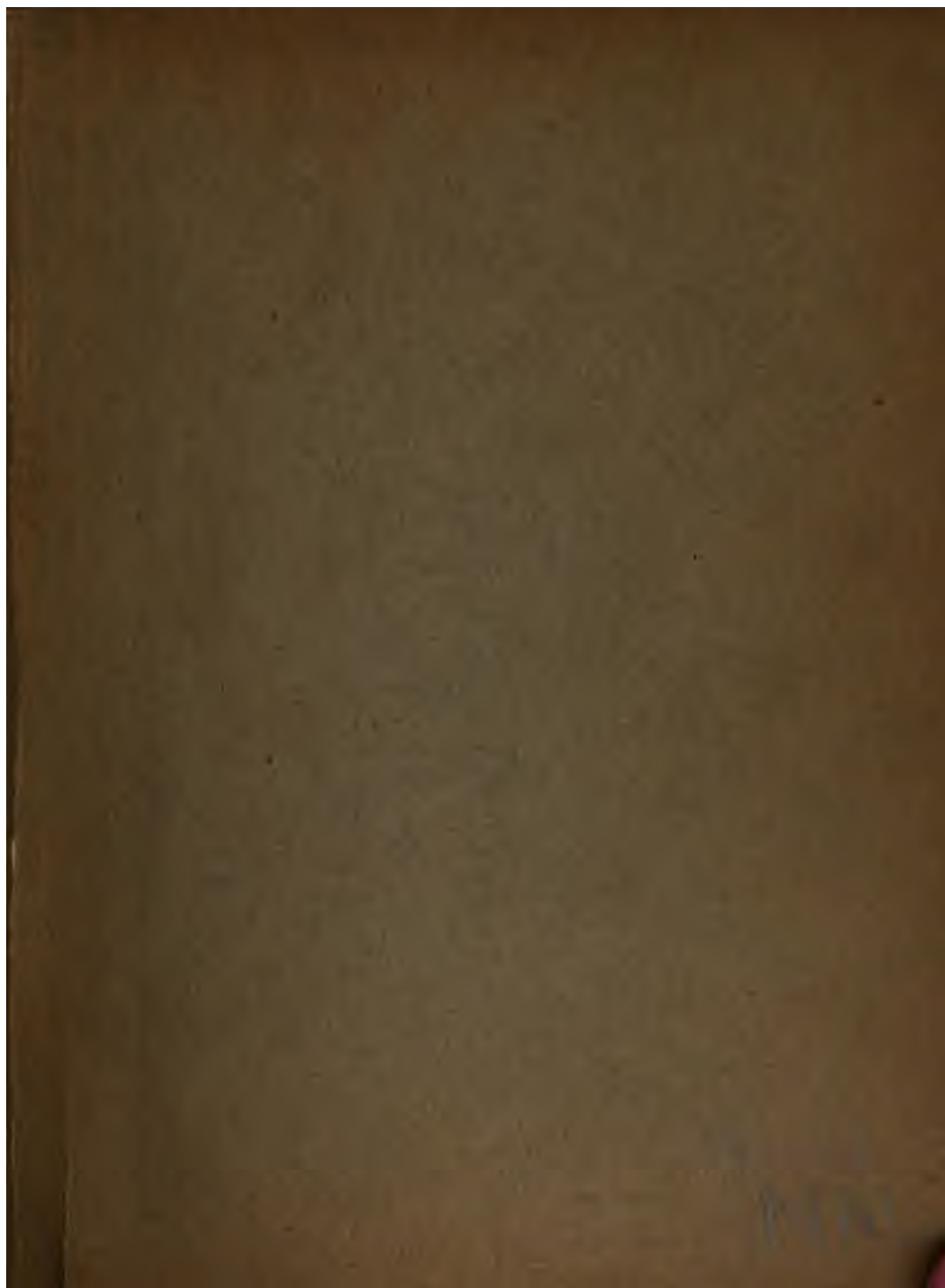
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**A GUIDE TO THE BEST
HISTORICAL NOVELS AND TALES**

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ROY WEN
JLBR
VIAJRL

A Guide to the Best Historical Novels and Tales

BY

JONATHAN NIELD

"These Historical Novels have taught all men this truth, which looks like a truism, and yet was as good as unknown to writers of history and others, till so taught: that the bygone ages of the world were actually filled by living men, not by protocols, state-papers, controversies, and abstractions of men."

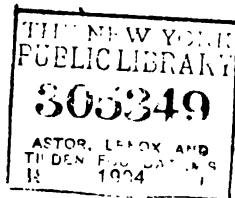
Carlyle on the Waverley Novels.

NEW YORK: G. P. PUTNAM'S SONS

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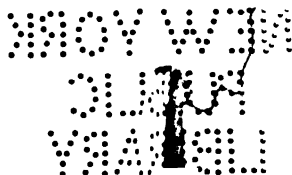
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CONTENTS

| | PAGE |
|---|------|
| Preface to the Third Edition. | xi |
| Preface to the Second Edition | xv. |
| Introduction | I |
| Pre-Christian Era | 19 |
| First Century. | 21 |
| Second Century | 23 |
| Third Century | 24 |
| Fourth Century | 25 |
| Fifth Century. | 26 |
| Sixth Century | 27 |
| Seventh Century | 28 |
| Eighth Century | 29 |
| Ninth Century | 29 |
| Tenth Century | 30 |
| Eleventh Century | 31 |
| Twelfth Century | 33 |
| Thirteenth Century | 35 |

THE
 UNIVERSITY
 OF
 CHICAGO
 LIBRARY

| | PAGE |
|---|------|
| Fourteenth Century | 37 |
| Fifteenth Century | 40 |
| Sixteenth Century | 46 |
| Seventeenth Century | 57 |
| Eighteenth Century | 77 |
| Nineteenth Century | 99 |
| Supplementary List (Semi-Historical) | 117 |
| Fifty Representative Historical Novels. | 129 |
| Suggested Courses of Reading (Juvenile) | 141 |
| Bibliography | 165 |
| Index of Authors and Titles | 175 |
| Index of Titles | 219 |



1950-1951
1952-1953
1954-1955
1956-1957

ERRATA.

Page 62.—In the footnote to *The Three Musketeers*, for 1629 read 1628.

Page 67.—Insert asterisk (*) before Scott's *Woodstock*.

Page 110 (first entry).—Delete the bracketed words "mostly England" in the description of Tolstoy's *Sevastopol*.

Page 119.—Margaret H. Potter's *The Castle of Twilight* should appear after the two books by Robert Barr.

ADDENDA.

Mrs. Catherwood's *The Story of Tonty* (page 77) is now published in England by Mr. Grant Richards.

Marmaduke Pickthall's *Said, the Fisherman* (page 127) is now published in America by Messrs. McClure, Phillips, & Co.

Two romances of considerable merit have appeared since the final revision of my List, viz.: *The Cardinal's Pawn*, by K. L. Montgomery (Fisher Unwin), and *The Gods are Just*, by the late Miss Beatrice H. Barmby (Duckworth); the first deals with Mediæval Venice, and the second with the England of "South Sea Bubble" days.

W. W. B.
CLUB
1911

PREFACE TO THE THIRD EDITION.

THERE is a justifiable feeling against superfluous prefaces, and the fact that this little volume is entering the third stage of its existence might appear to suggest that the time had gone by for explanations. In the present instance, however, when something like a "new" book is offered, an extra word or two may not be altogether out of place.

The old saying, "experience teaches," holds good pre-eminently in the case of a work of reference; errors of omission and commission are pointed out in this or that quarter, and not infrequently a criticism of the kind may be accepted as the basis of genuine improvement. This must be my plea in response to objectors who, possessing the earlier incomplete editions, feel somewhat aggrieved on learning that such substantial changes and additions have been made! The very kind reception accorded my original effort led me to at once embark on labours which, without any such encouragement, I could scarcely have faced. At this point I should like to specify the many suggestions and criticisms from which I have tried to reap profit, but conditions of space forbid, and I must content myself with expressing my obligations in one direction only. To Prof. C. S. Fearenside, who has done such good work in the department of History proper, I am indebted for exceedingly valuable advice.

Perhaps I shall best serve those consulting my pages if I briefly enumerate the principal features in this new edition. Passing over general revision and enlargement, I would call attention to the following points:—

(1.) Detailed description of individual books (with special reference to *localities* and *personages*), instead of vague, general groupings like "Norman Conquest," "French Revolution," &c., &c. It is hoped that the usefulness of the list will be thereby so greatly enhanced as to justify the labour involved in this extra specification.

(2.) Large increase in the "Supplementary List" of semi-historical novels. It was felt that (as an appreciative reviewer in *The Journal of Education* pointed out) many works originally placed in the general list might, with great advantage, be transferred to this supplementary section. Moreover, several entirely new novels have been brought in.

(3.) Specially good books have been marked. This will, I trust, meet the objection made in a few quarters that my choice was too comprehensive. Moreover, a list of "Fifty Representative Historical Novels" (already printed elsewhere) is offered for the consideration of those readers who approach Romance in a more or less critical mood.

(4.) Amalgamation of the two Juvenile Lists (English History). Books with *decidedly* "Boyish" or "Girlish" tendencies are marked accordingly. Many new tales have been added in this department.

(5.) Throughout the volume *American* Publishers are given as well as English.

(6.) Original publication dates have been given (Authors and Titles Index); in the case of a translation, the date is that of the book in its first form (French, German, Hun-

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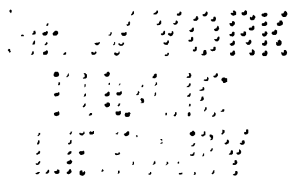
garian, &c.) Wherever possible, the *title-page* date has been taken. My special reason for inserting these dates, at no little cost of time and pains, is to show those who care for such knowledge, *under what period* of historical criticism or non-criticism any book was written. Moreover, such dates may be of assistance to bibliographers generally.

(7.) Lastly, *three-column* arrangement of lists — thus enabling the tabular form to be *straight down* instead of across the page; this will, I feel sure, be much handier in the case of quick reference.

There is one small matter to which I would allude. Through the mis-reading, doubtless, of a passage in my Introduction, I see that a too indulgent critic has ascribed to me an achievement to which I cannot lay claim. Though a lover of Historical Novels, I have *not* “read thousands of such works”; the compliment is a doubtful one!

J. N.

January, 1904.



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PREFACE TO THE SECOND EDITION.

THE opinion having been very generally expressed that an *Index of Authors and Titles* was essential in a work of reference such as the present, the author gladly avails himself of the opportunity (so soon given!) to remedy the defect in this respect. As regards the List itself, some mistakes of spelling, &c., have been corrected, but no attempt has been made to add fresh examples. In the two or three months since preparation, very few noticeable historical romances have appeared; should, however, the kind reception given to the little volume on its first appearance be extended to it in this slightly enlarged form—thus admitting of still further revision—every effort will be made to keep the List as up-to-date as possible.

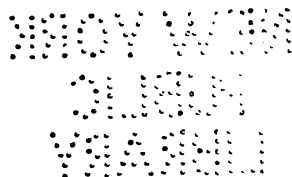
Several of the minor criticisms which have been passed on the author's method scarcely call for notice, but something may, perhaps, be said in regard to two objections which have been made. Firstly, a misunderstanding seems to have prevailed in certain quarters over the *Suggested Courses of Reading (Juvenile)*. These were drawn up primarily with a view to assist Parents and Teachers who might wish to know of likely books dealing with the various English Reigns; it never occurred to the compiler that such "suggested courses" would be taken as *dictating* to young people what they should read! Secondly, it has

been urged that the List is too comprehensive (though, it should be mentioned, this very feature of *inclusiveness* has been specially commended in other critical quarters). In the early stages of compilation a much more restricted method was adopted, but, in deference to opinions expressed on the part of Educational and other authorities, besides a growing conviction on the compiler's own part, the List was greatly expanded. It was specially implied that the term "best" was to be taken in the sense of "best available" for the several sections, and the choice was made with a due regard to varieties of taste, &c. Certainly it was nowhere hinted (as one reviewer seemed to suggest) that writers like James, Ainsworth, Grant, &c., were to be classed among "*best* authors"—indeed, the very contrary was asserted in the Introduction itself. To anyone calling in question the claim made for the List, that it is *select* and something more than a mere Catalogue, at least one very simple test may be suggested; let such a sceptical reader compare the list here offered with that compiled by Mr. Bowen, and he will find that, of the 1160 or so books given in the latter, not more than about 250 reappear.

That the "Guide" has proved of use to some may be inferred from the fact that a new edition is called for within so short a time. It has been stated in one quarter that the idea of the book was praiseworthy enough, but impossible to carry out; may not the old saying—*solvitur ambulando*—be, to some extent, applied here?

J. N.

July, 1902.



INTRODUCTION.

It is not proposed, in these preliminary remarks, to sketch in detail the origin and growth of the Historical Novel; this has already been amply done by Professor Saintsbury and others. I shall be content to approach the subject on its general side, offering, at the same time, some critical suggestions which will, I hope, not be without value to readers of Romance.

But, first of all, I must explain how the List which follows came to be compiled, and the object I have in offering it. For many years I have been an assiduous reader of novels and tales in which the historical element appeared, supplementing my own reading in this direction by a careful study of all that I could find in the way of Criticism on such works and their writers. Only in this way could I venture on a selection involving a survey of several thousand volumes! With the above understanding, I can say that no book has been inserted without *some* reason, while I have made all possible effort to obtain accuracy of description. And this leads me to remark, that just in this process of selection do I claim originality for my List. Nearly twenty years ago an excellent "Descriptive Catalogue of Historical Novels and Tales" was published; Mr. H. Courthope Bowen was the compiler,* and I would here

* "A Descriptive Catalogue of Historical Novels and Tales, for the use of School Libraries and Teachers of History," compiled and described by H. Courthope Bowen, M.A. (Edward Stanford, 1882; and Scribner and Welford, 1884.)

mention my indebtedness to him. In Mr. Bowen's list, however, one finds good and bad alike—all the works of even such moderately endowed writers as G. P. R. James, Ainsworth, Grant, &c., are there set down. It seemed to me that, not only was there room for a new list of Historical Novels (Stevenson, Marion Crawford, Conan Doyle, Weyman, Mason, and a number of more or less capable romancists having come forward in the last twenty years), but, also, that more than ever was there a need for some sort of *clue* in the search for such books. In the last year or two there has been an almost alarming influx in this department of Fiction, and teachers in schools, besides readers in general, may be glad to be saved a somewhat tedious investigation.

Having thus attempted to justify the existence of my little "Guide," I pass on to deal with the subject of Historical Fiction itself. Most of us, I suppose, at one time or another have experienced a thrill of interest when some prominent personage, whom we knew well by repute, came before us in the flesh. We watched his manner, and noted all those shades of expression which, in another's countenance, we should have passed by unheeded. Well, it seems to me that, parallel with this experience, is that which we gain when, reading some first-rank romance, we encounter in its pages a figure with which History has made us more or less familiar. And I would remark that the great masters do not, as a rule, make that mistake which less skilful writers fall into—the mistake of introducing well-known historical figures too frequently. The Cromwell of "Woodstock" has an element of mystery about him, even while he stands out before our mental vision in bold relief. Had Scott brought him more pro-

BYRON W. BOWEN
CLUB
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minently into the plot, and thus emphasized the fictional aspect of his figure, our interest in the story, as such, might have been sustained, but we should have lost that atmosphere of *vraisemblance* which, under a more careful reserve, the hand of the master has wrought for us.

But it is not only this introduction of personalities which constitutes a novel "historical"; the mere allusion to real events, or the introduction of dates, may give us sufficient ground for identifying the period with which a novel deals. Of course, the question as to whether a particular person or event is truly *historical*, is not always an easy one to answer. By the adaptation in it of some purely mythical character or event, a novel is no more constituted "historical" than is a fairy-tale by the adaptation of folk-lore. King Arthur and Robin Hood are unhistorical, and, if I have ventured to insert in my list certain tales which deal with the latter, it is not on *that* account, but because other figures truly historical (*e.g.*, Richard I.) appear. As there has been some dispute on this question of the Historical Novel proper, I offer the following definition:—A Novel is rendered *Historical* by the introduction of dates, personages, or events, to which identification can be readily given. I am quite aware that certain well-known novels which give the *general atmosphere of a period*—such, for example, as Hawthorne's "Scarlet Letter" and Mr. Hewlett's "Forest Lovers"—do not come within the scope of my definition; but this is just why I have added a "Supplementary List" of semi-historical tales. And, while I am alluding to this "Supplementary List," I should like to give my reason for omitting from it one remarkable book which has every claim to be considered representative of the mid-nineteenth century. Readers of "John Inglesant" may be reminded

that in his interesting preface Mr. Shorthouse alludes to William Smith's philosophical novel, "Thorndale." As a picture of Thought developments in the early Victorian period, the latter work has special historical interest for the philosophical and theological student; in this respect it may be likened to Pater's "Marius the Epicurean," which vividly reproduces the Intellectual ferment of an earlier age. "Thorndale," however, is primarily *didactic*, and the philosophical dialogues (interesting as these are to the metaphysician) hardly atone to the general reader for an almost entire absence of plot. The above is, doubtless, an altogether extreme instance, but the exclusion of several other works from the category of Romance seems to follow on something like the same grounds. Becker's "Charicles" and "Gallus" are little more than school textbooks, while, turning to a less scholarly quarter, Ainsworth's "Preston Fight," and even his better-known "Guy Fawkes," may be cited as illustrating what Mr. Shorthouse means when he speaks of novels "in which a small amount of fiction has been introduced simply for the purpose of relating History." In all such cases the average novel-reader feels that he has been allured on false pretences. I am well aware that not a few of the books included in my List might be considered to fall under the same ban, but I think it will be found that in most of them there is at least a fair attempt to arouse narrative interest.

Coming to the List itself, it will be noticed that I have been somewhat sparing in the books given under the "Pre-Christian" heading. Novels dealing with these very far-off times are apt to be unsatisfactory; the mist in which events and personages are enveloped, takes away from that *appearance of reality* which is the great charm of the histori-

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cal novel. We are hardly concerned, in reading "Sarchedon" and similar books, to get away from the purely imaginary pictures which spring from the Novelist's own brain, and the danger is that the very elements which add to our interest in the tale *as such*, will go far to mislead us in our conception of the period dealt with. There is none of that sense of familiarity which we enjoy when reading a sixteenth or seventeenth century romance: in the latter case, the historical background, being easily perceptible, merges for us with the creations of the author's own imagination. Where the writer of an "ancient" romance happens to be a scholar like Ebers, we feel that—so far at least as historical presentment goes—we cannot be far wrong, but the combination of great scholarship and narrative capacity is, alas, too rare!

I have likewise refrained from giving many tales dealing with Early-Christian times. We are here, it must be admitted, on controversial ground, and under the First Century heading I have endeavoured to insert romances of the highest quality only. For instance, I think that Dr. Abbott's "Philochristus" and Wallace's "Ben Hur" ought to satisfy two different types of readers. And this is the place, doubtless, to say that in my lists will be found books of widely differing merit and aim. School teachers, and others in like capacity, will easily discriminate between authors suitable for juvenile or untrained tastes, and authors whose appeal is specially to those of maturer thought and experience. Differing as much in method and style as in choice of period and character type, Thackeray's "Vanity Fair" and George Eliot's "Romola" have at least this in common—they require a very high degree of intelligence for their due appreciation. Who, among those

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of us with any knowledge of such works, would dream of recommending them to a youthful reader fresh from the perusal of Miss Yonge's "Little Duke," or Captain Marryatt's "Children of the New Forest"?

Naturally in a list of this kind there is bound to be very great inequality; certain periods have been wholly ignored by writers of the first rank, while in others we have something like an *embarras de richesse*. Consequently, I have been compelled, here and there, to insert authors of only mediocre merit. In other cases, again, I have not hesitated to omit works by writers of acknowledged position when these have seemed below the author's usual standard, and where no gap had to be filled. I would instance the James II.—William III. period. Here Stanley Weyman and "Edna Lyall" might have been represented, but, there being no dearth of good novels dealing with both the above reigns, I did not deem it advisable to call in these popular writers at the point which has been very generally considered their lowest. I mention this to show that omissions do not necessarily mean ignorance, though, in covering such an immense ground, I cannot doubt that romances worthy of a place in my list have been overlooked.

I think many will be surprised to find how large a proportion of our best writers (English and American) have entered the domain of Historical or Semi-Historical Romance. Scott, Thackeray, Dickens, George Eliot, Charlotte Brontë, George Meredith, R. L. Stevenson, Hawthorne, Peacock, Charles Kingsley, Henry Kingsley, Charles Reade, Anthony Trollope, Mrs. Gaskell, Walter Besant, Lytton, Disraeli, J. H. Newman, J. A. Froude, and Walter Pater—these are a few of the names which appear in the following pages; while Tolstoy, Dumas, Balzac,

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George Sand, Victor Hugo, De Vigny, Prosper Mérimée, Flaubert, Théophile Gautier, Freytag, Scheffel, Hauff, Auerbach, Manzoni, Pérez Galdós, Mérejkowski, Topelius, Sienkiewicz, and Jókai are, perhaps, the chief amongst those representing Literatures other than our own.

"The Last Days of Pompeii," "The Gladiators," "Hypatia," "Harold," "Ivanhoe," "The Talisman," "Maid Marian," "The Last of the Barons," "Quentin Durward," "Romola," "The Cloister and the Hearth," "In the Palace of the King," "Westward Ho!," "Kenilworth," "The Chaplet of Pearls," "A Gentleman of France," "John Inglesant," "The Three Musketeers," "Twenty Years After," "Woodstock," "Peveril of the Peak," "Old Mortality," "The Betrothed Lovers" ("*I Promessi Sposi*"), "Lorna Doone," "The Refugees," "In the Golden Days," "The Courtship of Morrice Buckler," "Dorothy Forster," "The Men of the Moss Hags," "Esmond," "The Virginians," "Heart of Midlothian," "Waverley," "The Master of Ballantrae," "Kidnapped," "Catriona," "The Chaplain of the Fleet," "The Seats of the Mighty," "Barnaby Rudge," "A Tale of Two Cities," "War and Peace"—what visions do these mere titles arouse within many of us! And, though most of the books given in my list cannot be described in the same glowing terms as the masterpieces* just named, yet many "nests of pleasant thoughts" may be formed through their companionship.

Hitherto allusion has been mainly in the direction of *modern* authors, and I would now say a word or two in regard to those of an earlier period who are also represented.

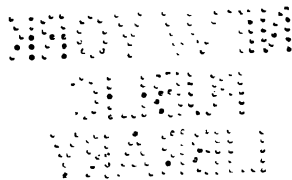
* "Masterpieces," that is, *in their several degrees*; perhaps I was somewhat rash to invite the criticism that "Quentin Durward," "Esmond," &c., find themselves in very unequal company!

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Defoe, Fielding, Richardson, Goldsmith, Smollett, Frances Burney, Samuel Lover, John Galt, Maria Edgeworth, Susan Ferrier, William Godwin, Mary Shelley, Fenimore Cooper, J. G. Lockhart, Leigh Hunt, Thomas Moore, Harriet Martineau, J. L. Motley, Horace Smith, Charles Lever, Meadows Taylor, and William Carleton—these (in greater or less degree) notable names were bound to have a place; and, coming to less distinguished writers, I may mention the brothers Banim, Gerald Griffin, Mrs. S. C. Hall, Lady Morgan, the sisters Porter, W. G. Simms, George Croly, Albert Smith, G. R. Gleig,* W. H. Maxwell, Sir Arthur Helps, Eliot Warburton, Lewis Wingfield, Thomas Miller, C. Macfarlane, Grace Aguilar, Anne Manning, and Emma Robinson (author of “Whitefriars”). To G. P. R. James, Harrison Ainsworth, and James Grant I have previously alluded. It has been my endeavour to choose the best examples of all the above-named novelists—a task rendered specially difficult in some cases by the fact of immense literary output. Doubtless not a few of the works so chosen are open to criticism, but they will at least serve to illustrate certain stages in the growth of Historical Romance. With the exclusion of Mrs. Radcliffe, Mrs. Marsh,† Mrs. Gore, Lady Blessington, Lady Fullerton, Mrs. Bray, and Mrs. Child, few will, I imagine, find fault; but writers like Miss Tucker (A.L.O.E.) and Miss Emily Holt still find so many readers in juvenile quarters, that it has required a certain amount of courage to place *them* also on my *Index Expurgatorius*! Turning once again to writers of the sterner sex, I have ruled out C. R. Maturin,

* This author is not represented in the present (3rd) edition.

† Mrs. Marsh's “Father Darcy” is now given a place in my List.



G. W. M. Reynolds, and Pierce Egan, Junr. ; and (quitting the "sensational" for the "mildly entertaining") out of the Rev. J. M. Neale's many historical tales I have selected only one—"Theodora Phranza," which, besides being well written, has the merit of dealing with a somewhat neglected period. Stories possessing a background of History are to be found in "Tales from Blackwood," as also in "Wilson's Tales of the Borders," but their extremely slight character seemed scarcely to justify insertion; while not even the high literary position attained by him on other grounds reconciled me to either of Allan Cunningham's novels—"Sir Michael Scott" and "Paul Jones."

Of the *Foreign* novelists appearing in my list, several have been already named, but Marchese D'Azeglio, F. D. Guerrazzi, Cesare Cantù, "W. Alexis" (G. Häring), H. Laube, Louise Mühlbach (Klara M. Mundt), Nicolas Jósika, Viktor Rydberg, Hendrik Conscience, Xavier B. Saintine, Amédée Achard, and "Erckmann-Chatrian" here call for notice as not coming under strictly contemporary classification. I would forestall the criticism that two writers have been passed over whose fame is greater than any of those just mentioned, viz., "Stendhal" (Henri Beyle) and Alphonse Daudet. Beyle's "La Chartreuse de Parme," though containing the oft-praised account of Waterloo, is far more *Psychological* than Historical; and Daudet's "Robert Helmont," while it depicts (under Diary form) certain aspects of the Franco-German War, has hardly any plot running through it. As the Waterloo and Franco-German War periods were amply illustrated in numerous other novels of more assured suitability, I had the less hesitation in deciding against the two works just named. In the selection from Foreign Historical Fiction

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nothing more has been attempted than to include the leading examples; most of these, it will be found, have been translated into English.

Before leaving the subject of older writers, it may be mentioned that not a few of the works chosen to represent them are, at the moment, *out of print*. To anyone objecting that something ought to have been done to indicate this in each separate case, I would urge that the "out of print" line can never be drawn with precision in view of constant reprints as well as of further extinctions.

Perhaps this introduction may be most fitly concluded by something in the nature of apology for Historical Romance itself. Not only has fault been found with the deficiencies of unskilled authors in that department, but the question has been asked by one or two critics of standing—What right has the Historical Novel *to exist at all*? More often than not, it is pointed out, the Romancist gives us a mass of inaccuracies, which, while they mislead the ignorant (*i.e.*, the majority), are an unpardonable offence to the historically-minded reader. Moreover, the writer of such Fiction, though he be a Thackeray or a Scott, cannot surmount barriers which are not merely hard to scale, but absolutely *impassable*. The spirit of a period is like the selfhood of a human being—something that cannot be handed on; try as we may, it is impossible for us to breathe the atmosphere of a bygone time, since all those thousand-and-one details which went to the building up of both individual and general experience, can never be reproduced. We consider (say) the Eighteenth Century from the purely Historical standpoint, and, while we do so, are under no delusion as to our limitations; we know that a few of the leading personages and events have been brought before us in a

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more or less disjointed fashion, and are perfectly aware that there is room for much discrepancy between the *pictures* so presented to us (be it with immense skill) and the *actual facts* as they took place in such and such a year. But, goes on the objector, in the case of a Historical Romance we allow ourselves to be hoodwinked, for, under the influence of a pseudo-historic security, we seem to watch the real sequence of events in so far as these affect the characters in whom we are interested. How we seem to *live* in those early years of the Eighteenth Century, as we follow Henry Esmond from point to point, and yet, in truth, we are breathing not the atmosphere of Addison and Steele, but the atmosphere created by the brilliant Nineteenth Century Novelist, partly out of his erudite conception of a former period, and partly out of the emotions and thoughts engendered by *that very environment which was his own*, and from which he could not escape!

Well, to all such criticisms it seems to me there are ample rejoinders. In the first place, it must be remembered that History itself possesses interest for us more as the unfolding of certain moral and mental developments than as the mere enumeration of facts. Of course, I am aware that the ideal of the Historian is *Truth* utterly regardless of prejudice and inclination, but, as with all other human ideals, this one is never fully realised, and there is ever that discrepancy between Fact and its Narration to which I just now alluded. This being so, I would ask—Is not the writer of Fiction justified in emphasizing those elements of History which have a bearing on life and character in general? There is, doubtless, a wise and an unwise method of procedure. One novelist, in the very effort to be accurate, produces a work which—being neither History

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nor Fiction—is simply dull; while another, who has gauged the true relation between fact and imagination, knows better than to bring into prominence that which should remain only as a *background*. After all, there are certain root motives and principles which, though they vary indefinitely in their application, underlie Human Conduct, and are common to all ages alike. Given a fairly accurate knowledge as regards the general history of any period, combined with some investigation into its special manners and customs, there is no reason why a truly imaginative novelist should not produce a work at once satisfying to romantic and historical instincts.

Again, if it be true that the novelist cannot reproduce the far past in any strict sense, it is also true that neither can he *so* reproduce the life and events of *yesterday*. That power of imaginative memory, which all exercise in daily experience, may be held in very different degrees, but its enjoyment is not dependent on accuracy of representation—for, were this so, none of us would possess it. In an analogous manner the writer of Romance may be more or less adequately equipped on the side of History pure and simple, but he need not wait for that which will never come—the power of reproducing *in toto* a past age. If, in reading what purports to be no more than a Novel, the struggle between Christianity and Paganism (for example), or the unbounded egotism of Napoleon, be brought more vividly before our minds—and this may be done by suggestion as well as by exact relation—then, I would maintain, we are to some extent educated *historically*, using the word in a large though perfectly legitimate sense.

I recently read a work which here presents itself as admirably illustrating my meaning. In her too little known

NEW YORK
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"Adventures of a Goldsmith," Miss M. H. Bouchier has contrived to bring forcibly before us the period when Napoleon, fast approaching the zenith of his power, was known in France as the "First Consul." The "man of destiny" himself—appearing on the scene for little more than a brief moment—can in no sense be described as one of the book's characters, and yet the whole plot is so skilfully contrived as to hinge on his personality. We are made to feel the dominating influence of that powerful will upon the fears and hopes of a time brimming over with revolutionary movement. Whether the Chouan revolt is in this particular story accurately depicted for us in all its phases, or whether the motives which impelled certain public characters are therein interpreted aright—both in regard to these and other points there may be room for doubt; but at least *the general forces of the period* are placed before us in such a way as to drive home the conviction that, be the historical inaccuracies of detail what they may in the eyes of this or that specialist, the picture *as a whole* is one which, while it rivets our attention as lovers of romance, does no injury to the strictest Historic sense.

I know well that numerous novels might be cited which, besides abounding in anachronisms, are harmful in that they present us with a misleading conception of some personality or period; moreover, I acknowledge that this defect is by no means confined to romances of an inferior literary order. That Cromwell has been unreasonably vilified, and Mary Queen of Scots misconceived as a saintly martyr—how often are these charges brought against not a few of our leading exponents of Historical Fiction. Let this be fully granted, it remains to ask—To whom were our novelists originally indebted for these misconceptions?



Were not the *historians* of an earlier generation responsible for these wrong judgments? True, the real Science of History—the sifting of evidence, and the discovery and unravelling of ancient documents—may be described as an essentially *modern* attainment, so it would be unreasonable to blame our older historians for errors which it was largely, if not wholly, beyond their power to overcome. And it is just here that I would emphasize my defence of the Romancist. If Historians themselves have differed (and still differ!) may it not be pleaded on behalf of the Historical Novelist that he also must be judged according to the possibilities of his time? For, while he may have too readily adopted false conceptions in the past, there is no necessity why, in the future, *he also*—profiting by the growth of Critical Investigation—should not have due regard, in the working out of his Historical background, for all the latest “results.” And, I would further add, even though it be true that Scott and others have misled us in certain directions, this does not prevent our acknowledgment that, *given their aspect of a particular period*, it was only fitting that the scheme of their novels should be in harmony with it. If “bloody Mary” was a cruel hypocrite, then our reading of her period will be influenced by that real (or supposed) fact; but, if further investigation reverses this severe judgment on the woman herself, then, in Heaven’s name, let us mould our general conception afresh. The fountains of Romance show no sign of running dry, and, though we may look in vain at the moment for a genius of the very highest type, the Future has possibilities within it which the greatest literary pessimist among us cannot wholly deny. If, then, fault can be found with the older Romancists for the spreading here and there of false histori-

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cal notions, let us look to future workers in the same sphere for adjustment. I believe, however, that one notable critic has pronounced the mischief already done to be quite irreparable, seeing that the only "History" at all widely spread is that derived from those very romances in which errors are so interwoven with the sentimental interest of the plot itself that readers inevitably "hug their delusions!" But I think that this danger need not be contemplated seriously. The Historical Novel *exists primarily as Fiction*, and, even though in our waking moments we may be persuaded of the unreality of that "dream" which a Scott or a Dumas has produced for us, we shall still be able to place ourselves again and again under the spell of their delightful influence. Moreover, while admitting Dumas' carelessness of exact detail, it would hardly be contended by the most sceptical that his works (still less those of Scott) are without any background of Historic suggestiveness. Scott, indeed, shows signs of having possessed something of that "detachment" which is one important qualification in the Historian proper; there is a fairness and prevision in his historical judgments which we look for in vain when reading the works of his contemporaries.*

And, having thus touched on what I believe to be the true relation between Romance and History, I may note, as a last word, the use of the Historical Tale to those who have the training of young folk. That "desire to know,"

* That there was no fundamental antagonism between the Romantic and the Scientific Movements of last Century has been shown by that very brilliant American thinker, Professor Josiah Royce, of Harvard University. "The very spirit," he writes, "that in Great Britain expressed itself in Scott's romances, once wedded to the minuteness of German scholarship, was destined to transform the whole study of history." (*The Spirit of Modern Philosophy*, page 279.)

which is an essential for all true learning, is sometimes best fostered by methods outside the ordinary School routine. Thus, as regards History, where the text-book fails in arousing interest, the tale may succeed, and, once the spirit of inquiry has been stimulated, half the battle is gained. In saying this, I am far from wishing to imply that the reading of romances can ever take the place of genuine historical study. I know well that such a book as Green's "Short History of the English People" may prove to some more fascinating than any novel. There are, however, cases in which recourse may be had to a high-class work of fiction for the attainment of a truer historic sense; while, taken only as *supplement* to more strictly Academic reading, such a work may prove to have its uses. Considerable discrimination is required—as I have already hinted—in the choice of suitable books, and, as a help in this direction, I have made out (*vide* "Suggested Courses of Reading" at the end of this volume) two special lists for Boys and Girls respectively, which will, I trust, be found useful.* If, besides being of help to teachers, my recommendations should lead in any degree to further appreciation of the great masters of Romance, the labour (by no means inconsiderable) expended on this little compilation will be amply rewarded.

* These two Juvenile lists have now (3rd edition) been amalgamated.

J. N.

January, 1902.

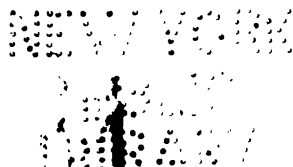
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GENERAL LIST.

"Epitomes are not narratives, as skeletons are not human figures. Thus records of prime truths remain a dead letter to plain folk; the writers have left so much to the imagination, and imagination is so rare a gift. Here, then, the writer of fiction may be of use to the public—as an interpreter."

Charles Reade, in "The Cloister and the Hearth."

"The picturesqueness of history is largely due to memoirs; and the countries and epochs which have produced them are especially picturesque. Now it is great crises, periods of disruption, great emergencies, which as a rule impress contemporaries and furnish matter for close observation. . . . The Great Rebellion and the French Revolution have furnished endless motives to dramatists, novelists, and painters, because they suggest possibilities of striking contrasts, and afford available situations. The human interest is then most intense, and our sympathies are most easily awakened."—*Dr. Mandell Creighton, on "The Picturesque in History," in Historical Lectures and Addresses.*



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NOTE.—The order in which the books are placed is, on the whole, according to the periods dealt with ; occasionally the grouping decided on has prevented absolute correctness in this respect. Books of special worth are marked with an asterisk.

PRE-CHRISTIAN ERA.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|--|---|
| *SARCHEDON, | G. J. Whyte Melville (W. Thacker & Co. ; Ward, Lock, & Co. ; and Longmans & Co., U.S.A.) | Ancient Babylon and the Assyrians. |
| *UARDA | Georg Ebers (trans.) (Sampson Low & Co. ; and Appleton & Co., U.S.A.) | Egypt under Rameses II. (Thebes, Syria, &c.). |
| *THE KING'S TREASURE HOUSE | Wilhelm Walloth (trans.) (W.S.Gottsberger, U.S.A.) | Ditto (Israelites) |
| *THE PHARAOH AND THE PRIEST (FAR- AON) | A. Glovatski (trans.) (Little, Brown, & Co., U.S.A.) | Egypt—Rameses XIII. (Struggle between the Secular and Ecclesiastical forces, 11th Century B.C.) |
| a JEZEBEL | Miss L. McLaws (Constable & Co. ; and Lothrop Publishing Co., U.S.A.) | Ahab and Jezebel. |
| *AN EGYPTIAN PRIN- CESS | Georg Ebers (trans.) (Sampson Low & Co. ; and Appleton & Co., U.S.A.) | Egypt and Persia in the days of Amasis and Cambyses, 6th Century B.C. |

a One of several novels founded on more or less dim Old Testament characters and episodes. As historical romances, such works are almost inevitably unsatisfying ; as fiction, some of them are interesting and well written. I may here specify, among recent productions of this kind, "Belshazzar," by W. S. Davis (Grant Richards ; and Doubleday, U.S.A.), and "Jair the Apostate," by A. G. Hales (Methuen & Co.) ; the last-named deals with Samson.

PRE-CHRISTIAN ERA—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|------------------------------------|--|--|
| THE FALL OF ATHENS (CALLIAS) | A. J. Church (Seeley & Co.; and Jacobs & Co., U.S.A.) | Peloponnesian War Period (Alcibiades) |
| GORGO | Charles K. Gaines (Lothrop Publishing Co., U.S.A.) | Ditto (Socrates and Alcibiades) |
| A YOUNG MACEDONIAN | A. J. Church (Seeley & Co.; and G. P. Putnam's Sons, U.S.A.) | Alexander the Great. |
| TYCHIADES | Alfred Dickeson (Fisher Unwin) | Alexandria in its early growth under the Ptolemies (3rd Century B.C.). |
| *SALAMBO | Gustave Flaubert (trans.) (Grant Richards; and G.P. Putnam's Sons, U.S.A.) | Hamilcar (Carthage and her Mercenaries). |
| KALLISTRATUS | A. H. Gilkes (Longmans & Co.) | The Second Punic War. |
| THE LION'S BROOD | Duffield Osborne (W. Heinemann; and Doubleday & Co., U.S.A.) | Hannibal (Battle of Cannæ). |
| LORDS OF THE WORLD | A. J. Church (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Fall of Carthage and Corinth. |
| THE SISTERS | George Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.) | Egypt (Memphis) — Ptolemy Philometer and Euergetes (2nd Century B.C.) |
| THE HAMMER | A. J. Church and R. Seeley (Seeley & Co.; and G. P. Putnam's Sons, U.S.A.) | Maccabean Times. |
| DEBORAH | J. M. Ludlow (J. Nisbet & Co.; and F. H. Revell Co., U.S.A.) | Ditto ditto. |
| HELON'S PILGRIMAGE TO JERUSALEM | F. Strauss (trans.) (J. Mawman, London, 1824) | Judaism in the Century pre- ceding Christ. |

PRE-CHRISTIAN ERA—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|----------------------------|---|-----------------------------------|
| *PRUSIAS | Ernst Eckstein (trans.) (W.S. Gottsberger, U.S.A.) | The Slave Revolt under Spartacus. |
| TWO THOUSAND YEARS AGO | A. J. Church (Blackie & Son; and Dodd, Mead & Co., U.S.A.) | Rome—Spartacus and Mithridates. |
| WOE TO THE CON- QUERRED | Alfred Clark (Sampson Low & Co.) | Roman Life, B.C. 73—71. |
| *A FRIEND OF CÆSAR | W. S. Davis (Macmillan & Co.) | Pompey and Cæsar. |
| CLEOPATRA | Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.) | Latter Years of Cleopatra. |

a Readers of this work will learn with interest that Mr. Davis has in hand (end of 1903) a romance dealing with the Athens of 440 B.C.

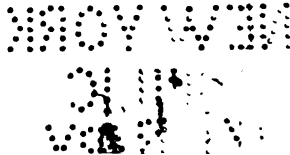
FIRST CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---------------------------------------|---|---|
| *NÆRA | John W. Graham (Macmillan & Co.) | Rome under Tiberius (A.D. 26). |
| *PHILOCHRISTUS | Dr. Edwin A. Abbott (Macmillan & Co.) | Memoirs of a Disciple of Christ. |
| *BEN HUR | Lew Wallace (Harper & Brothers, and others) | Rome in the time of Christ. |
| TARRY THOU TILL I COME (SALATHIEL) | G. Croly (Funk & Wagnalls Co.) | Judaism and Christianity (the early struggle). |

FIRST CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---------------------------------|---|--|
| AS OTHERS SAW HIM | Anonymous (W. Heinemann, 1895 ; and Houghton, Mifflin & Co., U.S.A.) | Early Christianity (A.D. 54). |
| ÆBERIC THE BRITON | G. A. Henty (Blackie & Son ; and C. Scribner's Sons, U.S.A.) | Roman invasion of Britain (Boadicea), and Rome under Nero. |
| *ONESIMUS | Dr. Edwin A. Abbott (Macmillan & Co.) | Memoirs of a Disciple of Paul. |
| *QUO VADIS? | H. Sienkiewicz (trans.) (J. M. Dent & Co. ; and Little, Brown, & Co., U.S.A.) | Rome in the time of Nero.* |
| *NERO | Ernst Eckstein (trans.) (W.S. Gottsberger, U.S.A.) | Ditto ditto. |
| THE BURNING OF ROME | A. J. Church (Seeley & Co. ; and Mac- millan, U.S.A.) | Ditto ditto. |
| *EMPRESS OCTAVIA (OK- TAVIA) | Wilhelm Walloth (trans.) (Little, Brown, & Co., U.S.A.) | Ditto ditto. |
| ACTE | Hugh Westbury (Bentley) | Ditto ditto. |
| DARKNESS AND DAWN | Dean Farrar (Longmans, Green & Co.) | Persecutions under Nero. |
| *THE LAST DAYS OF POMPEII | Lytton (Geo. Routledge & Sons ; and Little, Brown, & Co., U.S.A.) | Time of Vespasian. |
| *THE GLADIATORS | G. J. Whyte Melville (W. Thacker & Co. ; Ward, Lock, & Co. ; and Longmans, U.S.A.) | Fall of Jerusalem. |
| PEARL MAIDEN | H. Rider Haggard (Longmans, Green, & Co.) | Ditto ditto. |

* There are so few good tales illustrating the Roman period of our Island History that I would draw the attention of readers to a short story in *Chambers' Magazine* (Christmas Number, 1903) entitled "Ivydale," by E. Lester Arnold ; it depicts Agricola's defeat of the Caledonians, A.D. 86.



FIRST CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-------------------------|---|------------------------------------|
| DOMITIA | S. Baring-Gould (Methuen & Co. ; and F.A. Stokes Co., U.S.A.) | Time of Domitian. |
| MASTERS OF THE WORLD | Mary A. M. Hoppus (Bentley, 1888) | Ditto ditto. |
| *QUINTUS CLAUDIUS | Ernst Eckstein (trans.) (W.S. Gottsberger, U.S.A.) | Ditto ditto. |
| *AMOR VICTOR | Orr Kenyon (Stokes Co., U.S.A.) | Ephesus and Rome, A.D. 95— 105. |

SECOND CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|----------------|--|--|
| VALERIUS | J. G. Lockhart (W. Blackwood & Sons) | Time of Trajan (Rome) |
| TO THE LIONS | A. J. Church (Seeley & Co. ; and G. P. Putnam's Sons, U.S.A.) | Christians and the Younger Pliny. |
| *ANTINOUS | George Taylor (trans.) (Longmans, Green, & Co. ; and W. S. Gottsberger, U.S.A.) | Time of Hadrian. |
| *THE EMPEROR | Georg Ebers (trans.) (D. Appleton & Co., U.S.A.) | Ditto ditto. |
| NARCISSUS | W. Boyd Carpenter (Society for Promoting Christian Knowledge ; and Young, U.S.A.) | Christians about A.D. 160 (Athens, Alexandria, Rome, &c.). |

SECOND CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-------------------------|---|--|
| *MARIUS THE EPICUREAN | W. Pater (Macmillan & Co.) | Time of Marcus Aurelius. |
| X ONE TRAVELLER RETURNS | D. Christie Murray and Henry Herman (Chatto & Windus) | Britain (Dee District), mid Second Century. |

THIRD CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|----------------------------|--|---|
| PER ASPERA | Georg Ebers (trans) (Sampson Low & Co.) | Alexandria in time of Emperor Caracalla. |
| PERPETUA | S. Baring-Gould (Isbister & Co. ; and Dut- ton & Co., U.S.A.) | Nîmes — beginning of Third Century. |
| THE CAMP ON THE SEVERN | A. D. Crake (Mowbray & Co.) | Persecution in Britain. |
| THE VILLA OF CLAU- DIUS | E. L. Cutts (Society for Promoting Christian Knowledge ; and Young, U.S.A.) | Roman occupation of Britain. |
| *CALLISTA | J. H. Newman (Longmans, Green, & Co.) | North Africa Persecutions. |
| a THE EPICUREAN | Thomas Moore (Downey & Co. ; and Mc- Clurg & Co., U.S.A.) | Worship of Isis (Egypt) |

a This tale, it must be admitted, is given a place mainly on account of its literary interest ; as a historical romance it has been very severely criticised.

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THIRD CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|--|--------------------------|
| AURELIAN | W. Ware (Warne & Co. ; and Estes and Co., U.S.A.) | Rome—late Third Century. |
| *THE LAST DAYS AND FALL OF PALMYRA (ZENOBIA) | W. Ware (Cassell & Co., "Red Li- brary," 1890); and A. L. Burt Co., U.S.A.) | Zenobia and Longinus. |

FOURTH CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|--|--|
| *HOMO SUM | Georg Ebers (trans.) (Sampson Low & Co. ; and Appleton & Co., U.S.A.) | Christians in Arabia, A.D. 330. |
| *OUR FOREFATHERS (DIE AHNEN) | Gustav Freytag (trans.) Asher & Co., 1873 ; and Holt & Co., U.S.A.) | Germany, A.D. 357. |
| *A CAPTIVE OF THE ROMAN EAGLES (BISSULA) | Felix Dahn (trans.) (A. C. McClurg & Co., U.S.A.) | Romans and Germans (Ale- manni) in the Lake Con- stance district, A.D. 378 (the poet Ausonius). |
| *THE LAST ATHENIAN | V. Rydberg (trans.) (T. B. Peterson and Brothers, Philadelphia) | Athens, A.D. 361. |

* The collective title of a series in which the history of a family is made to illustrate successive stages of German civilisation. The English translation does not extend beyond the first two stories, dealing with the years 357 and 704 respectively ; the remaining four stories (published by Hirzel, of Leipzig, 1874—80), depict German life in 1226, 1519, 1647, and 1805.

FOURTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-------------------------|---|---|
| α*THE DEATH OF THE GODS | D. Mérejkowski (trans.) (Constable & Co.; and G. P. Putnam's Sons, U.S.A.) | The Emperor Julian. |
| * JETTA | George Taylor (trans.) (Trübner & Co., 1886; and George Munro, U.S.A.) | Heidelberg under the Romans. |
| SERAPIS | Georg Ebers (trans.) (Appleton & Co., U.S.A.) | Alexandria, A.D. 391 (Time of Theodosius I.). |
| SANCTA PAULA | W. Copland Perry (Sonnenschein & Co.) | Roman Society and the Chris- tian Church in time of Je- rome (362-403). |
| * A DUKE OF BRITAIN | Sir Herbert Maxwell (W. Blackwood & Sons) | Picts and Romans. |

α No. 1 of the trilogy, "Christ and Anti-Christ": the second volume in the series appears in the Fifteenth Century section (late); the third—dealing with Peter the Great—has yet to be published.

FIFTH CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|------------------------------|---|--|
| * GATHERING CLOUDS | Dean Farrar (Longmans, Green, & Co.) | Chrysostom (late Fourth—early Fifth Century). |
| CONQUERING AND TO CONQUER | Mrs. Charles (Society for Promoting Christian Knowledge; and Dodd, Mead, & Co., U.S.A.) | Jerome, ditto. |

FIFTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---------------------------------------|---|-----------------------------------|
| FABIOLA (THE CHURCH IN THE CATACOMBS) | Cardinal Wiseman (Burns, 1855; and Benziger Bros., U.S.A.) | Rome, early Fifth Century. |
| *HYPATIA | Charles Kingsley (Macmillan & Co.) | Alexandria, ditto. |
| + THE COUNT OF THE SAXON SHORE | A. J. Church and Ruth Putnam (Seeley & Co.; and G. P. Putnam's Sons, U.S.A.) | Departure of Romans from Britain. |
| + ATTLA | G. P. R. James (Geo. Routledge & Sons; and Warne & Co.) | Decline of Roman Empire. |
| a*FELICITAS | Felix Dahn (trans.) (Macmillan & Co.; and A. C. McClurg & Co., U.S.A.) | The German Migrations, A.D. 476. |

a The first volume of the series—*Kleine Romane aus der Völkerwanderung*; the second volume (*Biswile*) is given under the Fourth Century, while the third volume (*Gelimer*) will be found under the Sixth.

SIXTH CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-------------------------------|--|---|
| BUILDERS OF THE WASTE | Thorpe Forrest (Duckworth & Co.) | Britons v. Anglians in York-shire. |
| *THE SCARLET BANNER (GELIMER) | Felix Dahn (trans.) (A. C. McClurg & Co., U.S.A.) | Overthrow of the Vandal King Gelimer by Belisarius, A.D. 533-4. |

SIXTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|---|---|
| *A STRUGGLE FOR ROME (<i>Der Kampf um Rom</i>) | Felix Dahn (trans.) (R. Bentley, 1878) | The Ostrogoths and Belisarius. |
| ✓ ANTONINA | Wilkie Collins (Chatto & Windus; and Harper & Bros., U.S.A.) | Rome in 546. |
| ✗ HAVELOK THE DANE | C. W. Whistler (T. Nelson & Sons) | Denmark and England. |
| SHAVEN CROWN | M. Bramston (Society for Promoting Christian Knowledge; and E. & J. B. Young, U.S.A.) | Conversion of the Surrey Bor- der (time of Ethelbert). |

SEVENTH CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-------------------------------|---|--|
| THE SON OF ÆLLA | Gertrude Hollis (Society for Promoting Christian Knowledge; and Young, U.S.A.) | Conversion of Northumbria (616-25). |
| A SCHOLAR OF LIN- DISFARNE | Gertrude Hollis (Society for Promoting Christian Knowledge; and Young, U.S.A.) | Time of St. Aidan (636-51). |
| CÆDWALLA | F. Cowper (Seeley & Co.) | Saxons in the Isle of Wight. |
| ✓ THE BRIDE OF THE NILE | Georg Ebers (trans.) (Appleton & Co., U.S.A.) | Egypt, A.D. 643. |

EIGHTH CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|--|---|
| ANNALS OF AN ANGLO-SAXON FAMILY (Part III.) | Mrs. Charles (T. Nelson & Sons ; and Dodd, U.S.A.) | St. Boniface. |
| THE INVASION | G. Griffin (Saunders & Otley, London, 1832 ; and Duffy, Dublin, 1861) | Ireland and Northern Europe in second half of the Eighth Century. |

^a The second tale in Freytag's "Our Forefathers" (*vide* Fourth Century section) illustrates the Germany of A.D. 724.

^b One of the stories in the semi-fictional "Sketches of Christian Life in the Olden Time" (in America the volume appeared under the title of "The Early Dawn"). The story is very slight, and is only given here as one of the very few attempts to illustrate this particular period.

NINTH CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---------------------|---|---|
| PASSE ROSE | A. S. Hardy (Sampson Low & Co. ; and Houghton, Mifflin, & Co., U.S.A.) | Time of Charlemagne (Ar- dennes district). |
| A THANE OF WESSEX | C. W. Whistler (Blackie & Son ; and C. Scribner's Sons, U.S.A.) | Ethelwulf (mid Ninth Century). |
| THE WOOING OF OSYTH | Kate T. Sizer (Jarrod & Sons ; and Estes & Co., U.S.A.) | Edmund the Martyr. |
| THE KING'S SONS | G. Manville Fenn (E. Nister ; and Dutton & Co., U.S.A.) | Alfred and his times. |

^a Perhaps the most serious omission in my original list. I have to thank the American reviewer who brought this charming tale to my notice ; having just read it with immense enjoyment, I can bear special testimony in its favour.

^b A very slight but charming story of Alfred's boyhood, specially suited for the very young.

NINTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-----------------------------|---|---|
| IN ÆLFRED'S DAYS | Paul Creswick (E. Nister; and Dutton & Co., U.S.A.) | Alfred and his times. (Danes in Wessex and Abroad). |
| UNDER THE BLACK RAVEN | | |
| HASTINGS THE PIRATE | | |
| *GOD SAVE KING ALFRED | E. Gilliat (Macmillan & Co.) | Ditto (Edward Atheling, Siege of Rochester, &c.). |
| THE DRAGON AND THE RAVEN | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto (Saxon and Dane). |
| *KING ALFRED'S VI- KING | C. W. Whistler (T. Nelson & Sons) | Ditto (First English Fleet). |
| A HERO KING | Eliza F. Pollard (Partridge & Co.) | Ditto (as Prince and King; Winchester, the Danes, &c.) |
| A LION OF WESSEX | Tom Bevan (Partridge & Co.) | Ditto (Saxon and Dane). |
| KORMAK THE VIKING | J. F. Hodgetts, R.N. (Religious Tract Society) | Ditto (France, England, &c.). |

TENTH CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|------------------|--|--|
| *ERLING THE BOLD | R. M. Ballantyne (J. Nisbet; and Burt, U.S.A.) | Norway—the Vikings (early Tenth Century). |
| *THE LITTLE DUKE | Charlotte M. Yonge (Macmillan & Co.) | Normandy—Richard the Fear- less. |

TENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|----------------------------------|--|---|
| *EKKEHARD | Scheffel (trans.) (Sampson Low & Co.; and Crowell & Co., U.S.A.) | Germany—The Huns, &c. |
| a*THORSTEIN OF THE MERE | W. G. Collingwood (E. Arnold) | Northmen in Lakeland (about 930). |
| EDWY THE FAIR | A. D. Crake Longmans, Green, & Co.; and E. & J. B. Young, U.S.A.) | Britain—Dunstan. |
| THE SINS OF A SAINT | J. R. Aitken (Sonnenschein & Co.; and Appleton & Co., U.S.A.) | Ditto ditto. |
| b*THEOPHANO | Frederic Harrison (Chapman & Hall) | The Byzantine Empire and the Saracens in mid Tenth Cen- tury (Nicephorus Phocas, &c.) |
| THE VIKINGS OF THE BALTIC | G. W. Dasent (Chapman & Hall, 1875) | The Vikings—last quarter of Tenth Century. |
| *THE THRALL OF LEIF THE LUCKY | Ottillie A. Liljencrantz (A. C. McClurg & Co., U.S.A.) | The Vikings (Greenland). |

a This well-written book was purposely omitted in my former editions, not being considered "Fiction" proper. As, however, there are so few tales dealing with the period, I now venture to insert it.

b Appearing in the *Fortnightly Review* from October, 1903.

ELEVENTH CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---------------------|---|--------------------|
| T OLAF THE GLORIOUS | Robert Leighton (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Russia and Norway. |

ELEVENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-----------------------------|---|--|
| *THE FALL OF ASGARD | Julian Corbett (Macmillan & Co.; and Harper & Bros., U.S.A.) | St. Olaf's Days. |
| HAROLD THE NORSE- MAN | F. Whishaw (Nelson & Sons) | Harold "Haardrada" (Battle of Stamford Bridge, &c.) |
| KING OLAF'S KINSMAN | C. W. Whistler (Blackie & Son) | Ethelred the Unready (Dane and Saxon). |
| WULFRIC THE WEAPON THANE | C. W. Whistler (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Edmund Ironside (Danes in East Anglia). |
| *ALFGAR THE DANE | A. D. Crake (Longmans, Green, & Co.; and E. & J. B. Young, U.S.A.) | Ditto (Danes in Wessex—Ca- nute). |
| *THE WARD OF KING CANUTE | Ottlie A. Liljencrantz (A. C. McClurg & Co., U.S.A.) | Edmund Ironside and Canute. |
| *HAROLD | Lytton (George Routledge & Sons; and Little, Brown, & Co., U.S.A.) | The Norman Conquest (Harold —William I. Battle of Has- tings). |
| WILLIAM THE CON- QUEROR | Sir Charles Napier (George Routledge, 1858) | Ditto ditto. |
| WULF THE SAXON | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto ditto. |
| THE CAMP OF REFUGE | C. Macfarlane (Constable & Co; and Longmans & Co., U.S.A.) | The Norman Conquest (Here- ward, 1070). |
| *HEREWARD THE WAKE | Charles Kingsley (Macmillan & Co.) | Ditto ditto. |
| THE RIVAL HEIRS | A. D. Crake (Longmans, Green, & Co.; and E. & J. B. Young, U.S.A.) | Ditto (1066—71, and 1099). |

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ELEVENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-----------------------------|--|--|
| THE SIEGE OF NORWICH CASTLE | M. M. Blake (Seeley & Co. ; and Macmillan, U.S.A.) | The Norman Conquest (1073—96). |
| RUFUS, OR THE RED KING. | J. Gregor Grant (Saunders, 1838) | William II. |
| IN THE DAYS OF ST. ANSELM | Gertrude Hollis (Society for Promoting Christian Knowledge ; and Young, U.S.A.) | Ditto. |
| COUNT ROBERT OF PARIS | Scott (A. & C. Black ; and Estes & Co., U.S.A.) | First Crusade (Constantinople, 1098), |
| *GOD WILLS IT | W. S. Davis (Macmillan & Co.) | Ditto (Palermo, Sicily, Auvergne, and Syria—Godfrey de Bouillon, &c.), |

TWELFTH CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--------------------------------|---|---|
| PABO THE PRIEST | S. Baring-Gould (Methuen & Co. ; and F. A. Stokes Co., U.S.A.) | Time of Henry I. (Wales). |
| *THE SERF | C. Ranger Gull (Greening & Co.) | First Revolt against Serfdom (Stephen). |
| FOR KING OR EMPRESS? | C. W. Whistler (T. Nelson & Sons) | Civil War between Stephen and Matilda (Somerset and Norwich). |
| THE KNIGHT OF THE GOLDEN CHAIN | R. D. Chetwode (C. A. Pearson ; and Appleton & Co., U.S.A.) | Period of Stephen. |

TWELFTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|--|---|
| A LEGEND OF READING ABBEY | C. Macfarlane (Constable & Co.; and Longmans & Co., U.S.A.) | Period of Stephen. |
| *VIA CRUCIS | F. Marion Crawford (Macmillan & Co.) | Second Crusade. |
| + FOREST OUTLAWS | E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.) | Henry II. (Hugh of Lincoln, 1186). |
| *THE BETROTHED | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Ditto (Wales, 1187). |
| *DER HEILIGE | C. F. Meyer (Haessel, Leipsic) | Thomas à Becket. |
| *IN HIS NAME | E. Everett Hale (Seeley & Co.; and Little, Brown, & Co., U.S.A.) | The Waldenses (Lyons in time of Pierre Waldo). |
| *HOHENZOLLERN | Cyrus T. Brady (Century Co., U.S.A.) | Black Forest in time of Emperor Frederick I. ("Barbarossa"). |
| *MAID MARIAN | Thomas Love Peacock (Macmillan & Co.) | Henry II.—Richard I. (Robin Hood). |
| *THE LIFE AND DEATH OF RICHARD YEA- AND-NAY | Maurice Hewlett (Macmillan & Co.) | Richard as Prince and King (Europe and the East). |
| *THE TALISMAN | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Richard I. (Syria, 1191). |
| *THE ASSASSINS | Nevill M. Meakin (W. Heinemann; and Holt & Co., U.S.A.) | Ditto (Siege of Acre). |
| *IVANHOE | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Ditto (Yorkshire and Leices- tershire, 1194). |
| IN LINCOLN GREEN | E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.) | Ditto (Robin Hood). |

THIRTEENTH CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--------------------------------|--|---|
| ROYSTON GOWER | Thomas Miller (Colburn, 1838) | Time of John (Papal Interdict). |
| UNCANONIZED | Margaret H. Potter (A. C. McClurg & Co., U.S.A.) | Ditto (English Monastic Life). |
| RUNNYMEDE AND LINCOLN FAIR | J. G. Edgar (Ward, Lock, & Co; and Harper & Bros., U.S.A.) | Ditto (the Charter). |
| SPURS AND BRIDE | Gertrude Hollis (Society for Promoting Christian Knowledge) | Ditto ditto. |
| WOLF'S HEAD | E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.) | Ditto (Robin Hood). |
| WALDEMAR | B. S. Ingemann (trans.) (Saunders & Otley, 1841) | Denmark, 1204. |
| THE CASTLE OF EHRENSTEIN | G. P. R. James (Geo. Routledge & Sons) | Germany (robber knights), beginning of 13th Century. |
| THE MOST FAMOUS LOBA | N. K. Blisset (Wm. Blackwood & Sons; and Appleton & Co., U.S.A.) | Persecution of the Albigenses— Carcassonne. |
| *PHILIP AUGUSTUS | G. P. R. James (Geo. Routledge & sons; and Warne & Co.) | France, late Twelfth to early Thirteenth Century (Struggle with John of England). |
| LA BATTAGLIA DI BENEVENTO | F. D. Guerrazzi (Giuseppe Maspero, Milan, 1829) | Italy—period of Emperor Frederick II. |
| *THE LORD OF THE DARK RED STAR | E. Lee Hamilton (W. Scott) | Ditto (Ezzelino). |
| THE BLUE BANNER | Léon Cahun (trans.) (Sampson Low & Co; and Lippincott & Co., U.S.A.) | Period of Crusades and the Mongol Conquest, 1194-1254. (Mongolia, Turkestan, and Syria). |

a THIRTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|---|---|
| *NEATH THE HOOF OF THE TARTAR; OR, THE SCOURGE OF GOD | Baron Nicolas Jósika (trans.) (Jarrold & Sons) | Hungary—the Tartar Invasion. |
| THE ROBBER BARON OF BEDFORD CASTLE | A. J. Foster and E. E. Cuthell (T. Nelson & Sons) | Period of Henry III. (1224— 27) |
| A STOUT ENGLISH BOWMAN | E. Pickering (Blackie & Son) | Ditto (Hampshire and France). |
| HOW I WON MY SPURS | J. G. Edgar (Ward, Lock, & Co.; and Harper & Bros., U.S.A.) | A boy's adventures in the Barons' Wars. |
| *A CLERK OF OXFORD | E. Everett Green (T. Nelson & Sons) | Oxford, Kenilworth, &c. (Battle of Lewes, 1264). |
| THE FOREST PRINCE | Bryan W. Ward (Digby, Long, & Co.) | Prince Edward, Simon de Mont- fort, &c. |
| *FOREST DAYS | G. P. R. James (Geo. Routledge & Sons; and Warne & Co.) | Henry III. and De Montfort (Robin Hood). |
| *THE THIRSTY SWORD | Robert Leighton (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Norse Invasion of Scotland, 1262—63. |
| *THE PRINCE AND THE PAGE | Charlotte M. Yonge (Macmillan & Co.) | Eighth Crusade. |
| *CHRISTINA | Emily Underdown (Sonnenschein & Co.) | Italy (Sienna, &c.) in the period of Dante's infancy. Battle of Tagliacozzo, 1268 (Cour- radin of Swabia). |
| *THE KING'S REEVE | E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.) | Time of Edward I. (Welsh Wars, &c.). |

a Lovers of Dante will note the absence of novels dealing with that poet; a romance of Southern France (I have not had opportunity for checking it) has just appeared in America, viz.: "Florestane the Troubadour," by Julia De Wolf Addison (Estes & Co.), which introduces Dante, Sordello, &c. I may add that a forthcoming novel ("The Harvest of the Sword"?) by Marion Crawford, will also treat of Dante.

THIRTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|------------------------------------|--|---|
| THE LORD OF DYNE- OVER | E. Everett Green (T. Nelson & Sons) | Time of Edward I. (Welsh Wars, &c.) |
| MY LADY JOANNA | E. Everett Green (J. Nisbet & Co.) | Ditto ditto. |
| *THE SAINT OF THE DRAGON'S DALE | W. S. Davis (Macmillan & Co.) | Germany in time of the sup- pression of the robber knights by Rudolf I. |

FOURTEENTH CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|--|--|
| *THE LION OF FLAN- DERS | H. Conscience (trans.) (Burns & Oates; and Murphy, U.S.A.) | Flanders, 1298—1302 (Battle of Courtrai). |
| IN FREEDOM'S CAUSE | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Wallace and Bruce (from end 13th Century). |
| THE SCOTTISH CHIEFS | Jane Porter (J. M. Dent & Co.; and Appleton & Co., U.S.A.) | Wallace (Scotland, France, and England, 1296—1314). |
| CASTLE DANGEROUS | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Scotch Wars (Ayrshire and Lanarkshire, 1306). |
| *THE DAYS OF BRUCE | Grace Aguilar (Warne & Co.; Appleton & Co., U.S.A.; and others) | Edward I.—II. (Bannockburn). |
| THE CHEVALIER OF THE SPLENDID CREST | Sir Herbert Maxwell (W. Blackwood & Sons) | Ditto ditto. |

FOURTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|--|---|
| *THE WHISTLING MAID | E. Rhys (Hutchinson & Co.) | Wales in time of Edward II. |
| *VALPERGA | Mary Shelley (Whittaker, 1823) | Castruccio Castracani, Duke of Lucca (Guelphs and Ghibel- lines). |
| MARCO VISCONTI | T. Grossi (trans.) (Geo. Bell & Sons, Bohn's Series, 1881; and Mac- millan, U.S.A.) | Milan and Lake Como District from 1329 (Guelphs and Ghibellines). |
| MARGHERITA PUS- TERLA | Cesare Cantù (Felice Le Monnier, Flor- ence, 1839) | Milan about 1340. |
| *RIENZI | Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.) | Rome (Cola di Rienzi, the Tribune). |
| IN THE SHADOW OF THE CROWN | M. Bidder (Constable & Co.) | Edward II.—Edward III. |
| THE COUNTESS ALYS (in "New Canterbury Tales") | Maurice Hewlett (Constable & Co.; and Macmillan, U.S.A.) | Period of Edward III. |
| IN THE DAYS OF CHIVALRY | E. Everett Green (T. Nelson & Sons) | Ditto (Creçy and Poitiers). |
| ST. GEORGE FOR ENG- LAND | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto ditto. |
| CREÇY AND POITIERS | J. G. Edgar (Ward, Lock, and Co.; and Harper & Bros., U.S.A.) | Ditto ditto. |
| THE CROSS OF PEARLS | Mrs. C. Bearne (Elliot Stock) | Ditto ditto. |

From
add the
Dante.

Hewlett's volume ought not to be described (I have seen it so in one quarter) as dealing with
very VI. The "tales" are supposed to be told in 1460 by Pilgrims on their way to

FOURTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---------------------------------------|---|---|
| *THE GATHERING OF BROTHER HILARIUS | Michael Fairless (J. Murray; and Dutton & Co., U.S.A.) | Period of Edward III. (Great Pestilence, about 1348— 50). |
| *THE LANCES OF LYN- WOOD | Charlotte M. Yonge (Macmillan & Co.) | Ditto (Black Prince in Spain). |
| AGÉNOR DE MAULÉON | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Ditto ditto. |
| *THE WHITE COMPANY | Conan Doyle (Smith, Elder, & Co.; and Harper & Bros., U.S.A.) | Ditto (Hampshire, Bordeaux, Pyrenees, &c. — Black Prince, Du Guesclin, and Chandos). |
| GOD, THE KING, MY BROTHER | Mary F. Nixon Roulet (Ward, Lock, & Co.; and L. C. Page & Co., U.S.A.) | Ditto (Spain). |
| GOD SAVE ENGLAND | F. Breton (Grant Richards) | Ditto (Winchelsea and Rye). |
| *ERIC THE ARCHER | Maurice H. Hervey (Edward Arnold) | Sir John Chandos, &c. (Eng- land, France, and Spain). |
| THE JACQUERIE | G. P. R. James (Geo. Routledge & Sons) | France in time of the Hundred Years War and Jacquerie. |
| IN CHAUCER'S MAY- TIME | Emily Richings (Fisher Unwin) | England in the days of Chaucer the poet. |
| *LONG WILL | Florence Converse (Longmans & Co.; and Houghton, Mifflin, & Co., U.S.A.) | Richard II., Will Langland, Chaucer, Wat Tyler, and the Peasant Revolt leaders. |
| *THE BANNER OF ST. GEORGE | M. Bramston (Duckworth & Co.) | Peasant Revolt (Herts and Es- sex—John Ball, &c.). |
| *ROBERT ANNYS, POOR PRIEST | Annie N. Meyer (Macmillan & Co.) | Ditto (Ely, Bury St. Edmunds, &c.—John Ball). |
| JOHN STANDISH | E. Gilliat (Seeley & Co.; and C. Scribner's Sons, U.S.A.) | Ditto (Kent—Wat Tyler, Chau- cer, &c.). |

FOURTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-----------------------|--|---|
| A MARCH ON LONDON | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | England (Peasant Revolt), and Flanders (Philip Van Artevelde). |
| A TURBULENT TOWN | E. N. Hoare (Society for Promoting Christian Knowledge; and Young, U.S.A.) | Flanders (Ghent, &c.)—Philip Van Artevelde, 1380 to Battle of Rosebecque. |
| OTTERBOURNE | Anonymous (R. Bentley, 1832) | Battle of Otterbourne, 1388. |
| KATE CAMERON OF BRUX | J. E. Muddock (Digby, Long, & Co.) | Aberdeen and Braemar district, end of 14th Century. |
| *A MAN-AT-ARMS | Clinton Scollard, (E. Nash; and L. C. Page & Co., U.S.A.) | Milan—Gian Galeazzo Visconti. |
| *THE LION OF ST. MARK | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Venice, late Fourteenth Century. |
| *KNIGHTS OF THE CROSS | H. Sienkiewicz (trans.) (J. M. Dent & Co.; Sands & Co.; and Little, Brown, & Co., U.S.A.) | Poland—the Teutonic Knights. |

FIFTEENTH CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-------------------------|---|------------------------------------|
| *THE FAIR MAID OF PERTH | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Perthshire, 1402. |
| OLD MARGARET | Henry Kingsley (Ward, Lock, & Co.; and Longmans & Co., U.S.A.) | Ghent, in early Fifteenth Century. |

FIFTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---------------------------|---|--|
| *THE GLEAMING DAWN | J. Baker (Chapman & Hall) | The Hussites (Bohemia). |
| ISABELLA ORSINI | F. D. Guerrazzi (Felice le Monnier, Florence, 1844) | Italy—the Medici. |
| BOTH SIDES OF THE BORDER | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Period of Henry IV. (Struggles on the Welsh and Scotch Borders). |
| CAMBRIA'S CHIEFTAIN | E. Everett Green (T. Nelson & Sons) | Owen Glendower (Battle of Shrewsbury, &c.) |
| *EVERY INCH A KING | Josephine C. Sawyer (Dodd, Mead, & Co., U.S.A.) | Prince Hal. |
| IN THE DAYS OF PRINCE HAL | H. Elrington (Blackie & Son) | Henry IV.—Henry V. (Lyndhurst District and Winchester). |
| A CHAMPION OF THE FAITH. | J. M. Callwell (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto (Sir John Oldcastle). |
| CORONATION | Bernard Hamilton (Ward, Lock, & Co.) | Ditto (Agincourt). |
| *THE CAGED LION | Charlotte M. Yonge (Macmillan & Co.) | James I. of Scotland, and Henry V. of England (James's Captivity). |
| AGINCOURT | G. P. R. James (Geo. Routledge & Sons; and Warne & Co.) | Henry V. |
| AT AGINCOURT | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| *WHEN SPURS WERE GOLD | Russell Garnier (George Allen) | Ditto (Catherine of France, &c.). |
| BY WEEPING CROSS | Lady Laura Ridding (Hodder & Stoughton) | Southern France, 1424. |

FIFTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|---|---|
| PERSONAL RECOLLECTIONS OF JOAN OF ARC, BY THE SIEUR LOUIS DE CONTE | Mark Twain (Chatto & Windus; and Harper & Bros., U.S.A.) | Joan of Arc. |
| A NOBLE PURPOSE NOBLY WON | Miss Manning (Arthur Hall, Virtue, & Co., 1862). | Ditto. |
| *A MONK OF FIFE | A. Lang (Longmans, Green, & Co.) | Ditto. |
| NOËMI | S. Baring-Gould (Methuen & Co.; and Ap- pleton & Co., U.S.A.) | Guienne—Time of Charles VII. |
| THE BEAUFOY RO- MANCES | Hamilton Drummond (Ward, Lock, & Co.; and L. C. Page & Co., U.S.A.) | France: Charles VII.—Henri IV. |
| *ST. CLAIR OF THE ISLES | Elizabeth Helme (F. Warne & Co.; and Geo. Routledge & Sons) | Hebrides (Island of Barra) and Stirling, &c., in James I.—II. period (Border War, 1448). |
| *BLACK DOUGLAS | S. R. Crockett (Smith, Elder, & Co.; and Doubleday & Co., U.S.A.) | William, 6th Earl of Douglas, 1439, &c.—Galloway, Stirling, Edinburgh, and Brittany (De Retz). |
| THE CAPTAIN OF THE GUARD | James Grant (Geo. Routledge & Sons) | Edinburgh, Galloway, and Flan- ders (House of Douglas, 1440 to about 1450). |
| *FRA LIPPO LIPPI | Margaret Vere Farrington (G. P. Putnam's Sons) | Italy (Lippi the Painter), early to mid Fifteenth Century. |
| *THE CARDINAL'S PAGE | J. Baker (Chapman & Hall) | Bohemia, middle of Fifteenth Century. |
| *THEODORA PHRANZA | J. M. Neale (Society for Promoting Christian Knowledge; and Young, U.S.A.) | Fall of Constantinople, 1453. |
| THE PRINCE OF INDIA | Lew Wallace (Harper & Bros.) | Ditto. |

FIFTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|---|--|
| *CAPTAIN OF THE JANIZARIES | J. M. Ludlow (Harper & Bros.) | Fall of Constantinople (1443—56). |
| TWO PENNILESS PRINCESSES | Charlotte M. Yonge (Macmillan & Co.) | Scotland, England, and France in time of Henry VI. (Sisters of James II. of Scotland). |
| GRISLY GRISSELL | Charlotte M. Yonge (Macmillan & Co.) | Wars of the Roses. (1467—The Kingmaker, Charles the Bold, &c.) |
| *THE BLACK ARROW | R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.) | Ditto (Richard of Gloster). |
| *HOW DICKON CAME BY HIS NAME (in "The Deserter and other Stories") | Harold Frederic (Lothrop Publishing Co.) | Ditto ditto. |
| *WHERE AVON INTO SEVERN FLOWS (in "The Deserter and other Stories") | Harold Frederic (Lothrop Publishing Co.) | Ditto (Tewkesbury). |
| IN THE WARS OF THE ROSES | E. Everett Green (T. Nelson & Sons) | Ditto (Prince Edward, son of Henry VI.). |
| *THE LAST OF THE BARONS | Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.) | Ditto (Edward IV. and Warwick the Kingmaker). |
| WHITE WYVILL AND RED RUTHVEN | E. Everett Green (E. Nister) | Ditto (period generally). |
| THE CHANTREY PRIEST OF BARNET | A. J. Church (Seeley & Co.; and Dodd, Mead, & Co., U.S.A.) | Ditto ditto. |
| FOR THE RED ROSE | Eliza F. Pollard (Blackie & Son) | Margaret of Anjou. |
| RED ROSE AND WHITE | Alfred Armitage (J. Macqueen) | Time of Richard III. (London, Wales, &c.—Brecknock Castle). |

FIFTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|----------------------------------|--|--|
| THE WOODMAN | G. P. R. James (Geo. Routledge & Sons; and Warne & Co.) | Time of Richard III. (Battle of Bosworth). |
| PERKIN WARBECK | Mary Shelley (Colburn & Bentley, 1830) | Richard III.—Henry VII. |
| THE CAPTAIN OF THE WIGHT | F. Cowper (Seeley & Co.; and E. & J. B. Young, U.S.A.) | Time of Henry VII. (Caris- brooke). |
| WILD HUMPHRY KYNASTON | H. Hudson (Kegan, Paul, & Co.) | Ditto (Shrewsbury). |
| *THE YELLOW FRIGATE | James Grant (Geo. Routledge & Sons) | Dundee, &c., 1488 (James III. of Scotland). |
| *MARY OF BURGUNDY | G. P. R. James (Geo. Routledge & Sons; and Warne & Co.) | Ghent (1456—1477). |
| *THE DOVE IN THE EAGLE'S NEST | Charlotte M. Yonge (Macmillan & Co.) | Time of Maximilian (1472— 1531). |
| *THE BURGOMASTER OF BERLIN | Willibald Alexis (trans.) (Saunders & Otley, Lon- don, 1843) | Germany, late Fifteenth Cen- tury. |
| *QUENTIN DURWARD | Scott (A. & C. Black; and Estes & Co., U.S.A.) | France and Flanders, 1468— Louis XI. |
| *ANNE OF GEIERSTEIN | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Charles the Bold, Margaret of Anjou, &c. (Switzerland, Germany, and France, 1474). |
| IF I WERE KING | Justin H. McCarthy (W. Heinemann; and R.H. Russell, U.S.A.) | François Villon. |
| *MARIETTA | F. Marion Crawford (Macmillan & Co.) | Venice, 1470. |
| *ROMOLA | George Eliot (W. Blackwood & Sons; and Crowell & Co., U.S.A.) | Florence—Savonarola. |

FIFTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|---|--|
| *NOTRE DAME | Victor Hugo (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Paris, late Fifteenth Century. |
| *THE CLOISTER AND THE HEARTH | Charles Reade (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.) | Eve of the Reformation (Parents of Erasmus); Flanders, Bur- gundy, Germany, and Italy. |
| ^a *THE RESURRECTION OF THE GODS | D. Mérejkowski (trans.) (Constable & Co.; and G. P. Putnam's Sons, U.S.A.) | Leonardo da Vinci, 1494—1519. |
| THE CONSTABLE OF ST. NICHOLAS | E. Lester Arnold (Chatto & Windus) | Siege of Rhodes. |
| *THE VALE OF CEDARS | Grace Aguilar (J. M. Dent & Co.; and Jewish Publication So- ciety of America.) | Jewish Persecution in Spain. |
| THE BLACK DISC | Albert Lee (Digby, Long, & Co.) | Conquest of Granada. |
| LEILA | Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.) | Ditto. |
| WESTWARD WITH COLUMBUS | Gordon Stables (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Christopher Columbus, 1492. |
| ^b COLUMBIA | John R. Musick (Funk & Wagnalls Co.) | Discovery of America (Columbus before and after, to 1493). |

^a The title in the original Russian, but the English publishers have adopted *The Forerunner*, and the American, *The Romance of Leonardo da Vinci*.

^b The first of a Series ("Columbian Historical Novels") of thirteen complete juvenile stories depicting the various stages of American history down to modern times.

SIXTEENTH CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|---|--|
| *THE HEIR OF HASCOMBE HALL | E. Everett Green (T. Nelson & Sons) | Later period of Henry VII. (Henry VIII. as Prince of Wales); South of England and London. |
| *THE HONOUR OF SAVELLI | S. Levett Yeats (Sampson Low & Co.; and Appleton & Co., U.S.A.) | Italy—the Borgias. |
| *VALENTINO | William Waldorf Astor (Fisher Unwin; and C. Scribner's Sons) | Ditto ditto. |
| *THE CHALLENGE OF BARLETTA | M. D'Azeglio (trans.) (W. H. Allen & Co., 1880) | Gonsalvo di Cordova, &c. |
| *THE MAID OF FLORENCE (NICCOLÒ DE' LAPI) | M. D'Azeglio (trans.) (R. Bentley, 1853) | Florence, 1529—1530. |
| *TRUE HEART | F. Breton (Grant Richards) | Switzerland, 1514-25 (Eras- mus, &c.) |
| IN THE BLUE PIKE | Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.) | Germany—time of Maximilian. |
| *DIE HOSEN DES HERRN VON BREDOW | W. Alexis (Janke, Berlin) | The Reformation Period. |
| *CHRONICLES OF THE SCHÖNBERG COTTA FAMILY | Mrs. Charles (T. Nelson & Sons; and Dodd, Mead, & Co., U.S.A.) | Luther and His Family. |
| NOT FOR CROWN OR SCEPTRE | D. Alcock (Hodder & Stoughton) | Reformation in Sweden (Gus- tavus Vasa) |
| KARINE | Wilhelm Jensen (trans.) (A. C. McClurg & Co., U.S.A.) | Time of Gustavus Vasa. |
| *LICHTENSTEIN | W. Hauff (trans.) E. Nister; and Dutton & Co., U.S.A.) | Germany, Early Sixteenth Century. |

SIXTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--------------------------------------|---|--|
| IN THE OLDEN TIME | Miss Roberts (Longmans, Green, & Co.; and Holt & Co., U.S.A.) | Germany, the Peasants' War. |
| *A PRINCE OF GOOD FELLOWS | Robert Barr (Chatto & Windus; and McClure, U.S.A.) | Adventures of James V. (Scotland). |
| THE BRAES OF YARROW | C. Gibbon (Chatto & Windus; and Harper & Bros., U.S.A.) | James V. of Scotland (Flodden). |
| IN THE KING'S FAVOR | J. E. Muddock (J. Digby) | Ditto ditto. |
| MARY OF LORRAINE | James Grant (Geo. Routledge & Sons) | Battle of Pinkie, 1547. |
| BY RIGHT OF CON- QUEST | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Conquest of Mexico. |
| THE FAIR GOD | Lew Wallace (Warne & Co.; and Hough- ton, Mifflin, & Co. U.S.A.) | Ditto. |
| * MONTEZUMA'S DAUGH- TER | R. Rider Haggard (Longmans, Green, & Co.) | Ditto. |
| THE SPOILS OF EM- PIRE | Francis N. Thorpe (Little, Brown, & Co., U.S.A.) | Spain & Mexico (Montezuma's daughter). |
| † THE INCA'S RANSOM | Albert Lee (Partridge & Co.; and Harper, U.S.A.) | Conquest of Peru. |
| THE VIRGIN OF THE SUN | George Griffith (C. A. Pearson) | Ditto. |
| *THE HOUSEHOLD OF SIR THOMAS MORE | Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.) | Period of Henry VIII. (More, Erasmus, &c., in Chelsea, 1522—35). |
| THE ARMOURER'S 'PRENTICES | Charlotte M. Yonge (Macmillan & Co.) | Ditto (early years of reign, up to Fall of Wolsey). |

NEW YORK
JUL 15
1895

SIXTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|---|--|
| MY FRIEND ANNE | Jessie Armstrong (Warne & Co.) | Period of Henry VIII. (Anne Boleyn). |
| DEFENDER OF THE FAITH | Frank Mathew (John Lane) | Ditto (Anne Boleyn and Wolsey). |
| *WINDSOR CASTLE | Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.) | Ditto (Wolsey, Anne Boleyn, and Jane Seymour). |
| THE HOUSE OF THE WIZARD | M. Imlay Taylor (Gay & Bird; and McClurg & Co., U.S.A.) | Ditto (Thomas Cromwell, &c.) |
| HENRY VIII. AND HIS COURT; OR, CATHERINE PARR | Louise Mühlbach (trans.) (D. Appleton & Co.) | Ditto (1543 to death of Henry). |
| TONFORD MANOR | S. Hancock (Fisher Unwin) | Canterbury in early years of Henry VIII. (Eve of Reformation). |
| WHEN KNIGHTHOOD WAS IN FLOWER | E. Caskoden (Sands & Co.; and Bowen-Merrill Co., U.S.A.) | Duke of Suffolk and Mary Tudor. |
| THE WHITE QUEEN | Russell Garnier (Harper & Bros.) | Ditto. |
| *DARNLEY | G. P. R. James (Routledge & Sons; and Warne & Co.) | Time of Wolsey (Field of the Cloth of Gold, &c.) |
| WESTMINSTER ABBEY | Emma Robinson (Routledge & Sons) | Wolsey, Cranmer, &c., 1527. |
| ROBERT ASKE | Eliza F. Pollard (S. W. Partridge & Co.) | Tyndale, Cardinal de la Pole, &c. (Reformation). |
| LIKE A RASIN FIDDLER | Mary E. Shipley (Society for Promoting Christian Knowledge; and Young, U.S.A.) | Destruction of the Monasteries, 1536 (Lincolnshire). |
| UNDER BAYARD'S BANNER | Henry Frith (Cassell & Co.) | Chevalier de Bayard (Battle of Ravenna, &c.). |

SIXTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|--|--|
| JOHN OF STRATHBOURNE | R. D. Chetwode (C. A. Pearson; and Appleton & Co., U.S.A.) | Period of Francis I. (France and Italy, 1520). |
| ASCANIO | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Ditto (Benvenuto Cellini, 1540). |
| MARGUERITE DE ROBERVAL | T. G. Marquis (Fisher Unwin) | Ditto (Exploration of Canada). |
| UNDER THE ROSE | Frederic S. Isham (Bobbs-Merrill Co., U.S.A.) | Ditto (Court and Adventure). |
| ST. LEON | William Godwin (G. G. & J. Robinson, London, 1799) | Battle of Pavia, 1525. |
| *THE MASTER MOSAIC WORKERS | George Sand (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Venice in time of Tintoretto |
| *THE DUKE'S PAGE; OR, IN THE DAYS OF LUTHER | Sarah M. S. Clarke (J. Nisbet & Co.) | Duke Maurice of Saxony, Charles V., Luther, &c., 1539 to 1553. |
| BARBARA BLOMBERG | Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.) | Charles V. and the Protestants from 1546 (Ratisbon). |
| *ROYAL FAVOUR | A. S. C. Wallis (trans.) (Sonnenschein & Co.) | Time of Melancthon and Eric XIV. of Sweden. |
| *THE PRINCE AND THE PAUPER | Mark Twain (Chatto & Windus; and Harper & Bros., U.S.A.) | Edward VI. (as Prince and King). |
| THE MAID OF LONDON BRIDGE | S. Gibney (Jarrold & Sons) | Ditto (Kett's Rebellion). |
| SEETHING DAYS | Caroline C. Holroyd (A. D. Innes & Co.) | Edward VI.—Mary period. |

* Really "from the German," though the latest English edition has "S. M. S. Clarke" alone on the title-page. The book being generally described as her production, I have thought it best to place that lady's name against it.

SIXTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--------------------------------------|---|--|
| *THE COLLOQUIES OF EDWARD OSBORNE | Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.) | Edward VI.—Mary period. |
| *THE TOWER OF LON- DON | Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lip- pincott & Co., U.S.A.) | Ditto (Lady Jane Grey). |
| *THE ROYAL SISTERS | Frank Mathew (J. Long) | Ditto (Mary and Elizabeth). |
| A QUEEN OF NINE DAYS | Edith C. Kenyon (Religious Tract Society) | Lady Jane Grey. |
| LEST WE FORGET | Joseph Hocking (Ward, Lock, & Co.; and Advance Publishing Co., U.S.A.) | Period of Mary. |
| I CROWN THEE KING | Max Pemberton (Methuen & Co.) | Wyatt's Attack on London (Sherwood Forest). |
| *THE MISCHIEF OF A GLOVE | Mrs. Philip C. de Crespigny (Fisher Unwin) | Adventure in the time of Mary. |
| THE STORY OF FRAN- CIS CLUDDE | Stanley Weyman (Cassell & Co.) | England (Mary) and the Nether- lands. |
| *LYSBETH | H. Rider Haggard (Longmans, Green, & Co.) | The Netherlands (Leyden, Haar- lem, &c., 1554—74). |
| JAN VAN ELSELO | Gilbert and Marian Coleridge (Macmillan & Co.) | Ditto (Philip II. of Spain— Holland, Spain, France, and England, 1559—73). |
| THE MASTER BEGGARS | L. Cope Cornford (J. M. Dent & Co.; and Lippincott & Co., U.S.A.) | Ditto (Alva—Brussels, &c., 1568—70). |
| THE BEGGARS | J. B. de Liefde (Hodder & Stoughton; and C. Scribner's Sons, U.S.A.) | Ditto (Brussels, &c., 1568—72). |

SIXTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|---|---|
| *BEGGARS OF THE SEA | Tom Bevan (T. Nelson & Sons) | The Netherlands (1572 onwards —Defence of Haarlem). |
| MY LADY OF ORANGE | H. C. Bailey (Longmans, Green, & Co.) | Ditto (Prince of Orange and Alva). |
| *IN TROUBLED TIMES | A. S. C. Wallis (trans.) (Sonnenschein & Co.) | Ditto (Brussels, &c., in 1574 and after). |
| FOR FAITH AND FATHERLAND | M. Bramston (Society for Promoting Christian Knowledge) | Ditto (later years of Prince of Orange, 1576—84). |
| BY PIKE AND DYKE | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto (Siege of Haarlem, Ley- den, and Antwerp.) |
| BY ENGLAND'S AID | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto (Overthrow of Spain— Surprise of Breda, &c., 1585— 1604). |
| A WOMAN AND A CREED | H. Garton Sargent (W. Blackwood & Sons) | Bergen, 1565. |
| *L'ANNÉE DES MER- VEILLES (IN'T WON- DERJAER) | Hendrik Conscience (C. Lévy, Paris) | Flemish Struggle with Spain, 1566. |
| THE BURGOMASTER'S WIFE | Georg Ebers (trans.) (Macmillan & Co.; and Appleton & Co., U.S.A.) | Siege of Leyden, 1574. |
| SHUT IN | E. Everett Green (T. Nelson & Sons) | Siege of Antwerp, 1585. |
| THE SPANISH BRO- THERS | D. Alcock (T. Nelson & Sons) | Spain—the Inquisition (Seville in 1559). |
| IN FAIR GRANADA | E. Everett Green (T. Nelson & Sons) | Spain—Time of Philip II. |
| *IN THE PALACE OF THE KING | F. Marion Crawford (Macmillan & Co.) | Ditto ditto. |
| THE TRAITOR'S WAY | S. Levett Yeats (Longmans, Green, & Co.; and F. A. Stokes Co., U.S.A.) | France—Conspiracy of Amboise. |

SIXTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|--|--|
| THE TWO DIANAS | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Henri II. of France. |
| THE PAGE OF THE DUKE OF SAVOY | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Ditto (Netherlands). |
| THE BRIGAND | G. P. R. James (Warne & Co.) | Ditto (Diane de Poitiers, &c.). |
| UNDER CALVIN'S SPELL | D. Alcock (Religious Tract Society; and Revell & Co., U.S.A.) | Geneva in Calvin's time. |
| KLYTIA | George Taylor (trans.) (Sampson Low & Co.; and W. S. Gottsberger, U.S.A.) | Germany—Erastus. |
| *ABOUT CATHERINE DE' MEDICI | Balzac (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Catherine de' Medici and her Policy. |
| A CARDINAL AND HIS CONSCIENCE | Graham Hope (Smith, Elder, & Co.) | The Guises and the French Religious Wars. |
| *FOR THE RELIGION | { Hamilton Drummond (Smith, Elder, & Co.; Ward, Lock, & Co.; and Harper & Bros., U.S.A.) | Coligny and the Huguenots (France and Florida). |
| *A MAN OF HIS AGE | | |
| *A CHRONICLE OF THE REIGN OF CHARLES IX. | Prosper Mérimée (trans.) (J. C. Nimmo, 1890; and Cassell & Co., U.S.A.) | France—St. Bartholomew. |
| *MARGUERITE DE VALOIS | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Ditto ditto. |
| *THE HOUSE OF THE WOLF | Stanley Weyman (Longmans, Green, & Co.) | Ditto ditto. |

SIXTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|---|---------------------------------------|
| *COUNT HANNIBAL | Stanley Weyman (Smith, Elder, & Co.) | France—St. Bartholomew. |
| *THE CHAPLET OF PEARLS | Charlotte M. Yonge (Macmillan & Co.) | Ditto ditto. |
| *CRICHTON | Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.) | "The Admirable Crichton," 1560—85. |
| *LA DAME DE MON- SOREAU | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Court of Henry III. (1578). |
| *THE FORTY FIVE | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Ditto (1585). |
| AN ENEMY TO THE KING | R. N. Stephens (Methuen & Co.; and L. C. Page & Co., U.S.A.) | Henry of Guise. |
| *A GENTLEMAN OF FRANCE | Stanley Weyman (Longmans, Green, & Co.) | Period of the League. |
| THE KING'S HENCH- MAN | W. H. Johnson (Gay & Bird; and Little, Brown, & Co., U.S.A.) | Henry of Navarre. |
| UNDER THE SPELL OF THE FLEUR DE LIS | | |
| A KING'S PAWN | Hamilton Drummond (W. Blackwood & Sons; and Doubleday & Co., U.S.A.) | Ditto. |
| CHEVALIER D'AURIAC | S. Levett Yeats (Longmans, Green, & Co.) | Ditto. |
| THE HELMET OF NAVARE | Bertha Runkle (Macmillan & Co.; and Century Co., U.S.A.) | Ditto. |

SIXTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|---|--|
| FROM THE MEMOIRS OF A MINISTER OF FRANCE | Stanley Weyman (Cassell & Co.; and Long- mans & Co., U.S.A.) | Henry of Navarre. |
| BEATRICE CENCI | F. D. Guerrazzi (trans.) (Bosworth & Harrison, London, 1858) | Italy, late Sixteenth Century. |
| *THE GOLDEN BOOK OF VENICE | Mrs. L. Turnbull (Century Co., New York) | Venice, 1565 onwards (Repub- lic v. Church—Fra Paolo Sarpi). |
| *THE TERRIBLE CZAR | Count A. K. Tolstoy (trans.) (Sampson Low & Co.) | Russia—Ivan IV. |
| A BOYAR OF THE TER- RIBLE | F. Whishaw (Longmans, Green, & Co.) | Ditto ditto. |
| ✕ UNDER THE SOUTHERN CROSS | D. Alcock (T. Nelson & Sons) | Peru, after the Spanish Con- quest. |
| ✕ DOMINIQUE'S VEN- GEANCE | E. Everett Green (T. Nelson & Sons) | France and Florida (early pio- neers). |
| THE FLAMINGO FEATHER | K. Munroe (T. Nelson & Sons; and Harper & Bros., U.S.A.) | Huguenots in Florida. √ |
| THE SWORD OF JUS- TICE | Sheppard Stevens (Gay & Bird; and Little, Brown, & Co., U.S.A.) | Struggle between French and Spaniards for possession of Florida, 1565. √ |
| *THE MONASTERY | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Melrose and District (1550). |
| *THE ABBOT | Scott (A. & C. Black; and Estes and Co., U.S.A.) | Mary Queen of Scots (Low- lands, 1567). |
| *THE QUEEN'S QUAIR | Maurice Hewlett (<i>Pall Mall Magazine</i> from June, 1903) | Ditto (the six years commenc- ing 1561). |
| THE QUEEN'S MARIES | G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Long- mans & Co., U.S.A.) | Ditto (Holyrood — Arabella Stuart, &c.). |

SIXTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-------------------------------|---|---|
| *UNKNOWN TO HISTORY | Charlotte M. Yonge (Macmillan & Co.) | Mary Queen of Scots (Captivity of Mary). |
| MARY HAMILTON | Lord Ernest Hamilton (Methuen & Co.) | Ditto (Moray, Darnley, &c.). |
| ONE QUEEN TRIUMPHANT | Frank Mathew (John Lane) | Ditto (Elizabeth and Mary). |
| *THE MASTER OF GRAY | H. C. Bailey (Longmans & Co.) | Period of Mary's late captivity. (Elizabeth, James VI., Sidney, Walsingham, Burleigh, &c.) |
| TOWER OR THRONE? | Harriet T. Comstock (Little, Brown, & Co.) | Girlhood of Elizabeth. |
| *KENILWORTH | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Elizabeth and Leicester (Oxfordshire and Warwickshire, 1575). |
| *SIR MORTIMER | Mary Johnston (Harper & Bros.) | English naval supremacy in the Elizabethan period. |
| DOROTHY VERNON OF HADDON HALL | C. Major (Macmillan & Co.) | Time of Elizabeth. |
| SWEET "DOLL" OF HADDON HALL | J. E. Muddock (J. Long) | Ditto. |
| THE BLACK FAMILIARS | L. B. Walford (James Clarke & Co.) | Ditto (Religious intrigues in early part of reign). |
| FOR GOD AND GOLD | Julian Corbett (Macmillan & Co.) | Ditto (Cambridge and West Indies—Drake). |
| SONS OF ADVERSITY | L. Cope Cornford (Methuen & Co.; and L. C. Page & Co., U.S.A.) | Ditto (England and Holland, 1574). |
| BY STROKE OF SWORD | A. Balfour (Methuen & Co.; and Buckles & Co., U.S.A.) | Ditto (Fife, Devon, and West Indies—Drake). |
| *SIR LUDAR | T. Baines Reed (Sampson Low & Co.) | Ditto (England and Ireland—the Armada). |

a Appearing in *Harper's Magazine* from November, 1903.

SIXTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|----------------------------|---|---|
| *WESTWARD HO! | Charles Kingsley (Macmillan & Co.) | Armada, &c. (Devon and West Indies). |
| *MAELCHO | Emily Lawless (Methuen & Co.; and Appleton & Co., U.S.A.) | Irish Rebellion, 1579. ✓ |
| RALPH WYNWARD | H. Elrington (T. Nelson & Sons) | Ditto (Sack of Youghal). |
| GUAVAS THE TINNER | S. Baring-Gould (Methuen & Co.; and Lipincott & Co., U.S.A.) | The Devonshire Tinneries. |
| PENSHURST CASTLE | Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.) | Sir Philip Sidney. |
| THE GOLDEN GALLEON | R. Leighton (Blackie & Son; and Scribner's Sons, U.S.A.) | Sir Richard Grenville, Raleigh, &c. (Fight of <i>The Revenge</i>). ✓ |
| *MASTER SKYLARK | John Bennett (Macmillan & Co.; and Century Co., U.S.A.) | Shakespeare (Warwickshire and London). |
| THE SHROUDED FACE | Owen Rhoscomyl (C. A. Pearson) | Wales (Carnarvon) in second half of 16th century. |
| *ROSSLYN'S RAID | Beatrice H. Barmby (Duckworth & Co.) | Scottish Border in Elizabethan days. |
| THE OUTLAWS OF THE MARCHES | Lord Ernest Hamilton (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.) | Liddesdale and Border district about 1587. |
| *WITH ESSEX IN IRELAND | Emily Lawless (Methuen & Co.; and J. W. Lovell, U.S.A.) | Ireland (1599). |
| THE TREASURE OF DON ANDRES | J. J. Haldane Burgess (Matthewson, Lerwick) | Shetland and Spain (time of the Armada). |

* Readers are recommended to read as a sequel, Standish O'Grady's "Ulrick the Ready" (Downey & Co., 1896), in which volume the Battle of Kinsale (1602) is a main feature. Mr. O'Grady's other "tales" of this period are historically vivid, but not fiction proper.

SIXTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|------------------|--|--|
| *A FLAME OF FIRE | Joseph Hocking (Cassell & Co.; and Revell, U.S.A.) | Spain (time of the Armada). |
| A NOBLE QUEEN | Meadows Taylor (Kegan, Paul, & Co.) | India in the last decade of the 16th Century (Queen Chand Beebee). |

SEVENTEENTH CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|------------------------|--|---|
| SIGNORS OF THE NIGHT | Max Pemberton (C. A. Pearson; and Dodd, Mead, & Co., U.S.A.) | Venice about 1600 (Fra Paolo Sarpi). |
| *THE LONG NIGHT | Stanley Weyman (Longmans & Co., and McClure, Phillips, & Co., U.S.A.) | Defence of Geneva against the Savoyards in 1602. |
| *DMITRI | F. W. Bain (Percival & Co.; and Ap- pleton & Co., U.S.A.) | Russia (the "false Demetrius") at commencement of 17th Century. |
| A SPLENDID IMPOSTOR | F. Wishaw (Chatto & Windus) | Ditto ditto. |
| A GENTLEMAN PLAYER | R. N. Stephens (Methuen & Co.; and L. C. Page & Co., U.S.A.) | Shakespeare in 1601. |
| *THE FORTUNES OF NIGEL | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Time of James I. (London and neighbourhood, 1604). |

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---------------------------------|---|---|
| 4*THE LANCASHIRE WITCHES | Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lip- pincott & Co., U.S.A.) | Time of James I. (Witchcraft Trials at Lancaster, 1612). |
| THE BLACK TOR | G. Manville Fenn (W. & R. Chambers; and Lippincott & Co., U.S.A.) | Ditto (Peak District). |
| THE YOUNG QUEEN OF HEARTS | Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.) | Ditto (Princess Elizabeth and Prince Henry). |
| *IN THE DAYS OF KING JAMES | S. H. Burchell (Gay & Bird) | Ditto (1603—15). |
| ROMANCE OF THE LADY ARBELL | Alastor Graeme (F. V. White) | Ditto (Arabella Stuart, 1578— 1615). |
| JUDITH SHAKESPEARE | William Black (Sampson Low & Co.; and Harper & Bros., U.S.A.) | Ditto (Stratford-on-Avon) |
| FATHER DARCY | Mrs. Anne Marsh (Chapman & Hall, 1846; and (later) Ward & Lock) | Time of the Gunpowder Plot. |
| THE LOST TREASURE OF TREVLYN | E. Everett Green (T. Nelson & Sons) | Ditto. |
| GUY FAWKES | Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lip- pincott & Co., U.S.A.) | Ditto. |
| ♂*STANDISH OF STAN- DISH | J. G. Austin (Ward, Lock, & Co.; and Houghton, Mifflin, & Co., U.S.A.) | America—Period of the Pilgrim Fathers. |

a Ainsworth's novel, "The Star Chamber," also deals with James I., but is distinctly inferior in literary workmanship. Why will bibliographers continue the old mistake of classing "The Lancashire Witches" under *Henry VIII. period*? The introduction alone deals with "The Pilgrimage of Grace"; the tale itself is occupied with long-subsequent personages and events.

♂ This is the first of a series of tales dealing with Early American history, by the same author, viz.:—"Betty Alden" (sequel to above); "A Nameless Nobleman" (half-century later than "Standish of Standish"), with its sequel, "Dr. Le Baron and his Daughters" (all published by Houghton, Mifflin, & Co.).

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|--|--|
| *SOLDIER RIGDALE | B. M. Dix (Macmillan & Co.) | America—Period of the Pilgrim Fathers. |
| THE LITTLE CHIEF | E. F. Pollard (E. Nister) | Ditto ditto. |
| LONGFEATHER THE PEACEMAKER | Kirk Munroe (George Newnes; and Lip-pincott & Co., U.S.A.) | Ditto (Indians). |
| *BY ORDER OF THE COMPANY (TO HAVE AND TO HOLD) | Mary Johnston (Constable & Co.; and Houghton, Mifflin, & Co., U.S.A.) | Old Virginia, 1622. |
| *THE HEAD OF A HUNDRED | Maud W. Goodwin (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Ditto. |
| MERRY-MOUNT | J. L. Motley (James Munroe & Co., Boston, 1849) | Plymouth Colony. |
| *MISTRESS BRENT | Lucy M. Thruston (Little, Brown, & Co., U.S.A.) | Maryland, 1636. |
| *SIR CHRISTOPHER | Maud W. Goodwin (Little, Brown, & Co., U.S.A.) | Ditto, 1644. |
| ANTONIA | Jessie Van Zile Belden (John Murray; and L. C. Page & Co., U.S.A.) | Dutch Colonists in Hudson River Districts, 1640—50. |
| *THE DUKE'S SERVANTS | S. H. Burchell (Gay & Bird; and Little, Brown, & Co., U.S.A.) | The Duke of Buckingham (1624—28). |
| *UNDER SALISBURY SPIRE | Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.) | George Herbert, 1613—33. |
| WINIFREDE'S JOURNAL | Emma Marshall (Seeley & Co.; and Mac-millan, U.S.A.) | Bishop Hall (Exeter and Nor-wich), from 1637 to his death. |

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-----------------------------------|---|---|
| IN HIGH PLACES | Miss Braddon (Hutchinson & Co.) | Earlier years of Charles I. |
| WHITEHALL | Emma Robinson (Geo. Routledge & Sons) | Ditto. |
| ANTHONY EVERTON | J. S. Fletcher (W. & R. Chambers) | Ditto (Lord Strafford, 1639). |
| ^a THE MS. IN A RED BOX | Rev. John A. Hamilton (J. Lane) | Draining of the Fens by Cornelius Vermuyden, 1627). |
| THE DOGS OF WAR | E. Pickering (Warne & Co.) | Godmanchester, &c., 1636 onwards—Naseby and the Storming of Bristol. |
| WITH THE KING AT OXFORD | A. J. Church (Seeley & Co.; and Dodd, Mead, & Co., U.S.A.) | Civil War (earlier stages). |
| OVER THE BORDER | Robert Barr (Isbister & Co., and F. A. Stokes, U.S.A.) | Ditto (A Borderer's ride to Oxford with Scotch message to the King—Strafford's daughter). |
| THE SIEGE OF YORK | Beatrice Marshall (Seeley & Co.) | Ditto (Fairfax, 1642). |
| AN OLD LONDON NOSEGAY | Beatrice Marshall (Seeley & Co.) | Ditto (London and Oxford, 1642—60. Lady Fanshawe, Lovelace, &c.). |
| MISTRESS SPITFIRE | J. S. Fletcher (J. M. Dent & Co.; and McClurg & Co., U.S.A.) | Ditto (1642—44). |
| ^a THE SPLENDID SPUR | "Q" (Cassell & Co.; and C. Scribner's Sons, U.S.A.) | Ditto (West of England, 1642—3). |
| ^a CAPTAIN FORTUNE | H. B. Marriott-Watson (<i>T.P.'s Weekly</i> , Autumn, 1903) | Ditto (Cornish Rising, 1643). |
| CROMWELL'S OWN | A. Paterson (Harper & Brothers) | Ditto (1640 up to Marston Moor). |

^a The originally mysterious production of a would-be unknown author! The MS. of this novel was sent to the publisher *in a red box* without any indication whatever as to its origin. Since the successful launching of the volume, its author has been identified through a friend's mediation.

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|---|---|
| CORNET STRONG OF IRETON'S HORSE | Dora McChesney (John Lane) | Civil War (Period between Marston Moor and Fall of Bristol). |
| *WHEN CHARLES I. WAS KING | J. S. Fletcher (Gay & Bird; and McClurg & Co., U.S.A.) | Ditto (Marston Moor and Siege of Pontefract). |
| *HUGH GWYETH | B. M. Dix (Macmillan & Co.) | Ditto (Edgehill, &c.). |
| MIRIAM CROMWELL | Dora McChesney (W. Blackwood & Sons; and Way & Williams, U.S.A.) | Ditto (From Edgehill to Naseby and Death of Charles I.). |
| ST. GEORGE AND ST. MICHAEL | George Macdonald (Kegan, Paul, & Co.; and George Munro, U.S.A.) | Ditto (Raglan Castle, Newbury, &c.). |
| STANHOPE | E. L. Haverfield (T. Nelson & Sons) | Ditto (Naseby, &c.). |
| LIFE, TREASON, AND DEATH OF JAMES BLOUNT OF BRECK- ENHOW | Beulah M. Dix (Macmillan & Co.) | Ditto (Imaginary papers of a Yorkshire family illus- trating the period 1642 —45). |
| *BATTLEMENT AND TOWER | Owen Rhoscomyl (Longmans & Co.) | Ditto (Wales in 1645, and Battle of Naseby). |
| *HOLMBY HOUSE | G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Long- mans & Co., U.S.A.) | Ditto (Newbury, Naseby, &c., and Charles's captivity and death.) |
| *THE CAVALIERS | S. R. Keightley (Hutchinson & Co.; and Harper & Bros., U.S.A.) | Ditto (Cromwell and Charles— Carisbrooke). |
| THE CHILDREN OF THE NEW FOREST | Marryatt (J. M. Dent & Co., and others) | Ditto (near Lymington, 1647). |
| OLD BLACKFRIARS | Beatrice Marshall (Seeley & Co.; and Dutton & Co., U.S.A.) | Van Dyck. |

NEW YORK



SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|---|---|
| *TO RIGHT THE WRONG | Edna Lyall (Hurst & Blackett; and Harper & Bros., U.S.A.) | Hampden. |
| *IN SPITE OF ALL | Edna Lyall (Hurst & Blackett; and Longmans & Co., U.S.A.) | Falkland, Laud, &c. |
| FOLLOW THE GLEAM | Joseph Hocking (Hodder & Stoughton) | Cromwell, Charles I., Straf- ford, &c., 1640—46 (Marston Moor). |
| KING "BY THE GRACE OF GOD" (<i>Von Göttas Gnaden</i>) | J. Rodenberg (trans.) (Bentley, 1871) | Cromwell from the Naseby period to his death. |
| *THE MAIDEN AND MARRIED LIFE OF MARY POWELL | Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.) | John Milton (1643) Oxfordshire and London. |
| A HAUNT OF ANCIENT PEACE | Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.) | Nicholas Ferrar. |
| THE DRAYTONS AND THE DAVENANTS | Mrs. Charles (T. Nelson & Sons) | (1) Civil War generally, 1637— 49; (2) Commonwealth to Restoration (Baxter, Bunyan, Fox, &c.). |
| ON BOTH SIDES OF THE SEA | | |
| *JOHN INGLESANT | J. H. Shorthouse (Macmillan & Co.) | England (Charles I.) and Italy (the Molinists). |
| *MEMOIRS OF A CAVA- LIER | Defoe (J. M. Dent & Co.) | Germany and England (Wars). |
| SILK AND STEEL | H. A. Hinkson (Chatto & Windus) | Ireland (Charles I.), Low Coun- tries, and France (Richelieu). |
| *THE THREE MUSKE- TEERS | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown & Co., U.S.A.) | France—Richelieu, &c. (1625— 28). |

* The Assassination of the Duke of Buckingham (1629) and the Execution of Charles I., are amply illustrated in *The Three Musketeers* and *Twenty Years After* respectively.

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--------------------------------|---|---|
| HIS HEART'S DESIRE | Katharine S. Macquoid (Hodder and Stoughton) | The earlier stages in Richelieu's career. |
| *UNDER THE RED ROBE | Stanley Weyman (Methuen & Co.; and Longmans & Co., U.S.A.) | Time of Richelieu. |
| THE MAN IN BLACK | Stanley Weyman (Cassell & Co.) | Ditto. |
| *RICHELIEU | G. P. R. James (G. P. Putnam's Sons, &c.) | Ditto (Cinq Mars). |
| *CINQ MARS | A. de Vigny (trans.) (Geo. Routledge & Sons, 1877; and Little, Brown, & Co., U.S.A.) | Ditto. |
| THE PLOWSHARE AND THE SWORD | Ernest George Henham (Cassell & Co.) | Quebec, New England, and Acadie, 1637—47; English, French, and Dutch. |
| A DAUGHTER OF FRANCE | Eliza Pollard (T. Nelson & Sons) | France and Acadie. |
| *THE LADY OF FORT ST. JOHN | Mrs. Catherwood (Sampson Low & Co.; and Houghton, Mifflin & Co., U.S.A.) | Acadie (French Colony). |
| a*THE BETROTHED LOVERS | Manzoni (trans.) (Ward, Lock, & Co., 1889; and Macmillan, U.S.A.) | Italy—the Plague in Milan, 1630. |
| RUPERT BY THE GRACE OF GOD | Dora McChesney (Macmillan & Co.) | Prince Rupert's time. |
| STRAY PEARLS | Charlotte M. Yonge (Macmillan & Co.) | Ditto. |
| A BRAVE RESOLVE | J. B. de Liefde (Hodder & Stoughton; and Dodd, Mead, & Co., U.S.A.) | Wallenstein. |

a Also published by George Bell & Sons (Bohn's Series) under the title, "The Betrothed." I adopt the fuller title, to prevent confusion with Scott's roman *x*.

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|---|---|
| THE LION OF THE NORTH | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Scotsmen in Army of Gustavus Adolphus. |
| RED AXE | S. R. Crockett (Smith, Elder, & Co.; and Harper & Bros., U.S.A.) | Thirty Years War. |
| ^a BARON AND SQUIRE | Wilhelm Noeldechen (trans.) (J. Nisbet & Co.) | Ditto (Tilly, Richelieu, &c., from 1619). |
| *DER DEUTSCHE KRIEG (Collective Title of Series) | Heinrich Laube (Haessel, Leipsic) | Ditto. |
| *HAUS ECKBERG | Sophie Junghans (Hirzel, Leipsic) | Ditto. |
| *JURG JENATSCH | C. F. Meyer (Haessel, Leipsic) | Ditto (the Grisons district). |
| MY LADY ROTHA | Stanley Weyman (Ward, Lock, & Co.; and Longmans & Co., U.S.A.) | Ditto (Nuremberg, &c.). |
| PHILIP ROLLO | James Grant (Geo. Routledge & Sons) | Ditto (Scotch soldier of fortune—Tilly, &c.). |
| ^b *THE KING'S RING (TIMES OF GUSTAV ADOLF) | Zacharias Topelius (trans.) (Jarrold & Sons; and L. C. Page & Co., U.S.A.) | Ditto (Gustavus Adolphus). |
| KARL OF ERBACH | H. C. Bailey (Longmans, Green, & Co.) | Ditto (Turenne). |
| BELEAGUERED | Herman T. Koerner (G. P. Putnam's Sons) | Ditto (Villingen, 1633—34). |
| WON BY THE SWORD | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto (Turenne, Mazarin, &c.) |

^a This book was *translated* by Sarah M. S. Clarke; in the latest English edition her name only is given.

^b The first of a series covering the 17th and 18th centuries. Under the general title of "The Surgeon's Stories," the remaining volumes are published by Messrs. A. C. McClurg & Co., U.S.A.: one of these appears in my list later on.



SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---------------------------------------|---|---|
| *TWENTY YEARS AFTER | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | France—Time of Mazarin, &c. |
| *MARIE DE MANCINI | Madame Sophie Gay (trans.) (Lawrence & Bullen) | Ditto ditto. |
| *THE SILVER CROSS | S. R. Keightley (Hutchinson & Co.; and Dodd, Mead, and Co., U.S.A.) | Ditto ditto. |
| FLORE (In "In Kings' By- ways") | Stanley Weyman (Smith, Elder, & Co.; and Longmans & Co., U.S.A.) | Mazarin's first establishment to power, 1643. |
| *THE GREY CLOAK | Harold MacGrath (Bobbs-Merrill Co., U.S.A.) | Paris under Mazarin; and Ca- nada. |
| *HENRY MASTERTON | G. P. R. James (Geo. Routledge & Sons; and Warne & Co.) | England (Civil War) and France (the Fronde). |
| PRETTY MICHAL | M. Jókai (trans.) (Jarrod & Sons; and L. C. Page & Co., U.S.A.) | Hungary, middle Seventeenth Century. |
| *WITH FIRE AND SWORD | H. Sienkiewicz (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Poland and Russia, from middle of the Seventeenth Century. |
| *THE DELUGE | | |
| *PAN MICHAEL | | |
| FOR HIS PEOPLE | Viscount Hayashi (Harper & Bros.) | Japan in first half of the Seven- teenth Century. |
| *JOHN SPLENDID | Neil Munro (Wm. Blackwood & Sons; and Dodd, Mead, & Co., U.S.A.) | Scotland during period of Mon- trose and the Covenant. |
| *THE LEGEND OF MON- TROSE | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Ditto ditto (1645). |

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---------------------------------------|--|--|
| JOURNAL OF THE LADY BEATRIX GRAHAM | Mrs. Fowler Smith (Geo. Bell & Sons) | Scotland during period of Mon- trose and the Covenant. |
| *THE ANGEL OF THE COVENANT | J. Maclaren Cobban (Methuen & Co.; and R. F. Fenno & Co., U.S.A.) | Ditto ditto. |
| *KATHLEEN CLARE | Dora McChesney (W. Blackwood & Sons) | Ireland, 1637—41. |
| DAUNTLESS | Ewan Martin (C. A. Pearson; and L. C. Page, U.S.A.) | England and Ireland in Charles I.—Cromwell period (Earl of Ormond, &c.). |
| JOHN MARMADUKE | S. H. Church (G. P. Putnam's Sons) | Ireland—Cromwellian wars. |
| *CASTLE OMERAGH | F. Frankfort Moore (Constable & Co.; and Ap- pleton & Co., U.S.A.) | Ditto ditto. |
| IN THE KING'S SER- VICE | F. S. Brereton (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto ditto. |
| *ETHNE | Mrs. Field (Wells, Gardner, & Co.) | Ditto ditto. |
| HARRY OGILVIE | James Grant (Geo. Routledge & Sons) | Scotland—Cromwellian wars. |
| THE WHITE KING'S DAUGHTER | Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.) | The Princess Elizabeth (Caris- brooke). |
| IN COLSTON'S DAYS | Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.) | Bristol, 1636—1720. |
| THE KING'S PISTOLS | C. P. Plant (Sonnenschein & Co.) | Cromwell, 1649—51 (Kent, London, and West of England). |
| WANDERER AND KING | O. V. Caine (J. Nisbet & Co.) | Wanderings of Charles II. after Battle of Worcester. |
| PATRICIA AT THE INN | J. C. Snaith (Arrowsmith) | Ditto ditto. |

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|---|---|
| AFTER WORCESTER | E. Everett Green (T. Nelson & Sons) | Wanderings of Charles II. after Battle of Worcester. |
| OVINGDEAN GRANGE | Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott, U.S.A.) | Ditto (South Downs, ending with the escape to France). |
| WOODSTOCK | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Commonwealth period (Oxford- shire and Windsor, 1652). |
| *NESSA | L. McManus (Sealy, Bryers, and Wal- ker) | Ditto (Ireland in 1654—The Cromwellian Settlement). |
| *CAPTAIN JACOBUS | L. Cope Cornford (Methuen & Co.; and Stone, U.S.A.) | Ditto (Cavalier Highwayman, 1655. Salisbury, &c., and Holland). |
| *A LITTLE CAPTIVE LAD | B. M. Dix (Macmillan & Co.) | Ditto (Holland and England). |
| *PENRUDDOCK OF THE WHITE LAMBS | S. H. Church (F. Stokes, U.S.A.) | Ditto (Holland, England, and America). |
| *THE MAKING OF CHRISTOPHER FER- RINGHAM | B. M. Dix (Macmillan & Co.) | Ditto (New England). |
| THE WOOING OF JU- DITH | Sara B. Kennedy (Hodder & Stoughton; and Doubleday & Co., U.S.A.) | Ditto (Cavaliers in Virginia). |
| THE LORD PROTECTOR | S. Levett Yeats (Cassell & Co.; and Long- mans & Co., U.S.A.) | Oliver Cromwell's later years. |
| *THE LION'S WHELP | Amelia E. Barr (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.) | Ditto (Death Scene). |
| ADAM HEPBURN'S VOW | Annie S. Swan (Cassell & Co.) | Scotland—Kirk and Covenant. |

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--------------------------------|---|---|
| *FRIEND OLIVIA | Amelia E. Barr (James Clarke & Co.; and Dodd, Mead, & Co., U.S.A.) | George Fox, the Quaker. |
| THE SHADOW OF A CRIME | Hall Caine (Chatto & Windus; and L. C. Page & Co., U.S.A.) | Quakers at the Restoration. |
| A GALLANT QUAKER | Mrs. M. H. Robertson (Methuen & Co.) | George Fox and William Penn. |
| THE GOLDEN ARROW | Ruth Hall (Houghton, Mifflin, & Co.) | Anne Hutchinson and the In- dians (America). |
| *KING NOANETT | F. J. Stimson (John Lane; and C. Scrib- ner's Sons, U.S.A.) | Virginia and Massachusetts Bay (Commonwealth period and later). |
| *THE ROMANCE OF DOLLARD | Mrs. Catherwood (Fisher Unwin; and Cen- tury Co., U.S.A.) | French in Canada. |
| *TARA | Meadows Taylor (Kegan, Paul, & Co.; and C. Scribner's Sons, U.S.A.) | India, 1657. (Rise of the Mah- rattas.) |
| THE LAST OF THE CLIF- FORDS | Eliza F. Pollard (T. Nelson & Sons) | Elizabeth of Bohemia and offer of Crown to Charles. |
| BRAMBLETYE HOUSE | Horace Smith (John Dicks) | Commonwealth—Charles II. |
| GOD SAVE THE KING | Ronald Macdonald (John Murray; and Cen- tury Co., U.S.A.) | Ditto ditto. |
| *MY LORD WINCHEN- DEN | Graham Hope (Smith, Elder, & Co.) | Early Restoration Days in Lon- don and Chelsea. (Isaac Newton). |
| LONDON PRIDE | Miss Braddon (Simpkin & Co.; and R. F. Fenno & Co., U.S.A.) | Time of Charles II. (1649— 78. Plague, Lady Cas- temaine, &c.) |
| I LIVED AS I LISTED | Arthur L. Maitland (Wells, Gardner, & Co.) | Ditto (Highwayman). |

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--------------------------|--|---|
| SILAS VERNEY | E. Pickering (Blackie & Son) | Time of Charles II. (London and Holland). |
| *HIS GRACE O' THE GUNNE | I. Hooper (A. & C. Black; and Macmillan, U.S.A.) | Ditto (London, Somerset, and Devon, 1664—65). |
| THE PURITAN'S WIFE | Max Pemberton (Cassell & Co.; and Dodd, Mead, & Co., U.S.A.) | Ditto (Adventure in Plague period). |
| *JOURNAL OF THE PLAGUE | Defoe (J. M. Dent & Co.; and Century Co., U.S.A.) | Ditto. |
| CERRY AND VIOLET | Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.) | Ditto (Plague and Fire). |
| *OLD ST. PAUL'S | Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lipincott & Co., U.S.A.) | Ditto ditto. |
| THE DAGGER AND THE CROSS | J. Hatton (Hutchinson & Co.; and R. F. Fenno & Co. U.S.A.) | Ditto (Italy and Plague at Eyam). |
| *WHITEFRIARS | Emma Robinson (Geo. Routledge & Sons) | Ditto (Great Fire and after—Claude Duval, Blood, &c.) |
| DANIEL HERRICK | S. H. Burchell (Gay & Bird) | Ditto (Lady Castlemaine, the Catholics, &c.) |
| *SIMON DALE | Anthony Hope (Methuen & Co.; and F. A. Stokes Co., U.S.A.) | Ditto (Nell Gwynne). |
| NELL GWYNN, COMEDIAN | Frankfort Moore (C. A. Pearson; and Brentano's, U.S.A.) | Ditto. |
| SIR RALPH ESHER | Leigh Hunt (Henry Colburn, 1832) | Ditto (Court life). |

NEW YORK
PUBLIC
LIBRARY

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|---|--|
| *PEVERIL OF THE PEAK | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Time of Charles II. (Derbyshire, Isle of Man, and London, 1678). |
| TRAITOR OR PATRIOT? | Mary C. Rowsell (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto (Rye House Plot). |
| *IN THE GOLDEN DAYS | Edna Lyall (Hurst & Blackett; and Appleton & Co., U.S.A.) | Ditto (Algernon Sidney—Suffolk). |
| MARY HOLLIS | H. J. Schimmel (trans.) (John Camden Hotten) | Ditto (1670—88. William of Orange). |
| *OLD MORTALITY | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Bothwell Bridge, 1679. |
| *THE MEN OF THE MOSS HAGS | S. R. Crockett (Isbister & Co.; and Macmillan, U.S.A.) | Ditto. |
| *JOHN BURNET OF BARNES | J. Buchan (John Lane) | Scotland and the Low Countries (1678—88). |
| a*DEBORAH'S DIARY | Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.) | Milton and his daughters, 1665. (Plague period). |
| *WINCHESTER MEADS | Emma Marshall (Seeley & Co.) | Bishop Ken. |
| IN THE EAST COUNTRY WITH SIR THOMAS BROWNE | Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.) | Author of "Religio Medici." |
| IN THE SERVICE OF RACHEL, LADY RUSSELL | Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.) | Lord Russell (Rye House Plot), Tillotson, Burnet, &c.—Canterbury and London. |
| IN WESTMINSTER CHOIR | Emma Marshall (Seeley & Co.) | Purcell the Composer. |

a Sequel to "The Maiden and Married Life of Mary Powell."

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|--|---|
| THE CARVED CARTOON | Austin Clare (Society for Promoting Christian Knowledge; and Young, U.S.A.) | Grinling Gibbons. |
| *BARNABY REE | John Bennett (F. Warne & Co.; and Century Co., U.S.A.) | Founding of New York, and Maryland, 1664. |
| *SPINOZA | Berthold Auerbach (trans.) Sampson Low & Co.; and Henry Holt & Co., U.S.A.) | A romance of Spinoza the Philosopher. |
| *THE MAKER OF LENSES (in "Dreamers of the Ghetto") | I. Zangwill (W. Heinemann; and Har- per & Bros., U.S.A.) | Short Story of ditto. |
| *MIDST THE WILD CARPATHIANS | M. Jókai (trans.) (Jarrold & Sons; and L. C. Page & Co., U.S.A.) | Transylvania, 1666, to last years of Turkish rule about 1680 —90. |
| *THE SLAVES OF THE PADISHAH | | |
| THE WIZARD KING | D. Ker (W. & R. Chambers; and Lippincott, U.S.A.) | The Carpathian District (John Sobieski and the Turks). |
| *THE BLACK TULIP | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | William of Orange and the Brothers De Witt in 1672. |
| CAPTAIN SATAN (AD- VENTURES OF CY- RANO DE BERGERAC) | Louis Gallet (trans.) (Jarrold & Sons; and R. F. Fenno & Co., U.S.A.) | Adventure in early Louis XIV. period. |
| a*THE VICOMTE DE BRAGELONNE | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | France—Louis XIV. (1660— 72). |

a An important psychological novel, *Princesse de Clèves* by Comtesse de la Fayette (first published in 1678), deals nominally with the Court of Henri II.; certain characters in the book, however, are really well-known men and women of the *Louis XIV. period* under other names. Osgood & Co. published a translation in 1892.

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---------------------------------|---|---|
| THE GOLDEN FLEECE | Amédée Achard (trans.) (J. Macqueen; and L. C. Page & Co., U.S.A.) | France—Louis XIV. (Turkish Wars). |
| *IN THE DAY OF ADVERSITY | J. Bloundelle Burton (Methuen & Co.; and Appleton & Co., U.S.A.) | Ditto (1687—towards end of the Louvois Ministry). |
| THE FROWN OF MAJESTY | Albert Lee (Hutchinson & Co.) | Ditto (Madame de Maintenon, Racine, &c.) |
| ^a *THE REFUGEES | Conan Doyle (Longmans, Green, & Co.; and Harper & Bros., U.S.A.) | Louis XIV.—Old and New World. |
| THE BLACK WOLF'S BREED | H. Dickson (Methuen & Co.; and Bowen-Merrill Co., U.S.A.) | Ditto ditto. |
| MARGOT; THE COURT SHOEMAKER | Millicent E. Mann (A. C. McClurg & Co., U.S.A.) | Ditto ditto. |
| THE KING'S SIGNET | Eliza Pollard (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Madame de Maintenon, &c. |
| THE MARCHIONESS OF BRINVILLIERS | Albert Smith (Bentley, new edition, 1886) | Marquise de Brinvilliers, the poisoner. |
| HIS COUNTERPART | Russell M. Garnier (Harper & Bros.) | Wars of Turenne (John Churchill). |
| THE CLASH OF ARMS | J. Bloundelle Burton (Methuen & Co.; and Appleton & Co., U.S.A.) | Ditto ditto. |
| UNCROWNING A KING | E. S. Ellis (Cassell & Co.; and New Amsterdam Book Co., U.S.A.) | America—King Philip's War. |

^a A Collected Edition of Conan Doyle's novels is now (end of 1903) in course of publication by Smith, Elder, & Co.; *original* publishers of the separate vols. are given in this list.

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|--|--|
| *THE OLD DOMINION (PRISONERS OF HOPE) | Mary Johnston (Constable & Co.; and Houghton, Mifflin, & Co., U.S.A.) | Virginia, late Seventeenth Cen- tury. |
| VIVIAN OF VIRGINIA | Hulbert Fuller (Jarrold & Sons; and L. C. Page & Co., U.S.A.) | Ditto ditto. |
| *WHITE APRONS | Maud W. Goodwin (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Ditto ditto (1676). |
| WHEN THE LAND WAS YOUNG | Miss L. McLaws (Constable & Co.; and Lothrop Publishing Co., U.S.A.) | Florida Border (Time of James II.). |
| A REPUTED CHANGE- LING | Charlotte M. Yonge (Macmillan & Co.) | Period of Charles II.—William III. |
| α THE BÂTON SINISTER | G. Gilbert (J. Long) | Duke of Monmouth, 1674—86. |
| *THE REBEL | H. B. Marriott Watson (W. Heinemann; and Har- per & Bros., U.S.A.) | Rising at Taunton, 1684. |
| *THE LOVER FUGITIVES | J. Finnemore (C. A. Pearson; and Lip- pincott & Co., U.S.A.) | Days following Monmouth's Invasion (Hampshire). |
| *LORNA DOONE | R. D. Blackmore (Sampson Low & Co.; and G. P. Putnam's Sons, U.S.A.) | Monmouth Rebellion (Exmoor). |
| *FOR FAITH AND FREE- DOM | Walter Besant (Chatto & Windus; and Harper & Bros., U.S.A.) | Ditto (Barbadoes). |
| *MICAH CLARKE | Conan Doyle (Longmans, Green, & Co.; and Harper & Bros., U.S.A.) | Ditto (Sedgmoor). |

α Depicts the Duke of Monmouth in a distinctly favourable light.

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--------------------------------------|---|---|
| THE BLUE FLAG | Max Hillary (Ward, Lock, & Co.) | Monmouth Rebellion (Somersetshire). |
| IN TAUNTON TOWN | E. Everett Green (T. Nelson & Sons) | Ditto. |
| *URITH | S. Baring-Gould (Methuen & Co.; and George Munro, U.S.A.) | Ditto (Dartmoor). |
| DEB CLAVEL | M. E. Palgrave (Religious Tract Society) | Ditto (Dorsetshire). |
| DUKE OF MONMOUTH | Gerald Griffin (R. Bentley, 1836) | Ditto. |
| BARBARA WINSLOW: REBEL | Beth Ellis (W. Blackwood & Sons) | The days after Sedgmoor (Judge Jeffreys). |
| *THE COURTSHIP OF MORRICE BUCKLER | A. E. W. Mason (Macmillan & Co.) | London, Bristol, and Abroad (Tyrol, &c.), 1685—87. |
| THE STANDARD BEARER | S. R. Crockett (Methuen & Co.; and Appleton & Co., U.S.A.) | The Covenanters (James II. to William III). |
| *THE SWORD OF THE KING | Ronald Macdonald (John Murray; and Century Co., U.S.A.) | William of Orange. |
| THE OUTLAW | Mrs. Hall (R. Bentley, 1847) | Revolution period (1688). |
| THE LIFE GUARDSMAN | H. J. Schimmel (trans.) (A. & C. Black) | Ditto. |
| IN JACOBITE DAYS | Mrs. Henry Clarke (T. Nelson & Sons) | Devonshire, from the landing of William to the Burning of Teignmouth. |
| *THE SCOTTISH CAVALIER | James Grant (Geo. Routledge & Sons) | Battle of Killiecrankie. |
| *RINGAN GILHAIZE | J. Galt (Greening & Co.) | Ditto. |

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|----------------------------|---|--|
| *LOCHINVAR | S. R. Crockett (Methuen & Co.; and Harper & Bros., U.S.A.) | Battle of Killiecrankie. |
| MISTRESS DOROTHY MARVIN | J. C. Snaith (Ward, Lock, & Co.; and Appleton & Co., U.S.A.) | Period of Judge Jeffreys, &c. (Devon and London). |
| *BY DULVERCOMBE WATER | H. Vallings (Macmillan & Co.) | Ditto (Exmoor, 1685—89). |
| *BLUE PAVILIONS | "Q" (Cassell & Co.; and C. Scribner's Sons, U.S.A.) | William III. (Harwich, France, The Hague, &c.). |
| KENSINGTON PALACE | Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.) | Ditto. |
| *THE KING'S AGENT | A. Paterson (W. Heinemann; and Appleton & Co., U.S.A.) | Ditto (Lord Marlborough). |
| MY LADY OF THE BASS | S. H. Burchell (Gay & Bird) | Ditto (Defence of the "Bass" by Jacobites). |
| MY MISTRESS THE QUEEN | M. A. Paull (Blackie & Son) | Marriage of Mary to William. (Charles II.—William III.) |
| BY THE NORTH SEA | Emma Marshall (Jarrold & Sons; and Thos. Whittaker, U.S.A.) | Cromwell's Granddaughter. |
| *A MAN'S FOES | E. H. Strain (Ward, Lock, & Co.; and New Amsterdam Book Co., U.S.A.) | Siege of Derry (1689). |
| *THE CRIMSON SIGN | S. R. Keightley (Hutchinson & Co.; and Harper & Bros., U.S.A.) | Ditto |
| TRUE TO THE WATCH- WORD | E. Pickering (Warne & Co.) | Ditto. |
| THE BOYNE WATER | J. Banim (James Duffy, Dublin) | Battle of the Boyne (1690). |

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|----------------------------------|---|--|
| THE MACMAHON | Owen Blayney (Constable & Co.) | Battle of the Boyne (1690). |
| THE WAGER | L. McManus (F. M. Buckles & Co., U.S.A.) | Siege of Limerick. |
| *IN THE WAKE OF KING JAMES | Standish O'Grady (J. M. Dent & Co.; and Lippincott, U.S.A.) | Connaught Rapparees in the last decade of the seventeenth century. |
| THE JACOBITE | Harry Lindsay (Chatto & Windus) | Conspiracy of 1696 against William III. |
| A WOMAN'S COURIER | W. J. Yeoman (Cassell & Co.; and Stone, U.S.A.) | Ditto ditto. |
| *ON THE RED STAIR- CASE | M. Imlay Taylor (Gay & Bird; and Mc Clurg & Co., U.S.A.) | Russia in the youthful days of Peter the Great. |
| THE LION CUB | F. Wishaw (Griffith, Farran, & Co.) | Ditto ditto. |
| THE REBELLION OF THE PRINCESS | M. Imlay Taylor (McClure & Co., U.S.A.) | Moscow (Overturning of Govern- ment, and Election of Peter). |
| THE ROAD TO FRON- TENAC | S. Merwin (John Murray; and Dou- bleday & Co., U.S.A.) | French Occupation of Canada. |
| *THE TRAIL OF THE SWORD | Gilbert Parker (Methuen & Co.; and Appleton & Co., U.S.A.) | Ditto. |
| A DAUGHTER OF NEW FRANCE | Mary C. Crowley (Little, Brown, & Co.) | Ditto. |
| THE YOUNG PIONEERS | E. Everett Green (T. Nelson & Sons) | Period of La Salle, the Ex- plorer. |
| *WITH SWORD AND CRUCIFIX | E. S. Van Zile (Harper & Bros.) | Ditto ditto. |

a My original exclusion of Weyman's "Shrewsbury" (Longmans) and Edna Lyall's "Hope the Hermit" (Longmans) may have been somewhat arbitrary; I therefore allude to these novels as illustrating *Jacobite intrigues in the time of William III.*, though I must adhere to the remark made upon them in my Introduction.

SEVENTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|----------------------|---|--|
| *THE STORY OF TONTY | Mrs. Catherwood (A. C. McClurg & Co., U.S.A.) | Period of La Salle, the Explorer. |
| A ROSE OF NORMANDY | Wm. R. A. Wilson (Little, Brown, & Co., U.S.A.) | Ditto (Henri de Tonti). |
| THE BEGUM'S DAUGHTER | E. L. Bynner (Houghton, Mifflin, & Co.) | New York (Jacob Leisler). |
| THE COAST OF FREEDOM | Marie Adèle Shaw (Hodder & Stoughton; and Doubleday & Co., U.S.A.) | Boston (Time of Cotton Mather and the Witchcraft Mania). |
| THE BLACK SHILLING | Amelia E. Barr (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.) | Boston (England) 1691, and Boston (America) — Cotton Mather. |
| *IN FURTHEST IND | Sydney C. Grier (W. Blackwood & Sons; and Page & Co., U.S.A.) | East India Company, 1697. |
| DARIEN | Eliot Warburton (Colburn, 1852) | William Paterson and the Darien Scheme (1698). |
| THE SINGER OF MARLY | I. Hooper (Methuen & Co.) | Ireland, Brittany, Paris (Louis XIV.), and Martinique (Slave Market)—1697 to 1699. |
| MAZEPPA | F. Whishaw (Chatto & Windus) | Mazeppa and the Cossacks, 17th — 18th century (Pol-tawa). |

EIGHTEENTH CENTURY.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-----------------------|---|--|
| *LALLY OF THE BRIGADE | L. McManus (Fisher Unwin; and L. C. Page, U.S.A.) | War of Spanish Succession— Prince Eugene in Italy (Sur- prise of Cremona, 1702). |

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-------------------------------|---|---|
| THE SCOURGE OF GOD | J. Bloundelle Burton (James Clarke & Co. ; and Appleton & Co., U.S.A.) | Jean Cavalier (Cévennes Revolt). |
| FLOWER O' THE CORN | S. R. Crockett (James Clarke & Co.) | Ditto ditto. |
| THE SIEGE OF LADY RESOLUTE | H. Dickson (Harper & Brothers) | France and Louisiana (Madame de Maintenon). |
| *ESMOND | Thackeray (Smith, Elder & Co. ; and Estes & Co., U.S.A.) | William III. to Anne (mainly the latter). Reflects the Poli- tical, Social, and Literary forces of the period. |
| *IN KING'S HOUSES | Julia C. R. Dorr (Duckworth & Co. ; and L. C. Page & Co., U.S.A.) | Windsor (William III.—Anne). |
| ST. JAMES'S | Harrison Ainsworth (George Routledge & Sons ; Gibbings & Co., and Lippincott & Co., U.S.A.) | Time of Anne (Court and Marl- boro'). |
| THE BARONET IN COR- DUROY | Albert Lee (Grant Richards ; and Appleton, U.S.A.) | Ditto (London and Country Life). |
| *THE OLD CHELSEA BUN HOUSE | Miss Manning (Geo. Routledge & Sons ; and C. Scribner's Sons, U.S.A.) | Ditto. |
| TOM TUFTON'S TRAVELS | } E. Everett Green (T. Nelson & Sons) | Ditto (Highwayman). |
| TOM TUFTON'S TOLL | | |
| *ACROSS THE SALT SEAS | J. Bloundelle Burton (Methuen and Co. ; and H. S. Stone, U.S.A.) | Ditto (Battle of Blenheim). |
| FALLEN FORTUNES | E. Everett Green (T. Nelson & Sons) | Ditto (Battle of Ramillies). |

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|---|--|
| THE BRAVEST OF THE BRAVE | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Time of Anne (Peterborough). |
| THE CORNET OF HORSE | G. A. Henty (Sampson Low & Co.; and C. Scribner's Sons, U.S.A.) | Ditto (Duke of Marlborough). |
| A LADY'S HONOUR | Bass Blake (Fisher Unwin; and Appleton, U.S.A.) | Ditto ditto. |
| IN THE IRISH BRIGADE | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto (Foreign Wars). |
| THE QUEEN'S SERP | Elsa d'Esterre Keeling (Fisher Unwin) | Ditto (Kent and Spanish America, 1, 29—13). |
| DEVEREUX | Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.) | Bolingbroke, &c. (England and Abroad). |
| UNDER THE DOME OF ST. PAUL'S | Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.) | Sir Christopher Wren's last years (1709—23). |
| *ESTHER VANHOMRIGH | Margaret L. Woods (John Murray; and Hovenden Co., U.S.A.) | Dean Swift. England, and 1699—1719). |
| A KENT SQUIRE | } F. W. Hayes (Hutchinson & Co.) | England (borough days of |
| GWYNNETT OF THORN-HAUGH | | |
| A FAIR JACOBITE | Miss H. M. Poynter (T. Nelson & Sons) | The Stu- toltawa, &c., 1697—1718). |
| THE HOUSE ON THE WALL (in "In King's Byways") | Stanley Weyman (Smith, Elder, & Co.; and Longmans & Co., U.S.A.) | France—the Regency (1718). |
| *AN IMPERIAL LOVER | M. Imlay Taylor (Gay & Bird; and McClure & Co., U.S.A.) | vering" (also Jacobite period). |

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|------------------------------------|--|--|
| SHE WHO HESITATES | Harris Dickson (Bobbs-Merrill Co., U.S.A.) | Russia—Peter the Great (Alexis). |
| BORIS THE BEAR- HUNTER | F. Whishaw (T. Nelson & Sons) | Ditto (from late Seventeenth Century). |
| A LOST ARMY | | |
| *NEAR THE TSAR, NEAR DEATH | F. Whishaw (Chatto & Windus) | Peter the Great and his son Alexis. |
| *THE TRIUMPH OF COUNT OSTERMANN | Graham Hope (Smith, Elder, & Co.; and Holt & Co., U.S.A.) | Last days of Peter the Great. |
| IN CLARISSA'S DAY | Sarah Tytler (Chatto & Windus) | Time of George I. (Oxford and London). |
| *THE MOHOCK | H. B. Marriott Watson (Methuen & Co.) | Ditto (Lost Jacobite Papers— London district). |
| THE HERITAGE OF LANGDALE | Mrs. Alexander (Hutchinson & Co.; and Henry Holt & Co., U.S.A.) | Ditto (London and South of England—Jacobites). |
| THE MORAL DUROY | A Allardyce (W. Blackwood & Sons) | Ditto (Accession up to Der- wentwater Rebellion—Ja- cobites in London and Highlands). |
| *THE OLD CH BUN HOUSE | J. Bloundelle Burton (Religious Tract Society) | Ditto (Paris and London, 1714— 15. Jacobites and Hano- verians). |
| TOM TUFTON'S TRAVELS | A. E. W. Mason and A. Lang (Longmans, Green, & Co.) | Ditto (London, Paris, &c., from 1719.—Jacobite atmo- sphere). |
| TOM TUFTON'S TOLL | J. Bloundelle Burton (Methuen & Sons) | Ditto (Cornish Jacobites). |
| *ACROSS THE SALT SEAS | | Bath—early Eighteenth Century. |
| FALLEN FORTUNES | H. S. Tarkington n Murray; and Mc- E. Everett & Co., U.S.A.) (T. Nelson & Sons) | |

volume "Alarums and Excursions."

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-------------------------------------|---|--|
| *THE RAIDERS | S. R. Crockett (Fisher Unwin; Macmillan & Co.; and Harper & Bros., U.S.A.) | Galloway — early Eighteenth Century. |
| *THE DARK O' THE MOON | | |
| *ROB ROY | Scott (A. & C. Black; and Estes & Co., U.S.A.) | The Jacobites. (Northumberland, Glasgow, &c.) |
| *DOROTHY FORSTER | Walter Besant (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.) | Ditto (Lord Derwentwater and the Northumbrian rising). |
| A LOYAL LITTLE MAID | Sarah Tytler (Blackie & Son) | Ditto (Mar's Rebellion). |
| TO ARMS! | A. Balfour (Methuen & Co.; and L. C. Page & Co., U.S.A.) | Ditto (Edinburgh, Battle of Sheriffmuir, &c.). |
| <i>a</i> *CLEMENTINA | A. E. W. Mason (Methuen & Co.; and F. A. Stokes Co., U.S.A.) | The Old Pretender and Princess Clementina Sobieski. |
| A JACOBITE EXILE | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Charles XII. of Sweden. |
| *MONSIEUR MARTIN | Wymond Carey (W. Blackwood & Sons; and G. P. Putnam's Sons, U.S.A.) | Ditto (Sweden, England, and France, 1699—1719). |
| *FOR THE WHITE ROSE | | |
| *TIMES OF CHARLES XII. | Z. Topelius (trans.) (A. C. McClurg & Co., Chicago) | Ditto. |
| <i>b</i> A KING AND HIS CAMPAIGNERS | W. von Heidenstam (trans.) (Duckworth & Co.) | Ditto (Poltawa, &c., 1697—1718). |
| *LE CHEVALIER D'HARMENTHAL | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | France—the Regency (1718). |

a Decidedly superior to the same author's "Lawrence Clavering" (also Jacobite period).

b Short stories from the author's "Karolinerna" series.

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EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|------------------------------|--|---|
| *THE REGENT'S DAUGHTER | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | France—the Regency (1719). |
| FROM BEHIND THE ARRAS | Mrs. Philip C. de Crespigny (Fisher Unwin) | Ditto (about 1720). |
| SERVANTS OF SIN | J. Bloundelle Burton (Methuen & Co.) | Ditto (Plague at Marseilles). |
| *THE MISSISSIPPI BUB- BLE | Emerson Hough (Methuen & Co.; and Bowen - Merrill Co., U.S.A.) | Ditto (John Law) |
| CERISE | G. J. Whyte Melville (Thacker & Co.; Ward, Lock, & Co.; and Long- mans & Co., U.S.A.) | France (Duke of Orleans and Mississippi Bubble period), West Indies, and England (Jacobite intrigues). |
| *THE YEMASSEE | W. G. Simms (J. W. Lovell, New York) | South Carolina, 1715— |
| *FREE TO SERVE | E. Rayner (G. P. Putnam's Sons; and Small & Co., U.S.A.) | Colonial New York. |
| FRANCEZKA | M. E. Seawell (Grant Richards; and Bowen - Merrill Co., U.S.A.) | Continental Europe, 1726—41 (Voltaire, &c.). |
| HALIL THE PEDLAR | M. Jókai (trans.) (Jarrold & Sons) | Stambul, 1730. |
| KING FOR A SUMMER | E. Pickering (Hutchinson & Co.; and Lee & Shepard, U.S.A.) | Corsica (Rebellion of 1735). |
| MOHAWKS | Miss Braddon (J. & R. Maxwell; and Harper & Bros., U.S.A.) | London in days of Bolingbroke and Walpole. Begins 1709, but mainly 1726 onwards (George I.—II.). |

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|----------------------------------|---|--|
| THE MISER'S DAUGHTER | Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.) | Time of George II. (London and Jacobitism, 1744). |
| THE WORLD WENT VERY WELL THEN | Walter Besant (Chatto & Windus; and Harper & Bros., U.S.A.) | Ditto (Deptford). |
| *HEART OF MID- LOTHIAN | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Ditto (Porteous Riots). |
| WILLOWDENE WILL | Halliwell Sutcliffe (C. A. Pearson) | Ditto (Jacobite Highwayman, 1745—Cumberland and London). |
| NED LEGER | G. Manville Fenn (Society for Promoting Christian Knowledge; and Young, U.S.A.) | Ditto (England and Spain). |
| RODERICK RANDOM | Smollett (Constable & Co.; and Macmillan, U.S.A.) | Ditto (Carthagen). |
| TREASURE TROVE | S. Lover (Constable & Co.; and Little, Brown, & Co., U.S.A.) | Ditto (Fontenoy). |
| WHERE HONOUR LEADS | Marian Francis (Hutchinson & Co.) | Ditto ditto. |
| *THE HOUSE DIVIDED | H. B. Marriott Watson (Harper & Bros.) | Ditto (Social life). |
| *HETTY WESLEY | A. T. Quiller-Couch (Harper & Bros.; and Mac- millan, U.S.A.) | Lincolnshire home life of the Wesleys, from 1723. |
| LADY GRIZEL | Lewis Wingfield (Bentley, 1877) | Bath, &c., 1747—65 (Time of Earl Chatham). |
| THYRA VARRICK | Amelia E. Barr (Fisher Unwin; and J. F. Taylor Co., U.S.A.) | Scottish life in the '45 Rebellion period. |

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--------------------------------|--|--|
| FOR THE WHITE ROSE OF ARNO | Owen Rhoscomyl (Longmans, Green, & Co.) | The Jacobites (Wynnstay, &c. Welsh connection with the Derby march). |
| *WAVERLEY | Scott (A. & C. Black ; and Estes & Co., U.S.A.) | Ditto (Stirling, Edinburgh, Lon- don, &c.). |
| MISTRESS NANCY MOLESWORTH | Joseph Hocking (J. Bowden ; and Double- day & Co., U.S.A.) | Ditto (Cornwall). |
| *POOR SONS OF A DAY | Allan McAulay (J. Nisbet & Co.) | Ditto (Highland plots and cam- paign). |
| THE FORTUNES OF CLAUDE | Edgar Pickering (Warne & Co.) | Ditto (Derby, Culloden, &c.). |
| A HERO OF THE HIGHLANDS | E. Everett Green (T. Nelson & Sons) | Ditto (Culloden). |
| A LOST LADY OF OLD YEARS | J. Buchan (John Lane) | Ditto (Highlands and Edin- burgh). |
| *RICROFT OF WITHENS | Halliwell Sutcliffe (Fisher Unwin ; and Ap- pleton & Co., U.S.A.) | Ditto (Yorkshire Moors). |
| DENOUNCED | J. Bloundelle Burton (Methuen & Co.; and Ap- pleton & Co., U.S.A.) | Ditto (England and France, 1746). |
| SPANISH JOHN | William McLennan (Harper & Bros.) | Ditto (Mission from Abroad to Charles Edward—after Culloden). |
| *THE MASTER OF BAL- LANTRAE | R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.) | Ditto (Adventure in the years after the '45). |
| *AN EXILED SCOT | H. A. Bryden (Chatto & Windus ; and New Amsterdam Book Co., U.S.A.) | Ditto (The Cape). |
| SIR SERGEANT | W. L. Watson (W. Blackwood & Sons) | Ditto (The year after the '45). |

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--------------------------------|---|--|
| *KIDNAPPED | R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.) | Scotland, 1751. |
| *CATRIONA | R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.) | Scotland, 1751 (and Holland, &c.) |
| THE SHOES OF FOR- TUNE | Neil Munro (Isbister & Co.; and Dodd, Mead, & Co., U.S.A.) | Jacobites, 1755. (Scotland and France). |
| THE BIRTHRIGHT | Joseph Hocking (J. Bowden; and Dodd, Mead, & Co., U.S.A.) | Time of John Wesley (Corn- wall). |
| *THE CHAPLAIN OF THE FLEET | W. Besant and J. Rice (Chatto & Windus; and Harper & Bros., U.S.A.) | London and Epsom, mid Eighteenth Century. |
| *MOONFLEET | J. Meade Falkner (E. Arnold) | Smugglers, 1757 (Dorsetshire). |
| THE MASTER OF THE MUSICIANS | Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.) | Handel, 1742-59. |
| *PEG WOFFINGTON | Charles Reade (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.) | The Stage, middle of Eight- eenth Century. |
| *THE JESSAMY BRIDE | F. Frankfort Moore (Hutchinson & Co.; and H. S. Stone & Co., U.S.A.) | Goldsmith, Garrick, &c. |
| *MEMOIRS OF BARRY LYNDON | Thackeray (Smith, Elder, & Co.; and Estes & Co., U.S.A.) | Ireland, England, and Abroad (George II.—III.). |
| *THE BATH COMEDY | Agnes and Egerton Castle (Macmillan & Co.; and F.A. Stokes Co., U.S.A.) | Bath, middle of Eighteenth Century. |
| THE DUTCHMAN'S FIRESIDE | J. K. Paulding (C. Scribner's Sons, U.S.A.) | New York, middle of Eight- eenth Century. |

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-----------------------------|---|--|
| IN OLD NEW YORK | Wilson Barrett and E. Barron (J. Macqueen ; and L. C. Page & Co., U.S.A.) | New York, middle of Eighteenth Century. |
| THE BOW OF ORANGE RIBBON | Amelia E. Barr (James Clarke & Co. ; and Dodd, Mead, & Co., U.S.A.) | Ditto (from 1749 to beginning of War). |
| *AGNES SURRIAGE | Edwin L. Bynner (Sampson Low & Co. ; and Houghton, Mifflin, & Co., U.S.A.) | Boston, middle of Eighteenth Century. |
| *BOYS OF 1745 | James Otis (Estes & Co., U.S.A.) | The Capture of Louisbourg. |
| FIFE AND DRUM AT LOUISBOURG | J. Macdonald Oxley (Little, Brown, & Co., U.S.A.) | Ditto. |
| FAIRFAX | J. E. Cooke (Sampson Low & Co. ; and Dillingham, U.S.A.) | Valley of the Shenandoah, 1748-81. |
| WITH CLIVE IN INDIA | G. A. Henty (Blackie & Son ; and C. Scribner's Sons, U.S.A.) | India (Beginnings of English rule). |
| *RALPH DARNELL | Meadows Taylor (Kegan, Paul, & Co. ; and C. Scribner's Sons, U.S.A.) | Ditto (Battle of Plassey). |
| *LIKE ANOTHER HELEN | Sydney C. Grier (W. Blackwood & Sons ; and Page & Co., U.S.A.) | Ditto (Clive—Old Calcutta). |
| OUTSIDE AND OVERSEAS | G. Makgill (Methuen & Co.) | Early Colonization of New Zealand. (After the '45). |
| *FREE SOIL, FREE SOUL | Lucas Cleeve (Digby, Long, & Co.) | America (Boston) and England in time of George II. (ends with Earthquake of Lisbon). |

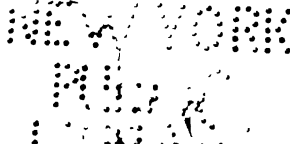
* The first of his "Stories of American History" series (Estes & Co.).

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|---|---|
| TORN FROM THE FOUNDATIONS | David Ker (A. Melrose) | Brazil and Portugal (Earthquake of Lisbon). |
| IVAN DE BIRON | Sir Arthur Helps (Chatto & Windus) | Russia, middle Eighteenth Century. |
| THE KING'S "BLUE BOYS" | Sheila E. Braine (Jarrold & Sons) | Frederick William I. of Prussia and his Giant Grenadiers. |
| *CONSUELO | George Sand (trans.) (Walter Scott; and Dodd, Mead & Co., U.S.A.) | Venice, Bohemia, Vienna, Berlin, &c. (Haydn, Frederick the Great, &c.). |
| *THE COUNTESS OF RUDOLSTADT | | |
| *FREDERICK THE GREAT AND HIS FAMILY | Louise Mühlbach (trans.) (D. Appleton & Co.) | Frederick the Great. |
| GAVIN HAMILTON | M. E. Seawell (Harper & Bros.) | The Seven Years War. |
| *A FALLEN STAR | C. Lowe (Downey & Co.) | Ditto. |
| UNDER WHICH KING? | Hubert Rendel (T. Nelson & Sons) | Ditto. |
| WITH FREDERICK THE GREAT | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| δ WITH WASHINGTON IN THE WEST | Edward Stratemeyer (Lee & Shepard, U.S.A.) | Youthful days of George Washington, leading up to Braddock's defeat. |
| A SOLDIER OF VIRGINIA | Burton Egbert Stevenson (Duckworth & Co.; and Houghton, Mifflin, U.S.A.) | North America (Braddock's Defeat onwards). |
| *AMYOT BROUGH | E. Vincent Briton (Seeley & Co.) | Penrith, Westerham, &c., and Canada (Wolfe). |
| *THE SEATS OF THE MIGHTY | Gilbert Parker (Methuen & Co.; and Appleton & Co., U.S.A.) | The Taking of Quebec. |

* One of L. Mühlbach's several romances dealing with this period.

δ One of "The Colonial Series" (Lee & Shepard).



EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|--|---|
| *THE LAST OF THE MOHICANS | Fenimore Cooper (Macmillan & Co.; and others) | Montcalm, 1757 (Massacre of Fort William Henry). |
| *THE STORY OF OLD FORT LOUDON | C. E. Craddock (Macmillan & Co.) | North America, 1758 (French War). |
| *A SOLDIER OF MANHATTAN | Joseph A. Altsheler (Smith, Elder; and D. Appleton & Co., U.S.A.) | Ticonderoga and Quebec. |
| FORTUNE'S MY FOE. | J. Bloundelle Burton (Methuen & Co.; and Appleton & Co., U.S.A.) | Cartagena, 1758. |
| *THE VIRGINIANS | Thackeray (Smith, Elder, & Co.; and Estes & Co., U.S.A.) | America and England, George II.—III. (Washington, &c.). |
| *THE GOLDEN DOG (<i>Le Chien d'Or</i>) | William Kirby (Jarrold & Sons; and L. C. Page & Co., U.S.A.) | Quebec, in the days of Louis XV. (Bigot, 1748). |
| *OLYMPÉ DE CLÈVES | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | France, Louis XV. (Cardinal Fleury, &c.) |
| THE HOUSE OF DE MAILLY | Margaret H. Potter (Harper & Bros.) | Ditto (Versailles, Paris, and Maryland). |
| THE LITTLE HUGUENOT | Max Pemberton (Cassell & Co.; and Dodd, Mead, & Co., U.S.A.) | Ditto (Fontainebleau). |
| THE LAST RECRUIT OF CLARE'S | S. R. Keightley (Hutchinson & Co.; and Harper & Bros., U.S.A.) | Marquise de Pompadour, &c. (Irish Brigade stories). |
| THE FAVOR OF PRINCES | Mark L. Luther (Macmillan & Co.) | Adventure in time of Louis XV. |
| *MEMOIRS OF A PHYSICIAN | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Louis XV.—XVI. (1770—74). |

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|--|--|
| + THE QUEEN'S NECK- LACE | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Court of Louis XVI. (1784— 85). |
| IN EXITU ISRAEL | S. Baring-Gould (Macmillan & Co., 1870) | Church and State in France, 1788—89. |
| a TWO QUEENS | J. G. L. Hesekiel (trans.) (Sonnenschein & Co.) | Denmark, 1772 (Caroline Ma- tilda, sister of George III.); and France, 1792 (Marie An- toinette). |
| *THE KING WITH TWO FACES | M. E. Coleridge (E. Arnold; and Lane, U.S.A.) | Gustavus III. of Sweden. |
| MANY WAYS OF LOVE (AT THE COURT OF CATHERINE) | F. Whishaw (J. M. Dent & Co.; and F. A. Stokes Co., U.S.A.) | Russia, time of Catherine II. |
| A FORBIDDEN NAME | F. Whishaw (Chatto & Windus) | Ditto ditto. |
| THE TURKISH AUTO- MATON | Sheila E. Braine (Blackie & Son) | Ditto ditto. |
| *THE VALLEY OF DE- CISION | Edith Wharton (J. Murray; and C. Scrib- ner's Sons, U.S.A.) | Italian life, 1774-95. (Alfieri, &c.). |
| MAMZELLE FIFINE | Eleanor Atkinson (Appleton & Co.) | Girlhood of Josephine in Mar- tinique. |
| *THE PRIDE OF JEN- NICO | Agnes and Egerton Castle (Macmillan & Co.) | Moravia, 1771. |
| *REDGAUNTLET | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Earlier period of George III. (Scotland and Cumber- land—Jacobites). |
| THE CASTLE INN | Stanley Weyman (Smith, Elder, & Co.; and Longmans, U.S.A.) | Ditto (Oxfordshire). |

a Based on the Memoirs of Baron Ivan M. Simolin.

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---------------------------|---|---|
| CAP'N NAT'S TREASURE | Robert Leighton (S. W. Partridge & Co.) | Earlier period of George III. (Liverpool, 1776). |
| *THE ORANGE GIRL | Walter Besant (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.) | Ditto (London actress). |
| THE ROCK OF THE LION | M. E. Seawell (Harper & Brothers) | Ditto (Siege of Gibraltar, 1779 —83). |
| *BARNABY RUDGE | Dickens (Chapman & Hall; and Crowell & Co., U.S.A.) | Ditto (Gordon Riots). |
| *MISS ANGEL | Miss Thackeray (Smith, Elder, & Co.; and Harper & Bros., U.S.A.) | Art (Reynolds and Angelica Kauffman). |
| THE FATAL GIFT | F. Frankfort Moore (Hutchinson & Co.; and Dodd, Mead, & Co., U.S.A.) | The Sisters Gunning. |
| A NEST OF LINNETS | F. Frankfort Moore (Hutchinson & Co.; and D. Appleton & Co., U.S.A.) | R. B. Sheridan, Johnson, &c. (Bath). |
| L'ÉLÈVE DE GARRICK | Augustin Filon (Armand Colin et Cie, Paris) | Sir Joshua Reynolds, Miss Burney, &c. (Environs of London, 1780). |
| AT WAR WITH PONTIAC | Kirk Munroe (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Pontiac's War. |
| THE HEROINE OF THE STRAIT | Mary C. Crowley (Little, Brown, & Co., U.S.A.) | Ditto (Detroit). |
| A SPECTRE OF POWER | C. E. Craddock (Houghton, Mifflin, & Co.) | Struggles of French and English, 1762. (Mississippi Valley). |
| *THE VIRGINIA COMEDIANS | J. E. Cooke (D. Appleton & Co.) | Virginia, 1763-65. |

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-----------------------------|--|---|
| ALICE OF OLD VINCENNES | Maurice Thompson (Cassell & Co.; and Bowen Merrill Co., U.S.A.) | Fort Vincennes (Clark's Conquest). |
| BARBARA LADD | C. G. D. Roberts (Constable & Co.; and Page, U.S.A.) | Connecticut in 1769, and New York during the Revolution. |
| THE GREEN MOUNTAIN BOYS | Daniel P. Thompson (H. M. Caldwell Co., U.S.A.) | American Revolution (Burgoyne's Invasion). |
| *IN THE VALLEY | Harold Frederic (W. Heinemann; and C. Scribner's Sons, U.S.A.) | Ditto (before and during War—Hudson Valley). |
| THE COLONIALS | Allen French (Grant Richards; and Doubleday & Co., U.S.A.) | Ditto (early stage—Boston). |
| FROM KINGDOM TO COLONY | Mary Devereux (Little, Brown, & Co., U.S.A.) | Ditto (New England Life in the early days of the Revolution). |
| *CARDIGAN | } R. W. Chambers (Constable & Co.; and Harper & Bros., U.S.A.) | Ditto (before and during War—New York, &c.). |
| *THE MAID AT ARMS | | |
| BRINTON ELIOT | J. F. Farmer (Macmillan & Co.) | Ditto (America and France). |
| ^a LIONEL LINCOLN | } Fenimore Cooper (Geo. Routledge & Sons; Houghton, Mifflin, & Co., U.S.A.; and others) | Ditto. |
| *THE SPY | | |
| *THE PILOT | | |
| *RICHARD CARVEL | Winston Churchill (Macmillan & Co.) | Ditto (Maryland and the London of Horace Walpole). |
| *HUGH WYNNE | S. Weir Mitchell (Fisher Unwin; and Century Co., U.S.A.) | Ditto (George Washington—Philadelphia). |

^a "Lionel Lincoln" treats of Boston in the time of Bunker Hill (1775); "The Spy" of Hudson River district (1780); and "The Pilot" of Paul Jones (1779).

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-------------------------------------|--|---|
| *A GREAT TREASON | Mary A. M. Hoppus (Macmillan & Co.) | American Revolution (Benedict Arnold). |
| CADET DAYS | General Charles King (Harper & Bros.) | Ditto (West Point, 1780). |
| IN BLUE AND WHITE | Elbridge S. Brooks (Lothrop Publishing Co., U.S.A.) | Ditto (George Washington, Lafayette, Arnold, &c.) |
| *THE SUN OF SARATOGA | Joseph A. Altsheler (D. Appleton & Co.) | Ditto (Burgoyne's Surrender, 1777). |
| THE HERITAGE | Burton Egbert Stevenson (Houghton, Mifflin, & Co., U.S.A.) | Ditto (Battle of Yorktown and later—St. Clair's Expedition). |
| AT THE SIEGE OF QUEBEC | James Otis (Penn Publishing Co., U.S.A.) | Ditto (Arnold, Montgomery, &c., in 1775). |
| PHILIP WINWOOD | R. N. Stephens (Chatto & Windus; and L. C. Page & Co., U.S.A.) | Ditto (New York and London, 1763—86). |
| LOVE LIKE A GIPSY | Bernard Capes (Constable & Co.) | Ditto (America and England, 1778 onwards). |
| JOSCELYN CHESHIRE | Sara B. Kennedy (Gay & Bird; and Doubleday & Co., U.S.A.) | Ditto (North Carolina). |
| DORIS KINGSLEY | Emma Rayner (G. W. Dillingham Co., U.S.A.) | Ditto (South Carolina about 1776). |
| JANICE MEREDITH | P. L. Ford (Constable & Co.; and Dodd, Mead, & Co., U.S.A.) | Ditto (Washington—New Jersey and New York). |
| UNDER COLONIAL COLORS | E. T. Tomlinson (Houghton, Mifflin, & Co., U.S.A.) | Ditto (Arnold's expedition to Quebec, 1775; and Washington in the Brandywine to Valley Forge period). |
| A LIEUTENANT UNDER WASHINGTON | | |
| WASHINGTON'S YOUNG AID ^a | E. T. Tomlinson (Wilde & Co., U.S.A.) | Ditto (New Jersey Campaign, 1776—77). |

^a One of the author's "War of the Revolution" series (Wilde & Co.)

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|--|---|
| THE TORY LOVER | Sarah Orne Jewett (Smith, Elder, & Co.; and Houghton, Mifflin, & Co., U.S.A.) | American Revolution (Paul Jones). |
| A SONG OF A SINGLE NOTE | Amelia E. Barr (Dodd, Mead, & Co.) | Ditto (New York). |
| HORSE SHOE ROBIN- SON | J. P. Kennedy (G. P. Putnam's Sons) | Ditto (South Carolina). |
| <i>a</i> THE FORAYERS EUTAW | W. G. Simms (J. W. Lovell, New York) | Ditto (War in South). |
| ON GUARD! AGAINST TORY AND TARLE- TON | John P. True (Little, Brown, & Co.) | Ditto (Greene's defeat of Corn- wallis in the Carolinas). |
| THE STIRRUP CUP | J. Audrey Tyson (D. Appleton & Co.) | Pennsylvania and New York, 1777 (Aaron Burr and Theo- dosia Prevost). |
| THE DUKE OF STOCK- BRIDGE | E. Bellamy (Gay & Bird; and Silver, Burdett, & Co., U.S.A.) | Massachusetts (Shay's Rebel- lion). |
| CALVERT OF STRA- THORE | Carter Goodloe (C. Scribner's Sons) | American Embassy at Paris during the Revolution. |
| *ANGE PITOU | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | French Revolution (1789— Storming of the Bastille). |
| *LA COMTESSE DE CHARNY | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Ditto (1790—91. The arrest of King and Queen). |
| *CHEVALIER DE MAISON ROUGE | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Ditto (1793—Execution of Marie Antoinette). |

a The two last of a series covering the American Revolution period.

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--------------------------|--|---|
| *THE STORY OF A PEASANT | Erckmann-Chatrian (trans.) (Ward, Lock, & Co.) | French Revolution (1789-1815). |
| *THE REDS OF THE MIDI | Félix Gras (trans.) (W. Heinemann; and Appleton & Co., U.S.A.) | Ditto (The Marseilles Battalion; the Terror; and the Royalists in the South). |
| THE TERROR | | |
| THE WHITE TERROR | | |
| *A TALE OF TWO CITIES | Dickens (Chapman & Hall; and Crowell & Co., U.S.A.) | Ditto (London and Paris). |
| *L'AN '93 | Victor Hugo (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Ditto (La Vendée). |
| FOES OF THE RED COCKADE | F. S. Brereton (Blackie & Son) | Ditto (St. Malo, La Vendée, and Paris) |
| MY LADY MARCIA | Eliza F. Pollard (T. Nelson & Sons) | Ditto (Experience of English girl). |
| *THE ATELIER DU LYS | Miss Roberts (Longmans, Green, & Co.) | Ditto (Art student in the Terror). |
| ON THE EDGE OF THE STORM | Miss Roberts (Warne & Co.; and Holt, U.S.A.) | Ditto (Gascony). |
| *CITOYENNE JACQUELINE | S. Tytler (Chatto & Windus) | Ditto (Paris, 1792-3. Charlotte Corday, the Luxembourg, &c.). |
| *THE RED COCKADE | Stanley Weyman (Longmans, Green, & Co.) | Ditto (Valley of the Rhone, 1789). |
| MADEMOISELLE MATHILDE | Henry Kingsley (Ward, Lock, & Co.; and Longmans & Co., U.S.A.) | Ditto (England and France—Marat). |

* Collective title of the four tales:—"The States-General" (1789), "The Country in Danger" (1792), "Year One of the Republic" (1793), and "Citizen Bonaparte" (1794-1815). Erckmann-Chatrian's "Madame Thérèse" (translation) is another good story of this period (1792).

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|---|--|
| *THE ADVENTURES OF FRANÇOIS FOUNDER | S. Weir Mitchell (Macmillan & Co.; and Century Co., U.S.A.) | French Revolution (Paris during the Terror). |
| *A ROMANCE OF DIJON | M. Betham Edwards (A. & C. Black; and Macmillan, U.S.A.) | Ditto (Early Revolutionary forces in Provincial France). |
| *THE DREAM CHARLOTTE | M. Betham Edwards (A. & C. Black; and Macmillan, U.S.A.) | Ditto (Normandy — time of Charlotte Corday). |
| *A STORM-RENT SKY | M. Betham Edwards (Hurst & Blackett) | Ditto (Danton's career). |
| THE ADVENTURES OF THE COMTE DE LA MUETTE | Bernard Capes (W. Blackwood & Sons; and Dodd, Mead, & Co., U.S.A.) | Ditto (The Terror). |
| OUR LADY OF DARKNESS | Bernard Capes (W. Blackwood & Sons; and Dodd, Mead, & Co., U.S.A.) | Ditto (England—Bury St. Edmunds, and France. Period generally). |
| THE RED SHIRTS | Paul Gaulot (trans.) (Chatto & Windus) | Ditto (The Terror—Batz conspiracy). |
| A GIRL OF THE MULTITUDE (EGLÉE) | W. H. Trowbridge (Fisher Unwin; and Wessels Co., U.S.A.) | Ditto (Aristocrats in captivity, &c., 1793). |
| THE LITTLE SAINT OF GOD | Lady F. Cunningham (Hurst & Blackett) | Ditto (The Chouans). |
| ST. KATHERINE'S BY THE TOWER | Walter Besant (Chatto & Windus; and Harper & Bros., U.S.A.) | Ditto (England, 1793). |
| ROBERT TOURNAY | William Sage (Houghton, Mifflin, & Co.) | General Hoche, Danton, Robespierre, &c. (1789 to end of the Terror). |
| *AT THE SIGN OF THE GUILLOTINE | Harold Spender (Fisher Unwin) | Robespierre, 1794. |

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|--|---|
| <i>a</i> LA GUERRE DES PAY- SANS (DE BOEREN- KRYG) | Hendrik Conscience (C. Lévy, Paris) | French in Belgium. |
| *THE RHYMER | Allan McAulay (Fisher Unwin; and C. Scribner's Sons, U.S.A.) | Robert Burns, the Poet (1787 onwards). |
| THE PARSON'S DAUGH- TER | Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.) | George Romney, the Painter. |
| *A FIRST FLEET FAMILY | Louis Becke and Walter Jeffery (Fisher Unwin; and Macmillan, U.S.A.) | Founding of New South Wales (1788). |
| *THE MUTINEER | Louis Becke and Walter Jeffery (Fisher Unwin; and Lip- pincott & Co., U.S.A.) | The Mutiny of the "Bounty" (1789). |
| THE MAID OF MAIDEN LANE | Amelia E. Barr (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.) | New York, 1791. |
| ON THE FRONTIER WITH ST. CLAIR | Charles Wood (W. A. Wilde Co., U.S.A.) | Ohio district, 1792 (St. Clair's campaign against the Indians). |
| *ROPES OF SAND | R. B. Francillon (Chatto & Windus) | North Devon, 1793. |
| A BUSINESS IN GREAT WATERS | Julian Corbett (Methuen & Co.) | Sussex Smugglers and French Conspirators. |
| THE WHITES AND THE BLUES | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Rise of Napoleon (1793-99): |
| *THE MILLS OF GOD | Elinor Macartney Lane (D. Appleton & Co.) | Virginia, England, and Conti- nental Europe (The Prince Regent, Sheridan, Napoleon, Goethe, &c.) |

a Has been translated into English under the title of "Veva."

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|------------------------------|---|--|
| THE KING'S OWN | Marryat (J. M. Dent & Co. ; Estes & Co., U.S.A. ; and others) | Mutiny at the Nore, 1797. |
| ADMIRAL | Douglas Sladen (Hutchinson & Co.) | Nelson, 1798-99. |
| *THE BATTLE OF THE STRONG | Gilbert Parker (Methuen & Co. ; and Houghton, Mifflin & Co., U.S.A.) | Jersey, &c., end of Eighteenth Century. |
| IN PRESS-GANG DAYS | E. Pickering (Blackie & Son ; and C. Scribner's Sons, U.S.A.) | Battle of the Nile, &c. |
| THE KING'S DEPUTY | H. A. Hinkson (Lawrence & Bullen ; and McClurg & Co., U.S.A.) | Dublin in time of Grattan. |
| A KING'S WOMAN | Katherine Tynan (Hurst & Blackett) | Time of Lord Edward Fitz- gerald. |
| *KILGORMAN | T. Baines Reed (T. Nelson & Sons) | Ditto ditto. |
| *RORY O'MORE | S. Lover (Constable & Co. ; and Little, Brown, & Co., U.S.A.) | Ireland—the '98 Rebellion. |
| KATHLEEN MAVOUR- NEEN | Randal McDonnell (Fisher Unwin) | Ditto (Wolfe Tone). |
| TWO CHIEFS OF DUN- BOY | J. A. Froude (Longmans, Green, & Co. ; and C. Scribner's Sons, U.S.A.) | Ditto. |
| *THE REBELS | M. McD. Bodkin (Ward, Lock, & Co.) | Ditto (strong "Rebel" stand- point). |
| *CORRAGEEN | Mrs. Orpen (Methuen & Co. ; and New Amsterdam Book Co., U.S.A.) | Ditto (strong "Loyalist" ditto). |

EIGHTEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|------------------------------------|--|--|
| *UP FOR THE GREEN | H. A. Hinkson (Lawrence & Bullen) | Ireland—the '98 Rebellion. |
| *THE CROPPY | John and Michael Banim (Henry Colburn, 1828; and Duffy, Dublin, 1865) | Ditto. |
| *CROPPIES, LIE DOWN | William Buckley (Duckworth & Co.) | Ditto (Castlereagh). |
| THE PIKEMEN | S. R. Keightley (Hutchinson & Co.; and Brentano's, New York) | Ditto (County Down). |
| THE ROUND TOWER | Florence Scott and Alma Hodge (T. Nelson & Sons) | Ditto (French Expedition). |
| *THE INIMITABLE MRS. MASSINGHAM | Herbert Compton (Chatto & Windus) | Gretna Green and Botany Bay, 1799. |
| THE COMPANIONS OF JEHU | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Napoleon in Egypt (1799— 1800). |
| *THE CONQUEROR | Gertrude Atherton (Macmillan & Co.) | America—Alexander Hamilton. |
| LITTLE JARVIS | M. E. Seawell (D. Appleton & Co.) | American quarrel with France (<i>Constellation</i> cruises, 1798— 1800). |
| THE HUNGARIAN BROTHERS | A. M. Porter (Warne & Co.) | Vienna in the last decade of the century. |
| *TIPPOO SULTAUN | Meadows Taylor (Kegan, Paul, & Co.) | Wars in India (Tippoo Sahib). |
| THE DUKE'S OWN | J. Percy-Groves (Griffith & Farran; and Dutton, U.S.A.) | Tippoo Sahib, 1798-99 (Siege of Seringapatam). |
| A FREE LANCE IN A FAR LAND | Herbert Compton (Cassell & Co.) | Adventure in Hindostan (The Mahrattas, &c.) in the last decade of the 18th century to 1804. |

NINETEENTH CENTURY (EARLY AND MID).

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|------------------------------------|--|---|
| *THE CHOUANS | Balzac (trans.) (J. M. Dent & Co.; and Little, Brown & Co., U.S.A.) | Brittany in 1800. |
| RODNEY STONE | Conan Doyle (Smith, Elder, & Co.; and Appleton & Co., U.S.A.) | English Social Life, beginning of Nineteenth Century (Sus- sex). |
| UNDER CHEDDAR CLIFFS | Edith Seeley (Seeley & Co.) | Mendip district in time of Han- nah More. |
| THE LORDS OF STROGUE | Lewis Wingfield (Bentley, 1879) | Ireland at the Union. |
| *THE ISLAND OF SOR- ROW | George Gilbert (J. Long) | Robert Emmet, the Irish patriot, 1797—1808. |
| THE TRAIL OF THE GRAND SEIGNEUR | Olin L. Lyman (New Amsterdam Book Co.) | French Refugees on the shores of Lake Ontario, beginning of Nineteenth Century. |
| BLENNERHASSETT | C. F. Pidgin (C. M. Clark Publishing Co., Boston) | America—time of Aaron Burr. |
| A SON OF THE REVO- LUTION | Elbridge S. Brooks (Wilde & Co., Boston) | Ditto ditto. |
| IN THE EAGLE'S TALON | Sheppard Stevens (Little, Brown, & Co., U.S.A.) | America and Paris prior to and during the Louisiana purchase. |
| *PHILIP NOLAN'S FRIENDS | E. Everett Hale (Little, Brown, & Co., U.S.A.) | Time of the Louisiana purchase, 1803. |
| a*THE CROSSING | Winston Churchill (Macmillan & Co.) | Louisiana in the years following the purchase, and the mould- ing of National sentiment in the Mississippi region. |
| AT THE POINT OF THE BAYONET | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Battle of Assaye, &c. |

a The second, in historical sequence, of the series in which *Richard Carvel* and *The Crisis* are first and fourth respectively.

NINETEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--------------------------------|--|--|
| *THE HOUR AND THE MAN | Harriet Martineau (Geo. Routledge & Sons) | Toussaint L'Ouverture (Hayti and France, 1791—1803). |
| ROMANCE OF THE FIRST CONSUL | Mathilda Malling (trans.) (W. Heinemann) | Napoleon, Josephine, &c. . |
| GENERAL GEORGE | Moreton Hall (Fisher Unwin) | George Cadoudal, the Chouan Leader. |
| *THE ADVENTURES OF A GOLDSMITH | M. H. Bouchier (Elkin Mathews) | France — Royalist Conspiracy under the Consulate. |
| *THE FORTUNES OF FIFI | M. E. Seawell (Bobbs-Merrill Co., U.S.A.) | Parisian actress in 1804 (Napoleon). |
| *PICCIOLA | X. B. Saintine (trans.) (Sampson Low & Co.; and McClurg & Co., U.S.A.) | Earlier Napoleonic period. |
| *UNCLE BERNAC | Conan Doyle (Smith, Elder, & Co.; and Appleton & Co.; U.S.A.) | Ditto (Schemes for Invasion of England). |
| A BOY OF THE FIRST EMPIRE | Elbridge S. Brooks (S. W. Partridge & Co.; and Century Co., U.S.A.) | Napoleon, Fouché, &c. (1806—15). |
| WHEN GEORGE III. WAS KING | A. Sagon (Sands & Co.) | Time of Nelson (Cornwall). |
| *A FRIEND OF NELSON | Horace G. Hutchinson (Longmans, Green, & Co.) | Ditto (Sussex—Ashdown Forest district). |
| *SPRINGHAVEN | R. D. Blackmore (Sampson, Low, & Co.; and Harper & Bros., U.S.A.) | Ditto (Trafalgar). |
| *TRAFALGAR | B. Pérez Galdós (trans.) (Trübner & Co., 1884; and W. S. Gottsberger, U.S.A.) | Ditto ditto. |

^a One of the series (20 vols.) "Episodios Nacionales," dealing with the Spanish War of Independence.

NINETEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--------------------------------------|---|---|
| AFLOAT WITH NELSON | Charles H. Eden (J. Macqueen) | Time of Nelson (Nile to Trafalgar). |
| *THE NAMELESS CASTLE | M. Jókai (trans.) (Jarrold & Sons; and Doubleday & Co., U.S.A.) | Daughter of Louis XVI. (Hungary in Napoleonic period). |
| *LAZARRE | Mrs. Catherwood (Grant Richards; and Bowen - Merrill Co., U.S.A.) | Son of Louis XVI. (France and America, 1795—1815). |
| *RUHE IST DIE ERSTE BÜRGERPFLICHT | } Wilibald Alexis (Janke, Berlin) | Prussia—Invasion of Napoleon, &c. |
| *ISEGRIMM | | |
| LOVE AND HONOUR | M. E. Carr (Smith, Elder, & Co.; and G. P. Putnam's Sons, U.S.A.) | Westphalia in time of Jerome Bonaparte. |
| A FIDDLER OF LUGAU | Margaret Roberts (Hatchards; and T. Whitaker, U.S.A.) | Life in Saxony during the Napoleonic Wars. |
| RAFAEL | Ernest Daudet (trans.) (Sampson Low & Co.) | Spain—Charles IV. and Napoleon. |
| a*SARAGOSSA | B. Pérez Galdós (trans.) (Little, Brown, & Co., U.S.A.) | Siege of Saragossa, 1808. |
| THE FOLLIES OF CAPTAIN DALY | F. Norreys Connell (Grant Richards) | Adventure Abroad, 1795—1815 (Peninsular War and Waterloo). |
| TOM BURKE OF "OURS" | Charles Lever (Downey & Co.; Little, Brown, & Co., U.S.A.; and others) | French Wars (Consulate—Empire). |
| THE AIDE-DE-CAMP | James Grant (Geo. Routledge & Sons) | Battle of Maida, 1806. |

a One of the series (20 vols.) "Episodios Nacionales," dealing with the Spanish War of Independence.

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NINETEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|--|---|
| EL OMBÚ | W. H. Hudson (Duckworth & Co.) | Argentina, 1807 (English Invasion). |
| *CHARLES O'MALLEY | Charles Lever (Downey & Co.; Little Brown, & Co., U.S.A.; and others) | Peninsular War |
| *THE ROMANCE OF WAR | James Grant (Geo. Routledge & Sons) | Ditto (Highlanders in Spain). |
| WITH MOORE AT CORUNNA | } G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto |
| UNDER WELLINGTON'S COMMAND | | |
| *SONS OF THE SWORD | Margaret L. Woods (W. Heinemann; and McClure, U.S.A.) | Ditto (Sir John Moore). |
| *A CASTLE IN SPAIN | Bernard Capes (Smith, Elder, & Co.) | Ditto (the Dauphin in convent near Talavera). |
| *DOÑA YSABEL | Mathilda Malling (Ernst Bejesen) | Ditto (Ney, Massena, &c. 1808—10). |
| THE STORY OF A SCOUT | J. Finnemore (C. Arthur Pearson) | Ditto (Vittoria). |
| THE BIVOUCAC | W. H. Maxwell (Geo. Routledge & Sons) | Ditto (short stories of Vittoria, Badajos, &c.). |
| ALICE LORRAINE | R. D. Blackmore (Sampson Low & Co.; and Harper, U.S.A.) | England (the Downs) and Spain in War time. |
| *ADVENTURES OF HARRY REVEL | A. T. Quiller-Couch (Cassell & Co.; and C. Scribner's Sons, U.S.A.) | Plymouth and Spain (Ciudad Rodrigo). |
| CAPTAIN SWORD (in <i>Alarums and Excursions.</i>) | H. B. Marriott Watson (Methuen & Co.) | Military adventure in Peninsular War (Marshal Marmont). |
| AT ODDS | Baroness J. von Tautphoeus (Macmillan & Co.; and Lippincott, U.S.A.) | South Germany—Siege of Ulm, &c. (Hofer). |

NINETEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|------------------------|---|---|
| *WITH THE RED EAGLE | W. Westall (Chatto & Windus) | The Tyrolese struggle under Hofer, 1809. |
| *A RED BRIDAL | | |
| *WAR AND PEACE | Tolstoy (trans.) (Walter Scott; W. Heinemann; C. Scribner's Sons, U.S.A; and others) | Austerlitz, Borodino, and Moscow (1805—20). |
| KENNETH | Charlotte M. Yonge (Macmillan & Co.) | Napoleon's Russian Campaign. |
| THROUGH RUSSIAN SNOWS | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| *BARLASCH OF THE GUARD | H. Seton Merriman (Smith, Elder, & Co.; and McClure, Phillips, & Co., U.S.A.) | Ditto (chiefly Dantzic). |
| THE PALACE OF SPIES | H. Compton (Treherne & Co.) | Caroline of Brunswick, 1810. |
| *THE WESTCOTES | A. T. Quiller-Couch (Arrowsmith; and Coates & Co., U.S.A.) | Somersetshire, 1810 (French prisoners). |
| CROWBOROUGH BEACON | Horace G. Hutchinson (Smith, Elder, & Co.) | Sussex and Tunbridge Wells during Napoleonic Wars (Revivalism and Smuggling). |
| AN OCEAN FREE LANCE | Clark Russell (Sampson Low & Co.) | Privateering in 1812. |
| LAFITTE OF LOUISIANA | Mary Devereux (Little, Brown, & Co.) | Jean Lafitte and Napoleon (France and New Orleans). |
| aBOY SOLDIERS OF 1812 | E. T. Tomlinson (Lee & Shepard, U.S.A.) | America v. England—War of 1812. |
| LOVE THRIVES IN WAR | Mary C. Crowley (Little, Brown, & Co.) | Ditto ditto. |

a One of the "War of 1812" series (Lee and Shepard).

NINETEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|----------------------------------|--|---|
| *A HERALD OF THE WEST | Joseph A. Altscheler (D. Appleton & Co.) | America v. England—War of 1812 |
| D'RI AND I | Irving Bacheller (Grant Richards; and Lothrop Publishing Co., U.S.A.) | Ditto ditto. |
| WILL O' THE WASP | Robert C. Rogers (G. P. Putnam's Sons) | Ditto ditto. |
| JACK AND HIS ISLAND | Lucy M. Thruston (Little, Brown, & Co., U.S.A.) | British attack on Baltimore. |
| *THE BIG BROTHER | G. C. Eggleston (G. P. Putnam's Sons) | Indian War in America, 1813. |
| THE ERRAND BOY OF ANDREW JACKSON | W. O. Stoddard (Lothrop Publishing Co., U.S.A.) | General Jackson in 1814—Mobile and New Orleans. |
| *SMITH BRUNT | Waldron R. Post (G. P. Putnam's Sons) | America and England (1806—15), naval engagements. |
| *VOR DEM STURM | Theodor Fontane (W. Hertz, Berlin) | Prussia, 1812—13. |
| *IN THE YEAR '13 | Fritz Reuter (trans.) (Sampson Low & Co.; and Munro, U.S.A.) | French occupation of Mecklenburg. |
| *REGINA (<i>Katsensteg</i>) | H. Sudermann (trans.) (J. Lane) | Polish Prussia in Napoleonic period. |
| *ANGELOT | Eleanor C. Price (George Newnes; and Crowell & Co., U.S.A.) | Provincial France (Anjou) under First Empire, 1811. |
| LE CAPITAINE SANS-FAÇON | G. Augustin-Thierry (Armand Colin et Cie, Paris) | France—Vendeans in 1813. |

* Two other juvenile tales by the same author, viz., "Signal Boys" and "Captain Sam" (both published by G. P. Putnam's Sons), deal with the 1812—14 period.

NINETEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-------------------------------|--|--|
| *EXPLOITS OF BRIGADIER GERARD | Conan Doyle (George Newnes; and Appleton & Co., U.S.A.; and McClure, Phillips, & Co., U.S.A.) | Napoleon and his time. (Short tales illustrating the Napoleonic Wars generally). |
| *THE ADVENTURES OF GERARD | | |
| *THE SHADOW OF THE SWORD | R. Buchanan (Chatto & Windus; and Appleton & Co., U.S.A.) | Ditto (Elba period). |
| GRANTLEY FENTON | M. M. Blake (Jarrold & Sons) | Ditto ditto. |
| VENGEANCE IS MINE | A. Balfour (Methuen & Co.; and New Amsterdam Book Co., U.S.A.) | Ditto ditto. |
| FACE TO FACE WITH NAPOLEON | O. V. Caine (J. Nisbet & Co.; and A. I. Bradley & Co., U.S.A.) | Ditto. |
| IN THE YEAR OF WATERLOO | | |
| ONE OF THE 28TH | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto (Waterloo). |
| *THE BLOCKADE | Erckmann-Chatrian (trans.) (Ward, Lock, & Co.; and C. Scribner's Sons, U.S.A.) | Ditto ditto. |
| α*THE CONSCRIPT | Erckmann-Chatrian (trans.) (Ward, Lock, & Co.; and C. Scribner's Sons, U.S.A.) | Ditto ditto. |
| *WATERLOO | | |
| *STORIES OF WATERLOO | W. H. Maxwell (Geo. Routledge & Sons) | Ditto ditto. |
| δ*THE GREAT SHADOW | Conan Doyle (J. W. Arrowsmith; and Harper & Bros., U.S.A.) | Ditto ditto. |

α These two books depict the period September, 1812—July, 1815.

δ One of the tales in "Adventures of Gerard" (see above) deals with Waterloo.

NINETEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|--|---|
| *ST. IVES | R. L. Stevenson (W. Heinemann; and C. Scribner's Sons, U.S.A.) | French prisoner in England, 1813—14. |
| *THE BONNET CONSPIRATORS | Violet A. Simpson (Smith, Elder, & Co.) | French and English on Sussex Coast, 1815 (Napoleon hiding on French shore). |
| CHEAP JACK ZITA | S. Baring-Gould (Methuen & Co.; and Tait & Sons, U.S.A.) | The Fen Riots. |
| *LES MISÉRABLES | Victor Hugo (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | France, 1815. |
| *THE MANCHESTER MAN | Mrs. G. L. Banks (Abel Heywood; and Geo. Newnes) | Manchester, early Nineteenth Century (Peterloo). |
| *VANITY FAIR | Thackeray (Smith, Elder, & Co.; and Estes & Co., U.S.A.) | "High Life," George III.—IV. (Waterloo, &c.) |
| MIS'ESS JOY | John Le Breton (J. Macqueen) | Last Years of the Regency. |
| *YEOMAN FLEETWOOD | M. E. Francis (Mrs. Blundell) (Longmans, Green, & Co.) | Ditto (Lancashire and Brighton). |
| *A LADY OF THE REGENCY | Mrs. Stepney Rawson (Hutchinson & Co.; and Harper & Bros., U.S.A.) | Time of George IV. (Queen Caroline—last few years of her life). |
| ^a *THE QUEEN CAN DO NO WRONG | Herbert Compton (Chatto & Windus) | Ditto (Queen Caroline, Princess Charlotte, Brougham, &c). |
| ^b TAKEN FROM THE ENEMY | Henry Newbolt (Chatto & Windus; and Rand, McNally, & Co., U.S.A.) | Ditto (Plot to rescue Napoleon, 1821). |

^a This book is divided into three parts. Part I. covers 1796—1806; Part II., 1814; and Part III., 1820—21.

^b The last story in Conan Doyle's "Adventures of Gerard" has a similar background—Napoleon's death.

NINETEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-----------------------------|--|--|
| ROYAL GEORGIE | S. Baring-Gould (Methuen & Co.) | Time of George IV. (Dartmoor). |
| *THE LION OF JANINA | M. Jókai (trans.) (Jarrold & Sons; and Harper, U.S.A.) | Ali Pasha of Janina, from 1819 to his death. |
| THE VINTAGE CAPSINA | E. F. Benson (Methuen & Co.; and Harper & Bros., U.S.A.) | Greek War of Independence, 1821. |
| *AT THE POINT OF THE SWORD | H. Hayens (T. Nelson & Sons) | War for liberation of Peru (Bolívar). |
| *THE GREEN BOOK | M. Jókai (trans.) (Jarrold & Sons; and Harper & Bros., U.S.A.) | Russia, 1825 (Alexander I.). |
| THADDEUS OF WARSAW | Jane Porter (Geo. Routledge & Sons; and McClurg & Co., U.S.A.) | Poland, about 1830. |
| THE FIERY DAWN | M. E. Coleridge (E. Arnold; and Longmans & Co., U.S.A.) | Duchesse de Berri (1831—32). |
| THE SHE WOLVES OF MACHECOUL | Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Ditto. |
| THE FIREBRAND | S. R. Crockett (Macmillan & Co.; and McClure & Co., U.S.A.) | Spain—Queen Cristina and the Carlists. |
| *IN KEDAR'S TENTS | H. S. Merriman (Smith, Elder, & Co.; and Dodd, Mead, & Co., U.S.A.) | The Carlists. |
| FOR THE RIGHT | Karl Emil Franzos (trans.) (James Clarke & Co.; and Harper & Bros., U.S.A.) | Carpathian district, 1835. |
| UNDER THE MENDIPS | Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.) | Time of William IV. (Bristol Riots). |

NINETEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-----------------------------------|---|---|
| *TREWERN | R. M. Thomas (Fisher Unwin) | Time of William IV. (Wales). |
| VIVE L'EMPEREUR | Mary R. S. Andrews (C. Scribner's Sons) | Ireland, 1832 (Legendary daughter of Napoleon). |
| SWALLOW | H. Rider Haggard (Longmans, Green, & Co.) | South Africa—The Great Trek, 1836. |
| THE WAR OF THE AXE | J. Percy-Groves (Blackie & Son) | South Africa in the Forties. |
| SWORD AND ASSEGAI | Anna Howarth (Smith, Elder, & Co.) | South Africa—Kaffir risings of 1846 and 1851. |
| *JOHN CHARITY | H. A. Vachell (John Murray; and Dodd, Mead, & Co., U.S.A.) | First years of Queen Victoria's reign (Hants and California). |
| *THE ROMANCE OF GILBERT HOLMES | M. M. Kirkman (Simpkin & Co; and World Railway Publishing Co., U.S.A.) | Far West in the Thirties (Lincoln and Jefferson Davis). |
| WITH CROCKETT AND BOWIE | Kirk Munroe (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Texas (Rebellion against the Mexicans). |
| TO HERAT AND CABUL | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | First Afghan War. |
| THROUGH SWAMP AND GLADE | Kirk Munroe (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Florida—Second War with the Seminoles. |
| IN THE WAR WITH MEXICO | Cyrus T. Brady (C. Scribner's Sons, U.S.A.) | The Mexican War, 1846—7. |
| MONONIA | Justin McCarthy (Chatto & Windus; and Small, Maynard, & Co., U.S.A.) | Ireland, 1848. |
| ISHMAEL | Miss Braddon (J. & R. Maxwell; and Harper, U.S.A.) | France (Louis Philippe—Napoleon III.). |

NINETEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--------------------------------|---|--|
| *JOURNEYMAN LOVE | Mrs. Stepney Rawson (Hutchinson & Co.) | France (Period of the '48 Revolution). |
| *A ROMANCE OF THE TUILERIES | F. Gribble (Chapman & Hall) | Ditto ditto. |
| *MADEMOISELLE MORI | Miss Roberts (Longmans, Green, & Co.; and Munro, U.S.A.) | Italian Revolution, 1848. |
| *DR. ANTONIO | G. D. Ruffini (Thos. Constable & Co., Edinburgh, 1855; and Dillingham, U.S.A.) | Ditto. |
| *VITTORIA | George Meredith (Constable & Co.; and C. Scribner's Sons, U.S.A.) | Ditto. |
| *FOR FREEDOM | Tighe Hopkins (Chatto & Windus) | War of Italian Liberation, 1859. |
| OUT WITH GARIBALDI | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto ditto. |
| THE BARON'S SONS | M. Jókai (trans.) (J. Macqueen; and L. C. Page & Co., U.S.A.) | Hungarian Revolution, 1848. |
| *MANASSEH | M. Jókai (trans.) (J. Macqueen; and L. C. Page & Co., U.S.A.) | Italy and Transylvania, 1848 —59. |
| MITO YASHIKI | A. C. Maclay (G. P. Putnam's Sons) | Japan in the Fifties. |
| *RAVENSHOE | Henry Kingsley (Ward, Lock, and Co.; and Longmans & Co., U.S.A.) | Period of Crimean War (mostly England). |

*A remarkable example of a foreigner's mastery of our language. Ruffini, the illustrious Italian patriot, wrote this novel after a sojourn of some years in England. A neat edition was published by David Scott in 1891.

NINETEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-----------------------------------|---|---|
| a*SEVASTOPOL | Tolstoy (trans.) (Grant Richards; and Crowell & Co., U.S.A.) | Period of Crimean War (mostly England). |
| THE INTERPRETER | G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans & Co., U.S.A.) | Ditto (Crimea, Hungary, &c.). |
| A GALLANT GRENA-DIER | Captain Brereton (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto (Sebastopol and Balaklava). |
| SEETA | Meadows Taylor (Kegan. Paul, & Co.; and C. Scribner's Sons, U.S.A.) | Indian Mutiny. |
| THE DILEMMA | Sir George Chesney (W. Blackwood & Sons; and Harper & Bros., U.S.A.) | Ditto. |
| *ON THE FACE OF THE WATERS | Mrs. F. A. Steel (W. Heinemann; and Macmillan, U.S.A.) | Ditto (Siege of Delhi). |
| FLOTSAM | H. Seton Merriman (Longmans, Green, & Co.) | Ditto. |
| FOR THE OLD FLAG | Clive Robert Fenn (Sampson Low & Co.) | Ditto. |
| *EIGHT DAYS | R. E. Forrest (Smith, Elder, & Co.; and U. S. Book Co., Lovell's series) | Ditto (Nicholson). |
| JENETHA'S VENTURE | Colonel Harcourt (Cassell & Co.) | Ditto (Siege of Delhi). |
| *THE PERIL OF THE SWORD | Colonel Harcourt (Skeffington & Son) | Ditto (Siege and Relief of Lucknow) |

^a This powerful sketch can hardly be described as "romance," but I felt that my Crimean section would be incomplete without it.

NINETEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|---|---|
| THE DISPUTED V.C. | Frederick P. Gibbon (Blackie & Son) | Indian Mutiny (Delhi and Lucknow). |
| WEB OF THE SPIDER | H. B. Marriott Watson (Hutchinson & Co.) | New Zealand War |
| WAR TO THE KNIFE | Rolf Boldrewood (Macmillan & Co.) | Ditto. |
| *TIME AND CHANCE | Elbert Hubbard (G. P. Putnam's Sons) | America, early to mid Nineteenth Century (John Brown). |
| *THE BATTLE GROUND | Ellen Glasgow (Constable & Co. ; and Doubleday & Co., U.S.A.) | Virginia, before and during Civil War. |
| *THE LITTLE SHEP- HERD OF KINGDOM COME | John Fox (Constable & Co. ; and C. Scribner's Sons, U.S.A.) | Kentucky. Ditto. |
| ALADDIN O'BRIEN | Gouverneur Morris (Cassell & Co. ; and The Century Co., U.S.A.) | Before (New England) and during (the South) the Ameri- can Civil War. |
| THE SOUTHERNERS | Cyrus T. Brady (C. Scribner's Sons, U.S.A.) | Mobile in Civil War time. |
| α CUDJO'S CAVE | J. T. Trowbridge (Lee & Shepard, U.S.A.) | Tennessee in the Early Sixties (War Time). |
| *THE CRISIS | Winston Churchill (Macmillan & Co.) | American Civil War period (Lin- coln, Sherman, Grant, &c.) |
| *THE WASHINGTON- NIANS | Pauline B. Mackie (Mrs. Hopkins) (George Bell & Sons ; and Page, U.S.A.) | Ditto (The Candidature for the Presidency—Lincoln and his opponents). |
| *THE RED BADGE OF COURAGE | Stephen Crane (W. Heinemann ; and Ap- pleton & Co., U.S.A.) | Ditto (Battle of Chancellors- ville). |

α One of several juvenile books by the same author, dealing with the Civil War period.

NEW YORK
1895

NINETEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|---|--|
| WITH LEE IN VIRGINIA | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | American Civil War period. |
| THE IRON BRIGADE | Charles King (G. W. Dillingham Co., U.S.A.) | Ditto (Army of the Potomac—Lincoln, Grant, &c.). |
| *THE CAPTAIN | Churchill Williams (Lothrop Publishing Co.) | Ditto (Grant). |
| THE DESERTER, and A DAY IN THE WIL- DERNESS (In "The Deserter and other Stories") | Harold Frederic (Lothrop Publishing Co.) | Ditto (Adirondacks). |
| THE COPPERHEAD AND OTHER TALES | Harold Frederic (W. Heinemann; and C. Scribner's Sons, U.S.A.) | Ditto (Stories of the North). |
| BAYARD'S COURIER | B. K. Benson (Macmillan & Co.) | Ditto (Early Campaigns). |
| *WHO GOES THERE? | B. K. Benson (Macmillan & Co.) | Ditto (Bull Run to Gettysberg). |
| *FRIEND WITH THE COUNTERSIGN | B. K. Benson (Macmillan & Co.) | Ditto (after Gettysberg), |
| THE CAVALIER | George W. Cable (John Murray; and C. Scribner's Sons, U.S.A.) | Ditto (Mississippi). |
| THE VAGABOND | F. Palmer (Harper & Bros.; and C. Scribner's Sons, U.S.A.) | Ditto (Virginia). |
| *HENRY BOURLAND | Albert Elmer Hancock (Macmillan & Co.) | Ditto (Virginia during and after War). |
| THE CLAYBORNES | William Sage (Houghton, Mifflin, & Co.) | Ditto (Grant—Vicksburg and Richmond). |
| *BEFORE THE DAWN | J. A. Altsheier (Hutchinson & Co.; and Doubleday, Page, & Co., U.S.A.) | Ditto (Fall of Richmond; Jefferson Davis, &c.). |

NINETEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|--|---|
| *RED ROCK | T. Nelson Page (W. Heinemann; and C. Scribner's Sons, U.S.A.) | American Civil War period (Reconstruction period in Southern States). |
| AN EMPEROR'S DOOM | Herbert Hayens (T. Nelson & Sons) | Mexican War of Independence. |
| *LAY DOWN YOUR ARMS | Baroness von Suttner (trans.) (Longmans, Green, & Co.; and McClurg & Co., U.S.A.) | Foreign Wars, 1864—70. |
| *FOR SCEPTRE AND CROWN | G. Samarow (trans.) (H. S. King & Co., 1875) | Prussia v. Austria, 1866. |
| MAID, WIFE, OR WIDOW? | Mrs. Alexander (Chatto & Windus; and J. S. Ogilvie Publishing Co., U.S.A.) | Ditto. |
| *JOHN OF GERISAU | J. Oxenham (Hurst & Blackett) | Ditto (and Franco-German War, 1870). |
| THE MEMBER FOR PARIS | E. C. Grenville Murray (Smith, Elder, & Co., 1871) | France—Napoleon III. |
| *THE DAYSPRING | Dr. Wm. Barry (Fisher Unwin) | France—Late Napoleon III. to the Paris Commune. |
| *LE JARDIN DU ROI | Paul et Victor Margueritte (Pion et Cie, Paris) | Society at Versailles under last Empire. |
| THE ISLE OF UNREST | H. Seton Merriman (Smith, Elder, & Co.; and Dodd, Mead, & Co., U.S.A.) | Corsica in time of Franco-German War. |
| *LORRAINE | Robert W. Chambers (G. P. Putnam's Sons; and Harper & Bros., U.S.A.) | Franco-German War. |
| STORY OF THE PLÉ-BISCITE (THE PLÉ-BISCITE) | Erckmann-Chatrion (trans.) (Smith, Elder, & Co.; and C. Scribner's Sons, U.S.A.) | Ditto (Standpoint of the ceded Provinces). |

* In connection with this period, Mr. Page has also written a short story—"The Burial of the Guns" (Ward, Lock, & Co.), and two popular juvenile books—"Among the Camps," and "Two Little Confederates" (both published by Scribner).

NINETEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|---|---|
| THE CRIMSON WING | H. C. Chacfield Taylor (Grant Richards; and Stone & Co., U.S.A.) | Franco-German War (Crown Prince of Germany, &c.) |
| VALENTIN | Henry Kingsley (Ward, Lock, & Co.; and Longmans & Co., U.S.A.) | Ditto (Sedan). |
| CASTLE OF THE WHITE FLAG | E. Everett Green (T. Nelson & Sons) | Ditto (Alsace—Battle of Wörth). |
| THE GARDEN OF SWORDS | Max Pemberton (Cassell & Co.; and Dodd, Mead, & Co., U.S.A.) | Ditto (Wörth and Strasburg). |
| ASHES OF EMPIRE | Robert W. Chambers (Macmillan & Co.; and F. A. Stokes Co., U.S.A.) | Ditto (Paris—Escape of the Empress). |
| THE MAIDS OF PARA- DISE | Robert W. Chambers (Constable & Co.; and Harper & Bros., U.S.A.) | Ditto (Alsace and Brittany). |
| *THE DOWNFALL | E. Zola (trans.) (Chatto & Windus; and Macmillan, U.S.A.) | Ditto (Sedan and Paris). |
| *UNE ÉPOQUE | Paul et Victor Margueritte (Plon-Nourrit et Cie, Paris) | Ditto. |
| UNDER THE IRON FLAIL (FLOWERS OF THE DUST) | J. Oxenham (Cassell & Co.; and Wes- sels, U.S.A.) | Ditto (Metz, Siege of Paris, &c.). |
| THE PARISIANS | Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.) | Paris Commune. |
| *THE RED REPUBLIC | Robert W. Chambers (G. P. Putnam's Sons) | Ditto. |

^a Collective title of the four novels—"Le Désastre" (Metz, 1870), "Les Tronçons du Glaive" (La Défense nationale, 1870-71), "Les Braves Gens" (Episodes, 1870-71), and "La Commune" (Paris, 1871). Messrs. Chatto & Windus and Messrs. Appleton & Co., U.S.A., have published an English translation of "Le Désastre."

NINETEENTH CENTURY—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-------------------|--|---------------------------|
| A WINDOW IN PARIS | Marianne Farningham (James Clarke & Co.) | Paris Commune. |
| *THE VELVET GLOVE | H. S. Merriman (Smith, Elder, & Co.; and Dodd, Mead, & Co., U.S.A.) | Spain, 1870—The Carlists. |

NOTE.—I have seen it urged that occurrences of a year or two ago should be reckoned as "History." Surely we see events *more truly*, in one sense, after the lapse of years, even though exact details tend to fade away? Many of us, while we regard the Franco-German War as History proper, feel that the men and deeds of the Eighties and Nineties are, as it were, a part of our own environment; the stage of impartial judgment (or, at least, approximation to such) has not been reached. Accordingly I am content to end, as before, with the early Seventies.

THE
JOURNAL
OF
THE
ROYAL ANTHROPOLOGICAL INSTITUTE

SUPPLEMENTARY LIST OF
NOTABLE NOVELS.

(SEMI-HISTORICAL.)

"Any narrative which presents faithfully a day and a generation is, of necessity, historical."

Owen Wister, in "The Virginian."

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a SUPPLEMENTARY LIST OF NOTABLE NOVELS

Which, while not strictly "Historical," in some way represent bygone periods.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|------------------------------|--|--|
| *UTHER AND IGRAINE | Warwick Deeping (Grant Richards ; and the Outlook Co., U.S.A.) | Britain in time of early Saxon Conquests (<i>circa</i> 490 A.D.)— Winchester, Wales, and Tin- tagel. |
| A MAN'S FEAR | Hamilton Drummond (Ward, Lock, & Co.) | The Vikings. |
| *THE FOREST LOVERS | Maurice Hewlett (Macmillan & Co.) | Mediæval Life (England). |
| THE CASTLE OF TWI- LIGHT | Margaret H. Potter (A. C. McClurg & Co., U.S.A.) | Women under Feudalism (Brit- tany, 1380). |
| COUNTESS TEKLA (TEKLA) | } Robert Barr (Methuen & Co.; and F. A. Stokes Co., U.S.A.) | Germany, mid to late Thirteenth Century. |
| THE STRONG ARM | | |
| LITTLE NOVELS OF ITALY | Maurice Hewlett (Macmillan & Co.) | Italian Manners, early Fourteenth to late Fifteenth Century. |
| A LORD OF THE SOIL | Hamilton Drummond (Ward, Lock, & Co.) | French Life in early Fifteenth Century. |
| DESIDERIO | Edmund G. Gardner (J. M. Dent & Co.) | The Italian Renaissance. |
| THE CLOISTERING OF URSULA | Clinton Scollard (Cassell & Co.; and L. C. Page & Co., U.S.A.) | Italian Adventure (Renaissance period). |
| *THE GOD SEEKER | P. Rosegger (trans.) (G. P. Putnam's Sons) | The Styrian Alps, 1493. |

a Nothing like exhaustiveness is claimed for this "Supplementary List"; the method of study therein indicated might be indefinitely extended, but the works given form an almost necessary starting-point. A less restricted list would, of course, include the Semi-Historic examples of such foreign authors as Madame de Staël, Balzac, Spielhagen, &c. The purport of this book being primarily in the direction of *Historical Romance proper*, I have confined my attention here to a comparatively few works on the borderland of my Introductory definition.

SUPPLEMENTARY LIST—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|--|--|
| *TARAS BULBA | Nicolai V. Gogol (T. Y. Crowell & Co., U.S.A.) | The Zaporogian Cossacks (Sixteenth Century). |
| *CAPTAIN FRACASSE | Théophile Gautier (trans.) (Duckworth & Co.; J. Macqueen; and L. C. Page & Co., U.S.A.) | Strolling Players in time of Louis XIII. (France). |
| HERALDS OF EMPIRE | Agnes C. Laut (D. Appleton & Co.) | Adventure in Canadian Wilderness, mid Seventeenth Century. |
| THE HEART'S HIGHWAY | Mary E. Wilkins (John Murray; and Doubleday & Co., U.S.A.) | Virginia, end of Seventeenth Century. |
| *THE SCARLET LETTER | Nathaniel Hawthorne (Walter Scott; Houghton, Mifflin, & Co., U.S.A.; and others) | Massachusetts, end of Seventeenth Century. |
| *YOUNG GOODMAN BROWN (in "Mosses from an Old Manse") | Nathaniel Hawthorne (W. Scott; Houghton, Mifflin, & Co., U.S.A.; and others) | Ditto. |
| *THE BRIDE OF LAMMERMOOR | Scott (A. & C. Black; and Estes & Co., U.S.A.) | East Lothian, end of Seventeenth Century. |
| A LADY OF QUALITY HIS GRACE OF OSMONDE | F. Hodgson Burnett (Warne & Co.; and C. Scribner's Sons, U.S.A.) | English Social Life, end of Seventeenth Century. |
| *THE PIRATE | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Shetland and Orkney Islands, 1700. |
| THE BLACK DWARF | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Lowlands of Scotland, 1706 (Jacobites). |
| CAPTAIN SINGLETON | Defoe (J. M. Dent & Co.; and Macmillan, U.S.A.) | Adventure in time of George I. |

SUPPLEMENTARY LIST—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|---|---|
| *CASTLE RACKRENT | Maria Edgeworth (Macmillan & Co.) | Irish Character, early Eighteenth Century. |
| *AUDREY | Mary Johnston (Constable & Co.; and Houghton, Mifflin, & Co., U.S.A.) | Virginia in George I.—II. period. |
| *ROGER MALVIN'S BURIAL (in "Mosses from an Old Manse") | Nathaniel Hawthorne (W. Scott; Houghton, Mifflin, & Co., U.S.A.; and others) | New England, 1725. |
| *TREASURE ISLAND | R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.) | Adventure, mid Eighteenth Century. |
| *TOM JONES | Fielding (J. M. Dent & Co.; and Macmillan, U.S.A.) | English Life and Manners, mid Eighteenth Century. |
| *CLARISSA HARLOWE | Richardson (Chapman & Hall; and Lip- pincott & Co., U.S.A.) | Ditto ditto. |
| HUMPHREY CLINKER | Smollett (Constable & Co.; and Macmillan, U.S.A.) | Satire on the Methodists, &c., mid Eighteenth Century. |
| *THE VICAR OF WAKE- FIELD | Goldsmith (Macmillan & Co.) | English Rural Life in Eight- eenth Century. |
| THE FORGE IN THE FOREST | C. D. G. Roberts (Kegan, Paul, & Co.; and Silver & Co., U.S.A.) | Nova Scotia in mid Eighteenth Century. |
| A SISTER TO EVAN- GELINE | C. D. G. Roberts (John Lane; and Silver & Co., U.S.A.) | Ditto. |
| *ANNALS OF THE PARISH | John Galt (W. Blackwood & Sons; and Macmillan & Co.) | Scotch Village Life, 1760— 1810. |
| *JOHN MAXWELL'S MARRIAGE | Stephen Gwynn (Macmillan & Co.) | Donegal, 1761—79. (Social Life). |

REVISED
BY
R. B. L.

SUPPLEMENTARY LIST—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-------------------------------------|---|--|
| *EVELINA | Frances Burney (J. M. Dent & Co.; and Macmillan, U.S.A.) | Fashionable Manners, end of Eighteenth Century. |
| *GUY MANNERING | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Manners in early years of George III. |
| KATERFELTO | G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Long- mans & Co., U.S.A.) | Exmoor district, ditto. |
| THE MAID OF SKER | R. D. Blackmore (W. Blackwood & Sons; and Harper & Bros., U.S.A.) | Devonshire Life, late Eighteenth Century. |
| THE SURGEON'S DAUGHTER | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Fifeshire, Isle of Wight, and India, 1780. |
| *LEGENDS OF THE PRO- VINCE HOUSE | Nathaniel Hawthorne (W. Scott; Houghton, Mifflin, & Co., U.S.A.; and others) | Boston (America), late Eight- eenth Century. |
| *ARTHUR MERVYN | Charles Brocaden Brown (McKay, Philadelphia) | Philadelphia, 1793 (Yellow Fever year). |
| *THE CHOIR INVISIBLE | James Lane Allen (Macmillan & Co.) | Kentucky, 1795. |
| *THE ANTIQUARY | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Scotch Manners last decade of Eighteenth Century. |
| THE BEAU'S COMEDY | B. M. Dix and C. A. Harper (Harper & Bros.) | The London of Beau Brummel's time (Connecticut heroine). |
| *THE MINISTER'S WOO- ING | Mrs. Beecher Stowe (Sampson Low & Co.; and Houghton, Mifflin, & Co., U.S.A.) | American Manners, late Eigh- teenth to early Nineteenth Century. |
| *SWALLOW BARN | J. P. Kennedy (G. P. Putnam's Sons) | Virginian Life, beginning of Nineteenth Century. |

SUPPLEMENTARY LIST—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|--|---|
| *MARGARET | Sylvester Judd (Roberts Bros., Boston) | New England Life and Character 100 years ago. |
| *PRIDE AND PREJUDICE | Jane Austen (Macmillan & Co.) | Everyday Society, beginning of Nineteenth Century. |
| *ADAM BEDE | George Eliot (W. Blackwood & Sons ; and Crowell & Co., U.S.A.) | English Rural Life, beginning of Nineteenth Century. |
| JOHN HALIFAX, GENTLEMAN | Dinah Mulock (Mrs. Craik) (Hurst & Blackett ; Lip- pincott ; and others) | Tewkesbury, beginning of Nine- teenth Century. |
| DESTINY | Susan E. Ferrier (J. M. Dent & Co.; and Macmillan, U.S.A.) | Scotch Character, beginning of Nineteenth Century. |
| *TRAITS AND STORIES OF THE IRISH PEAS- SANTRY | William Carleton (J. M. Dent & Co.; and Macmillan, U.S.A.) | Irish Peasant Life, beginning of Nineteenth Century. |
| O'DONNELL | Lady Morgan (Downey & Co.) | Irish Character, beginning of Nineteenth Century. |
| *LAVENGRO | George Borrow (John Lane ; and others) | Semi-romance of Gipsy life, &c., in early Nineteenth Century. |
| ROUND ANVIL ROCK | Nancy H. Banks (Macmillan & Co.) | Kentucky in the time of Peter Cartwright, the Methodist Preacher. |
| *THE GRANDISSIMES | C. W. Cable (Hodder & Stoughton ; and C. Scribner's Sons, U.S.A.) | New Orleans, early Nineteenth Century (Creole life). |
| THE SHADOW OF VICTORY | Myrtle Reed (G. P. Putnam's Sons) | American War of 1812 period (Massacre of Fort Dearborn). |
| *ASTORIA | Washington Irving (G. P. Putnam's Sons) | Adventure in Western North America (U.S.), 1800—25. |
| *ADVENTURES OF CAP- TAIN BONNEVILLE | | |
| *SHIRLEY | Charlotte Brontë (Smith, Elder, & Co.; and Macmillan, U.S.A.) | "Luddite" times (Yorkshire). |

SUPPLEMENTARY LIST—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|---|---|---|
| FOREST. FOLK | James Prior (W. Heinemann; and Dodd, Mead, & Co.) | "Luddite" times (Nottingham). |
| ST. RONAN'S WELL | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Near Firth of Forth, 1812. |
| LORDS OF THE NORTH | Agnes C. Laut (W. Heinemann; and J. F. Taylor, U.S.A.) | Canada, early Nineteenth Century (Hudson Bay Co. <i>versus</i> North-West Co.). |
| MERVYN CLITHEROE | Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott, U.S.A.) | Manchester, about 1820. |
| *THE REVOLUTION IN TANNER'S LANE | Mark Rutherford (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.) | Nonconformity in London, early Nineteenth Century. |
| BLACK PROPHET | W. Carleton (Lawrence & Bullen; and Sadlier, U.S.A.) | Ireland in 1822. |
| THE WHITEBOY | Mrs. S. C. Hall (Geo. Routledge & Sons; and Harper & Bros., U.S.A.) | Ditto. |
| A HUNGARIAN NABOB | M. Jókai (trans.) (Jarrold & Sons; and Doubleday & Co., U.S.A.) | Hungary, 1822. |
| MISTRESS BARBARA CUNLIFF (MISTRESS BARBARA) | Halliwell Sutcliffe (Fisher Unwin; and Cro- well & Co., U.S.A.) | Yorkshire Wool Combers in 1830. |
| *MIDDLEMARCH | George Eliot (W. Blackwood & Sons; and Crowell & Co., U.S.A.) | England in the Reform Period (William IV.). |
| FELIX HOLT | George Eliot (W. Blackwood & Sons; and Crowell & Co., U.S.A.) | Ditto ditto. |

SUPPLEMENTARY LIST—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-------------------------------------|--|---|
| *PENDENNIS | } Thackeray (Smith, Elder, & Co.; and Estes & Co., U.S.A.) | Late Georgian—Early Victorian manners. |
| *THE NEWCOMES | | |
| *CRANFORD | Mrs. Gaskell (Macmillan & Co.) | English Provincial Life in the second quarter of the Nine- teenth Century. |
| PERLYCROSS | R. D. Blackmore (Sampson Low & Co.; and Harper & Bros., U.S.A.) | Ditto ditto. |
| FOR THE TERM OF HIS NATURAL LIFE | Marcus Clarke (Macmillan & Co.; and Munro, U.S.A.) | Tasmanian Convict Life in the second quarter of the Nine- teenth Century. |
| WHEN VALMOND CAME TO PONTIAC | Gilbert Parker (Methuen & Co.; and Macmillan, U.S.A.) | Canada in the second quarter of the Nineteenth Century (Traditional son of Napoleon). |
| ALTON LOCKE | Charles Kingsley (Macmillan & Co.) | Chartist period. |
| SYBIL | Disraeli (Longmans, Green, & Co.) | Ditto. |
| THE HOOSIER SCHOOL- MASTER | Edward Eggleston (Orange Judd Co., New York) | Indiana in the early Thirties. |
| *THE BLITHEDALE ROMANCE | Nathaniel Hawthorne (Walter Scott; and Hough- ton, Mifflin, & Co., U.S.A.) | Margaret Fuller and the "Brook Farm" group, under fictitious names. |
| CASTLE RICHMOND | Anthony Trollope (Chapman & Hall) | Irish Famine. |
| CASTLE DALY | Miss Keary (Macmillan & Co.) | Ditto. |
| *DEBIT AND CREDIT | Freytag (trans.) (Ward, Lock, & Co.; and Harper & Bros., U.S.A.) | Business development, &c., in Silesia, about 1848. |
| THE SHEEPSTEARERS | Violet Jacob (W. Heinemann; and G. P. Putnam's Sons, U.S.A.) | Breckonshire during the toll-gate riots, mid Nineteenth Century. |

SUPPLEMENTARY LIST—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|----------------------------------|---|--|
| UNCLE TOM'S CABIN | Mrs. H. Beecher-Stowe (Routledge; Cassell; Houghton, Mifflin, & Co., U.S.A.; and others) | Slavery in America, mid Nineteenth Century. |
| A KENTUCKY CARDINAL AFTERMATH | } James Lane Allen (Macmillan & Co.) | American Manners, 1850. |
| *OLDFIELD | | |
| *BARCHESTER TOWERS | Nancy H. Banks (Macmillan & Co.) | Kentucky Small-town Life, mid Nineteenth Century. |
| | Anthony Trollope (Chapman & Hall; Dodd, Mead, & Co., U.S.A.; and others.) | Life in an English Cathedral City, middle of Nineteenth Century. |
| *SUNNINGWELL | F. Warre Cornish (Constable & Co.; and Dutton & Co., U.S.A.) | "High Church" and "Broad Church," middle of Nineteenth Century. |
| *BEAUCHAMP'S CAREER | George Meredith (Constable & Co.; and C. Scribner's Sons, U.S.A.) | English Politics, middle of Nineteenth Century. |
| *MARY BARTON | Mrs. Gaskell (Smith, Elder, & Co.; and C. Scribner's Sons, U.S.A.) | Manchester, middle of Nineteenth Century. |
| *IT IS NEVER TOO LATE TO MEND | Charles Reade (Chatto & Windus; and C. Scribner's Sons, U.S.A.) | Convict Life (New South Wales), middle of Nineteenth Century. |
| *GEOFFREY HAMLYN | Henry Kingsley (Ward, Lock, & Co.; and Longmans & Co., U.S.A.) | Australian Bush Life, middle of Nineteenth Century. |
| *THE SQUATTER'S DREAM | Rolf Boldrewood (Macmillan & Co.) | Ditto. |
| DENIS DENT | E. W. Hornung (Isbister & Co.) | Ballarat Goldfields about 1853, the Battle of Inkerman, and England. |

SUPPLEMENTARY LIST—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|----------------------------------|--|--|
| BY CELIA'S ARBOUR | W. Besant and J. Rice (Chatto & Windus ; and Dodd, Mead, & Co., U.S.A.) | Portsmouth, in time of Crimean War, &c. |
| KATRINA : A TALE OF THE KAROO | Anna Howarth (Smith, Elder, & Co.) | South Africa—time of the great smallpox epidemic, 1859. |
| *THE TRAGIC COME- DIANS | George Meredith (Constable & Co.; and C. Scribner's Sons, U.S.A.) | Ferdinand Lassalle (fictitious name). |
| *SAID, THE FISHERMAN | Marmaduke Pickthall (Methuen & Co.) | Muslim Life and Character (Da- mascus in 1860, &c.). |
| THE FORTUNES OF OLIVER HORN | F. Hopkinson Smith (George Newnes ; and C. Scribner's Sons, U.S.A.) | New York Artistic Life before and during the Civil War. |
| *EEN HOLDEN | Irving Bacheller (Fisher Unwin ; and Lo- throp Publishing Co., U.S.A.) | New York Journalism in Civil War period (Horace Greeley). |
| DOROTHY SOUTH | G. Cary Eggleston (Lothrop Publishing Co., U.S.A.) | Virginia, just before the Civil War. |
| THE MASTER OF WAR- LOCK | G. Cary Eggleston (Lothrop Publishing Co., U.S.A.) | Virginia, in early days of the Civil War. |
| THE GIRL AT THE HALFWAY HOUSE | E. Hough (W. Heinemann ; and Ap- pleton & Co., U.S.A.) | Reconstruction Period in the Western Plains, U.S.A. |
| THE VOICE OF THE PEOPLE | Ellen Glasgow (W. Heinemann ; and Double- day & Co., U.S.A.) | Reconstruction Period in Vir- ginia. |

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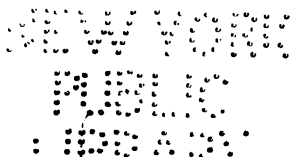
FIFTY REPRESENTATIVE HISTORICAL NOVELS.

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Lord Goschen.

"What we object to is the notion that historic fidelity is the important ingredient of an historical novel. Enough there must be; but there must be much more than a dramatisation of history, more than the recapture of the past; these are but objective triumphs. There must be in the historical novel what we demand in all novels—truth to the permanent qualities of human nature, and an appeal to the reader as a living man, who reads what concerns him. There must be the charm of charm."—

The Academy (February 16th, 1901).

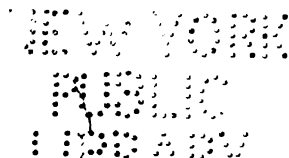




*FIFTY REPRESENTATIVE HISTORICAL NOVELS.

" . . . Those who are in the habit of reading the literary weeklies may have noticed how, in certain critical quarters, a growing hatred (I can give no milder term) of historical romance has been evinced. Doubtless, after the large number of mere 'Cloak and Steel' novels which the last decade has seen on both sides of the Atlantic, one can hardly wonder at this condemnation of the 'Historical Novel,' when *such* effusions are taken to represent it. But, it must be asked, what right has the critic to condemn an entire class of fiction on the basis of its worst modern examples? And even if this be not done, it is hardly fair to prejudge the question of romance-writing possibilities by setting forth (as some critics do) all the *theoretical* objections which can be urged against the blending of history with the narrations of fancy. As to the arguments *pro* and *con*, I have attempted to deal with these elsewhere, and I will do no more here than name a few leading critics who have expressed themselves, more or less openly, for or against historical romance.

* Through the kindness of the Editor of the *Literary World*, I am enabled to give an extract from a letter which I recently (February, 1903) sent to that paper. As the list appearing therein seems to have met with some approval, I venture to insert it here. Moreover, it may serve to show the absurdity of random statements about Historical Romance. I recently came across the following sentence in a well-known American magazine:—"Anybody can write an historical novel"; if this very confident critic were to glance down the names here given, he might be disposed to modify his easy assurance, and to admit that the term "historical novel" stands for supreme achievement as well as for pitiable failure!



Turning, first, to the 'Ayes,' Professor Saintsbury and Mr. Andrew Lang are indubitably favourable, while Dr. Richard Garnett and Mr. Swinburne may, I think, be claimed as decided, if less demonstrative, adherents.* The 'Noes' are represented pre-eminently by Sir Leslie Stephen and Mr. Edmund Gosse; in lesser degree, by Professor Brander Matthews and a 'certain writer' in *The Academy*. Two other champions may be summoned to this literary tournament, viz., Mr. W. D. Howells (against) and Mr. A. T. Quiller-Couch (for). Mr. Howells, whose recent work on fiction 'Heroines' would seem to show that his literary judgments are not infallible, has just been commenting adversely on historical novels (except in the case of 'a very, very few'), and against his pronouncements I think we may safely set those of our own able novelist and critic, 'Q.'†

The above remarks have been made with a view to leading up to the main object of my letter. While the opinions of learned critics (such as those just mentioned) are of very great value, may not the novelists *themselves* be brought forward to speak on their own behalf? As likely to help the intelligent adult reader to form his own judgment on this question of historical romance, I have made out (after much careful thought and study) the following *List of Fifty Representative Historical Novels*. I use the word 'representative' rather than 'best,' because I am aware that in any

* Since these words were written, a distinguished critic, Mr. Frederic Harrison, has come forward in the new rôle of *Historical Novelist*.

† Vide *Daily News*, of June and June 9th, 1902, for interesting remarks "On Historical Novels," by Mr. Quiller-Couch; see also the incidental plea of another able exponent of Fiction, Mr. H. B. Marriott-Watson, in his article—"The Old Controversy" (i.e., between Realism and Romance)—in *The Monthly Review*, for October, 1903.

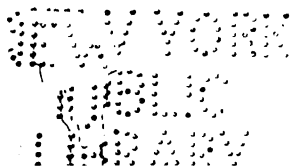
such list the line cannot be drawn with exactitude between the last ten (say) of the novels chosen and the first ten of those excluded. To show that my line of exclusion had to be somewhat arbitrary, I have only to mention such examples as Pérez Galdós's 'Episodios Nacionales,' Viktor Rydberg's 'Last Athenian,' Felix Dahn's 'Struggle for Rome,' Weyman's 'A Gentleman of France,' Conan Doyle's 'The Refugees,' Mason's 'Courtship of Morrice Buckler,' Edith Wharton's recently published 'Valley of Decision,' &c., &c. At the same time, I would suggest that, as containing historical novels of almost *every type*, the list given will be found a really satisfactory one; and, were it desired to test any thoughtful man's partiality for this kind of fiction, I venture to think that one could not do much better than give him this list from which to choose. If, after fairly trying the quality of these fifty novels, or, at least, some portion of them, a reader remain unmoved, one may safely infer that historical romance is not for him; to hurl the *dicta* of eminent critics at such a one would be mere waste of time. *De gustibus non disputandum*. The man to whom 'The Three Musketeers' is foolishness may revel in 'Marius the Epicurean' or 'War and Peace,' but he who cannot find pleasure in *any* of the books named (representing, as they do, such a variety of widely-differing types) is 'past praying for'! The temptation was great to insert George Meredith's 'Vittoria,' if only to have that powerful writer represented, but the work in question has little of the veritable 'historical' romance about it; on the other hand, Mérejkowski's much-discussed 'Death of the Gods'—lacking the creativeness of fiction—is chiefly remarkable for its series of brilliant historical *sketches* (I think the same remark might be applied to Zola's 'La Débâcle').

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Another omission that may be noted is Beyle's 'La Chartreuse de Parme'; this essentially psychological novel, with its slight historical allusiveness, would, I venture to suggest, be somewhat out of place in the list which follows. In regard to early Christian illustration, I scarcely anticipate serious blame for preferring 'Philochristus' (Dr. Abbott's scholarly and exquisitely conceived semi-romance) to 'Quo Vadis?' and other 'popular' tales."

FIFTY REPRESENTATIVE HISTORICAL NOVELS.

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-----------------------------|---|---|
| AN EGYPTIAN PRINCESS | G. Ebers (Sampson Low & Co.; and Appleton & Co., U.S.A.) | Egypt, Sixth Century, B.C. |
| SALAMMÔ | Gustave Flaubert (Grant Richards; and G. P. Putnam's Sons) | Carthage and her Mercenaries. |
| PHILOCHRISTUS | Edwin A. Abbott (Macmillan & Co.) | A Disciple of Christ. |
| THE LAST DAYS OF POMPEII | Lytton (Geo. Routledge & Sons; Little, Brown, & Co., U.S.A.; and others) | Time of Vespasian. |
| MARIUS THE EPICUREAN | W. Pater (Macmillan & Co.) | Time of Marcus Aurelius. |
| CALLISTA | J. H. Newman (Longmans & Co.) | North Africa Persecutions. |
| HYPATIA | Charles Kingsley (Macmillan & Co.) | Alexandria in Fifth Century. |
| EKKEHARD | J. V. Scheffel (Sampson Low & Co.; and Crowell & Co., U.S.A.) | Germany (the Huns) in Tenth Century. |
| HAROLD | Lytton (Geo. Routledge & Sons; Little, Brown & Co., U.S.A.; and others) | Norman Conquest. |
| THE TALISMAN | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Richard I. (Crusades). |
| IVANHOE | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Richard I. (England). |



FIFTY REPRESENTATIVE NOVELS—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|--|--|
| MAID MARIAN | Thomas Love Peacock (Macmillan & Co.) | Richard I. (Robin Hood). |
| THE LAST OF THE BARONS | Lytton (Geo. Routledge & Sons; Little, Brown, & Co., U.S.A. ; and others) | Wars of the Roses. |
| QUENTIN DURWARD | Scott (A. & C. Black ; and Estes & Co., U.S.A.) | France, Louis XI. |
| ROMOLA | George Eliot (Blackwood & Sons ; and Crowell & Co., U.S.A.) | Florence, Savonarola. |
| NOTRE DAME | Victor Hugo (J. M. Dent & Co. ; and Little, Brown, & Co., U.S.A.) | Paris, late Fifteenth Century. |
| THE CLOISTER AND THE HEARTH | Charles Reaſſe (Chatto & Windus ; and Little, Brown, & Co., U.S.A.) | Eve of the Reformation (Parents of Erasmus). |
| NICCOLÒ DE' LAPI (THE MAID OF FLORENCE) | M. D'Azeglio (R. Bentley, 1853) | Florence, 1529—30. |
| CHRONIQUE DU RÈGNE DE CHARLES IX. | Prosper Mérimée (Trans. — Nimmo, 1890 ; and Cassell, U.S.A.) | Massacre of St. Bartholomew. |
| THE ABBOT | Scott (A. & C. Black ; and Estes and Co., U.S.A.) | Mary, Queen of Scots. |
| KENILWORTH | Scott (A. & C. Black ; and Estes & Co., U.S.A.) | Elizabeth. |
| WESTWARD HO ! | Charles Kingsley (Macmillan & Co.) | Elizabeth. |
| THE FORTUNES OF NIGEL | Scott (A. & C. Black ; and Estes & Co., U.S.A.) | James I. |

FIFTY REPRESENTATIVE NOVELS—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--|---|---|
| JOHN INGLESANT | J. H. Shorthouse (Macmillan & Co.) | England (Charles I.), and Italy (the Molinists). |
| MAIDEN AND MARRIED LIFE OF MARY POWELL | Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.) | John Milton. |
| THE THREE MUSKETEERS | Dumas (J. M. Dent & Co.; Little, Brown, & Co., U.S.A.; and others) | Time of Richelieu. |
| CINQ MARS | A. de Vigny (Routledge, 1877; and Little, Brown, & Co., U.S.A.) | Time of Richelieu. |
| THE BEIROTHED (I PROMESSI SPOSI) | Manzoni (Geo. Bell & Sons; and Macmillan, U.S.A.) | Plague in Milan, 1630. |
| TWENTY YEARS AFTER | Dumas (J. M. Dent & Co.; Little, Brown, & Co., U.S.A.; and others) | Time of Mazarin. |
| WITH FIRE AND SWORD (1st of Trilogy) | H. Sienkiewicz (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.) | Poland, mid Seventeenth Century. |
| THE LEGEND OF MONTROSE | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Montrose and the Covenant. |
| WOODSTOCK | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Commonwealth period. |
| OLD MORTALITY | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Bothwell Bridge, 1679. |
| THE VICOMTE DE BRAGELONNE | Dumas (J. M. Dent & Co.; Little, Brown, & Co., U.S.A.; and others) | Time of Louis XIV. |

FIFTY REPRESENTATIVE NOVELS—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|--------------------------|--|------------------------------|
| LORNA DOONE | R. D. Blackmore (Sampson Low & Co.; and G. P. Putnam's Sons, U.S.A.) | Monmouth Rebellion. |
| ESMOND | Thackeray (Smith, Elder, & Co.; and Estes and Co., U.S.A.) | Time of William III.—Anne. |
| ROB ROY | Scott (A. & C. Black; and Estes & Co., U.S.A.) | The Jacobites, 1715. |
| DOROTHY FORSTER | Walter Besant (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.) | The Jacobites, 1715. |
| HEART OF MIDLO- THIAN | Scott (A. & C. Black; and Estes & Co., U.S.A.) | The Porteous Riots. |
| WAVERLEY | Scott (A. & C. Black; and Estes & Co., U.S.A.) | The Jacobites, 1745. |
| KIDNAPPED | R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons) | Scotland, 1751. |
| REDGAUNTLET | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Jacobites (George III.). |
| BARNABY RUDGE | Dickens (Chapman & Hall; and Crowell & Co., U.S.A.) | Gordon Riots (George III.). |
| A TALE OF TWO CITIES | Dickens (Chapman & Hall; and Crowell & Co., U.S.A.) | French Revolution. |
| WAR AND PEACE | Tolstoy (W. Scott; W. Heine- mann; C. Scribner's Sons, U.S.A.; and others) | Napoleon's Russian Campaign. |

FIFTY REPRESENTATIVE NOVELS—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | SUBJECT. |
|-------------------------|---|--|
| THE CONSCRIPT | Erckmann-Chatrian (Ward, Lock, & Co.; and C. Scribner's Sons, U.S.A.) | Late Napoleonic period. |
| WATERLOO | Erckmann-Chatrian (Ward, Lock, & Co.; and C. Scribner's Sons, U.S.A.) | Ditto. |
| THE GREEN BOOK | M. Jókai (Jarrold & Sons; and Harper, U.S.A.) | Russia, 1825. |
| <i>(Insert in Date)</i> | | |
| THE FOREST LOVERS | Maurice Hewlett (Macmillan & Co.) | Mediæval Life. |
| THE SCARLET LETTER | Nathaniel Hawthorne (W. Scott; Houghton, Mifflin, & Co., U.S.A.; and others) | Massachusetts in the Seven- teenth Century. |

I would add one word. It may be asked in regard to the above list—Why *Fifty*? To this I reply that, having made many trial lists, I found that my final evolution resulted in something almost identical with that figure; a smaller selection would certainly exclude important representative novels, a larger might possibly include examples unworthy of such supremely high company.

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"It is no wisdom to make boys prodigies of information, but it is our wisdom and our duty to cultivate their faculties each in its season, first the memory and imagination, and then the judgment, to furnish them with the means, and *to excite the desire of improving themselves.*"—*Dr. Arnold, quoted in Sir Joshua Fitch's "Thomas and Matthew Arnold."*

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As likely to assist Parents and Teachers, I propose to give a list (covering *English* History from the Norman Conquest) for Juvenile Readers; but a passing allusion may, first of all, be made to tales dealing with more ancient periods. For the illustration of Greek and Roman History, those books of Professor A. J. Church which are entered in my Pre-Christian section may be safely recommended; while the pictures of First Century life given in Wallace's "Ben Hur," Lytton's "Last Days of Pompeii," and Whyte Melville's "The Gladiators," are, perhaps, as likely to interest an intelligent boy or girl in the "teen" stage as any similar productions that could be mentioned. Turning to the Early History of our own isle, I would specially mention Mr. Henty's "Beric the Briton"; the "Æscendune" series of tales ("Edwy the Fair," "Alfgar the Dane," and "The Rival Heirs") by the late Rev. A. D. Crake; Mr. C. W. Whistler's "Havelok the Dane," "A Thane of Wessex," &c.; and the various books chosen to represent Alfred and his times.

In preparing the following list, I have had in view, for the most part, the *average* Juvenile taste; doubtless many of the more advanced works might be offered in special cases, but in regard to that, the Parent or Teacher can alone judge. A reference to the General List will, in most

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cases, reveal a more exact specification; for the sake of convenience, the tales are here grouped according to *Reigns* only.

Of the romances dealing with *American* and *Foreign* History to be found in the foregoing pages, many are suitable for young readers; but the sequence not being very close (for any lengthy period at least), separate lists would appear superfluous. Such writers (to mention only a few) as Fenimore Cooper, Mrs. J. G. Austin, G. C. Eggleston, Kirk Munroe, and Elbridge S. Brooks, may be particularly recommended for American History; while Scott, Dumas, Charlotte M. Yonge, Miss Roberts (author of "*Made-moiselle Mori*"), and G. A. Henty have all illustrated—in more or less adequate fashion—the course of events in Foreign Countries. The novels of Dumas are not infrequently considered somewhat "strong meat," but his "*She-Wolves of Machecoul*" and "*Black Tulip*" may be safely placed in any hands.

NOTE.—In the original edition of this work two separate lists were furnished for Boys and Girls respectively. It has been suggested, in more than one quarter, that an *amalgamated list* would be better in many ways; not a few girls have a taste for those books of adventure which are supposed to appeal primarily to their brothers and boy contemporaries, and it is impossible to draw the line exactly in that class of fiction. Accordingly, I now offer a single list, merely indicating by a letter (*B* for Boys, and *G* for Girls) those tales in which tendencies are somewhat pronounced.

ENGLISH HISTORY SINCE THE CONQUEST (JUVENILE).

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
|----------------------------------|---|--|
| *HAROLD | Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.) | Norman Conquest, Harold— William I. |
| WULF THE SAXON | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| THE CAMP OF REFUGE | C. Macfarlane (Constable & Co.; and Longmans, U.S.A.) | Ditto. |
| *HEREWARD THE WAKE | Charles Kingsley (Macmillan & Co.) | Ditto. |
| THE RIVAL HEIRS | A. D. Crake (Longmans, Green, & Co., and E. & J. B. Young, U.S.A.) | Ditto. |
| THE SIEGE OF NOR- WICH CASTLE | M. M. Blake (Seeley & Co.; and Mac- millan, U.S.A.) | Ditto. |
| IN THE DAYS OF ST. ANSELM (G) | G. Hollis (Society for Promoting Christian Knowledge; and Young, U.S.A.) | William II. |
| COUNT ROBERT OF PARIS | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Ditto. |
| oPABO THE PRIEST | S. Baring-Gould (Methuen & Co.; and F. A. Stokes Co., U.S.A.) | Henry I. |
| A LEGEND OF READ- ING ABBEY | C. Macfarlane (Constable & Co.; and Longmans, U.S.A.) | Stephen |

* This, the only substantial tale dealing directly with the reign of Henry I., is hardly suitable for very young folk, but it will interest those with older tastes.

ENGLISH HISTORY (JUVENILE)—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
|--|--|------------|
| THE KNIGHT OF THE GOLDEN CHAIN (<i>B</i>) | R. D. Chetwode (C. A. Pearson ; and Appleton & Co., U.S.A.) | Stephen. |
| FOR KING OR EMPRESS? | C. W. Whistler (T. Nelson & Sons) | Ditto. |
| *THE BETROTHED | Scott (A. & C. Black ; and Estes & Co., U.S.A.) | Henry II. |
| FOREST OUTLAWS | E. Gilliat (Seeley & Co. ; and Dutton & Co., U.S.A.) | Ditto. |
| *THE TALISMAN | Scott (A. & C. Black ; and Estes & Co., U.S.A.) | Richard I. |
| *IVANHOE | Scott (A. & C. Black ; and Estes & Co., U.S.A.) | Ditto. |
| IN LINCOLN GREEN | E. Gilliat (Seeley & Co. ; and Dutton & Co., U.S.A.) | Ditto. |
| WOLF'S HEAD | E. Gilliat (Seeley & Co. ; and Dutton & Co., U.S.A.) | John. |
| RUNNYMEDE AND LINCOLN FAIR | J. G. Edgar (Ward, Lock, & Co ; and Harper, U.S.A.) | Ditto. |
| SPURS AND BRIDE | Gertrude Hollis (Society for Promoting Christian Knowledge) | Ditto. |
| *PHILIP AUGUSTUS | G. P. R. James (Geo. Routledge & Sons ; and Warne & Co.) | Ditto. |
| A STOUT ENGLISH BOWMAN | E. Pickering (Blackie & Son) | Henry III. |
| THE ROBBER BARON OF BEDFORD CASTLE | A. J. Foster and E. C. Cuthell (T. Nelson & Sons) | Ditto. |

ENGLISH HISTORY (JUVENILE)—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
|---|--|---|
| *FOREST DAYS | G. P. R. James (Geo. Routledge & Sons; and Warne & Co.) | Henry III. |
| HOW I WON MY SPURS | J. G. Edgar (Ward, Lock, & Co.; and Harper, U.S.A.) | Ditto. |
| *A CLERK OF OXFORD | E. Everett Green (T. Nelson & Sons) | Ditto. |
| *THE PRINCE AND THE PAGE | Charlotte M. Yonge (Macmillan & Co.) | Ditto. |
| *THE KING'S REEVE | E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.) | Edward I. |
| THE LORD OF DYNE- OVER | E. Everett Green (T. Nelson & Sons) | Ditto. |
| MY LADY JOANNA (G) | E. Everett Green (J. Nisbet & Co.) | Ditto. |
| THE SCOTTISH CHIEFS (G) | Jane Porter (J. M. Dent & Co.; and Appleton & Co., U.S.A.) | Wallace and Bruce, Edward I. —Edward II. |
| IN FREEDOM'S CAUSE (B) | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| THE CHEVALIER OF THE SPLENDID CREST (B) | Sir Herbert Maxwell (W. Blackwood & Sons) | Ditto. |
| *THE DAYS OF BRUCE (G) | Grace Aguilar (Warne & Co.; Appleton & Co., U.S.A.; and others) | Ditto. |
| *THE WHITE COMPANY | Conan Doyle (Smith, Elder, & Co.; and Harper & Bros., U.S.A.) | Edward III. |
| *THE LANCES OF LYN- WOOD | Charlotte M. Yonge (Macmillan & Co.) | Ditto. |

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ENGLISH HISTORY (JUVENILE)—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
|-------------------------------|--|-------------|
| GOD, THE KING, MY BROTHER | Mary F. Nixon Roulet (Ward, Lock, & Co.; and L. C. Page & Co., U.S.A.) | Edward III. |
| CRECY AND POICTIERS (B) | J. G. Edgar (Ward, Lock, & Co.; and Harper, U.S.A.) | Ditto. |
| ST. GEORGE FOR ENGLAND | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| *ERIC THE ARCHER | Maurice H. Hervey (Edward Arnold) | Ditto. |
| IN THE DAYS OF CHIVALRY (G) | E. Everett Green (T. Nelson & Sons) | Ditto. |
| JOHN STANDISH | E. Gilliat (Seeley & Co.; and C. Scribner's Sons, U.S.A.) | Richard II. |
| A MARCH ON LONDON (B) | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| *THE BANNER OF ST. GEORGE (G) | M. Bramston (Macmillan & Co.) | Ditto. |
| BOTH SIDES OF THE BORDER | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Henry IV. |
| CAMBRIA'S CHIEFTAIN | E. Everett Green (T. Nelson & Sons) | Ditto. |
| *THE FAIR MAID OF PERTH | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Ditto. |
| IN THE DAYS OF PRINCE HAL | H. Elrington (Blackie & Son) | Henry V. |
| *THE CAGED LION (G) | Charlotte M. Yonge (Macmillan & Co.) | Ditto. |
| *EVERY INCH A KING | Josephine C. Sawyer (Dodd, Mead, & Co.) | Ditto. |

ENGLISH HISTORY (JUVENILE)—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
|---|--|---|
| A CHAMPION OF THE FAITH | J. M. Callwell (Blackie & Son ; and C. Scribner's Sons, U.S.A.) | Henry V. |
| AT AGINCOURT (<i>B</i>) | G. A. Henty (Blackie & Son ; and C. Scribner's Sons, U.S.A.) | Ditto. |
| AGINCOURT | G. P. R. James (Geo. Routledge & Sons ; and Warne & Co.) | Ditto. |
| *WHEN SPURS WERE GOLD | Russell Garnier (George Allen) | Ditto. |
| TWO PENNILESS PRINCESSES (<i>G</i>) | Charlotte M. Yonge | Henry VI. |
| *THE LAST OF THE BARONS | Lytton (Geo. Routledge & Sons ; and Little, Brown, & Co., U.S.A.) | Wars of the Roses, Henry VI.—Edward IV. |
| GRISLEY GRISSELL (<i>G</i>) | Charlotte M. Yonge (Macmillan & Co.) | Ditto. |
| *THE BLACK ARROW | R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.) | Ditto. |
| FOR THE RED ROSE (<i>G</i>) | Eliza F. Pollard (Blackie & Son) | Ditto. |
| THE CHANTRY PRIEST OF BARNET | A. J. Church (Seeley & Co.; and Dodd, Mead, & Co., U.S.A.) | Ditto. |
| IN THE WARS OF THE ROSES | E. Everett Green (T. Nelson & Sons) | Ditto. |
| *HOW DICKON CAME BY HIS NAME (<i>B</i>) | Harold Frederic (Lothrop Publishing Co.) | Ditto. |
| *WHERE AVON INTO SEVERN FLOWS, (<i>B</i>) | | |
| WHITE WYVILL AND RED RUTHVEN | E. Everett Green (E. Nister) | Ditto. |

ENGLISH HISTORY (JUVENILE)—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
|--------------------------------------|---|--------------|
| RED ROSE AND WHITE | A. Armitage (J. Macqueen) | Richard III. |
| THE WOODMAN | G. P. R. James (Geo. Routledge & Sons; and Warne & Co.) | Ditto. |
| *THE HEIR OF HAS- COMBE HALL (G) | E. Everett Green (T. Nelson & Sons) | Henry VII. |
| THE CAPTAIN OF THE WIGHT | F. Cowper (Seeley & Co.; and E. & J. B. Young, U.S.A.) | Ditto. |
| *THE YELLOW FRIGATE (B) | James Grant (Geo. Routledge & Sons) | Ditto. |
| *WINDSOR CASTLE (B) | Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lip- pincott & Co., U.S.A.) | Henry VIII. |
| *THE HOUSEHOLD OF SIR THOMAS MORE | Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.) | Ditto. |
| ROBERT ASKE | Eliza F. Pollard (S. W. Partridge & Co.) | Ditto. |
| LIKE A RASEN FIDDLER | Mary E. Shipley (Society for Promoting Christian Knowledge; and Young, U.S.A.) | Ditto. |
| THE ARMOURER'S 'PRENTICES (G) | Charlotte M. Yonge (Macmillan & Co.) | Ditto. |
| MY FRIEND ANNE (G) | Jessie Armstrong (Warne & Co.) | Ditto. |
| *DARNLEY | G. P. R. James (Geo. Routledge & Sons; and Warne & Co.) | Ditto. |
| *THE PRINCE AND THE PAUPER | Mark Twain (Chatto & Windus; and Harper & Bros., U.S.A.) | Edward VI. |

ENGLISH HISTORY (JUVENILE)—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
|---|---|------------|
| MARY OF LORRAINE (<i>B</i>) | James Grant (Geo. Routledge & Sons) | Edward VI. |
| *THE COLLOQUIES OF EDWARD OSBORNE | A. Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.) | Ditto. |
| THE MAID OF LONDON BRIDGE (<i>G</i>) | S. Gibney (Jarrold & Sons) | Ditto. |
| A QUEEN OF NINE DAYS (<i>G</i>) | Edith C. Kenyon (Religious Tract Society) | Mary. |
| *THE TOWER OF LON- DON (<i>B</i>) | Harrison Ainsworth (Geo. Routledge & Sons; Gibbing & Co.; and Lippincott & Co., U.S.A.) | Ditto. |
| I CROWN THREE KING | Max Pemberton (Methuen & Co.) | Ditto. |
| SIXTH DAY | Caroline C. Holroyd (A. D. Innes & Co.) | Ditto. |
| THE STORY OF FRAN- CIS CLUDDE | Stanley Weyman (Cassell & Co.) | Ditto. |
| *THE ABBOT | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Elizabeth. |
| *UNKNOWN TO HIS- TORY (<i>G</i>) | Charlotte M. Yonge (Macmillan & Co.) | Ditto. |
| THE QUEEN'S MARIES (<i>G</i>) | G. J. Whyte Melville (W. Thacker & Co.; Ward Lock, & Co.; and Long- mans, U.S.A.) | Ditto. |
| *KENILWORTH | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Ditto. |
| FOR GOD AND GOLD (<i>B</i>) | Julian Corbett (Macmillan & Co.) | Ditto. |

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| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
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| *SIR LUDAR (<i>B</i>) | T. Baines Reed (Sampson Low & Co.) | Elizabeth. |
| *WESTWARD HO! | Charles Kingsley (Macmillan & Co.) | Ditto. |
| *MASTER SKYLARK | J. Bennett (Macmillan & Co.; and Century Co., U.S.A.) | Ditto. |
| PENSHURST CASTLE | Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.) | Ditto. |
| THE GOLDEN GAL- LEON | R. Leighton (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| RALPH WYNWARD | H. Elrington (T. Nelson & Sons) | Ditto. |
| *THE FORTUNES OF NIGEL | Scott (A & C. Black; and Estes & Co., U.S.A.) | James I. |
| THE YOUNG QUEEN OF HEARTS (<i>G</i>) | Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.) | Ditto. |
| THE LOST TREASURE OF TREVLIN (<i>G</i>) | E. Everett Green (T. Nelson & Sons) | Ditto. |
| GUY FAWKES (<i>B</i>) | Harrison Ain-worth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.) | Ditto. |
| THE BLACK TOR (<i>B</i>) | G. Manville Fenn (W. & R. Chambers; and Lippincott & Co., U.S.A.) | Ditto. |
| OLD BLACKFRIARS | Beatrice Marshall (Seeley & Co.; and Dutton & Co., U.S.A.) | Charles I. |
| THE DOGS OF WAR (<i>B</i>) | E. Pickering (Warne & Co.) | Ditto. |

ENGLISH HISTORY (JUVENILE)—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
|---|---|------------|
| ANTHONY EVERTON | J. S. Fletcher (W. & R. Chambers) | Charles I. |
| *UNDER SALISBURY SPIRE (G) | Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.) | Ditto. |
| WINIFREDE'S JOURNAL (G) | Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.) | Ditto. |
| A HAUNT OF ANCIENT PEACE (G) | Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.) | Ditto |
| *THE MAIDEN AND MARRIED LIFE OF MARY POWELL (G) | Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.) | Ditto. |
| AN OLD LONDON NOSEGAY | Beatrice Marshall (Seeley & Co.) | Ditto. |
| *HOLMBY HOUSE | Whyte Melville (Ward, Lock, & Co.; and Longmans, U.S.A.) | Ditto. |
| MIRIAM CROMWELL | Dora McChesney (W. Blackwood & Sons; and Way & Williams, U.S.A.) | Ditto. |
| STANHOPE | E. L. Haverfield (T. Nelson & Sons) | Ditto. |
| *BATTLEMENT AND TOWER (B) | Owen Rhoscomyl (Longmans & Co.) | Ditto. |
| *THE SPLENDID SPUR | "Q" (Cassell & Co.) | Ditto. |
| WITH THE KING AT OXFORD | A. J. Church (Seeley & Co.; and Dodd, Mead, & Co., U.S.A.) | Ditto. |
| THE DRAYTONS AND THE DAVENANTS | Mrs. Charles (T. Nelson & Sons) | Ditto. |

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| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
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| THE SIEGE OF YORK | Beatrice Marshall (Seeley & Co.) | Charles I. |
| *WHEN CHARLES I. WAS KING | J. S. Fletcher (Gay & Bird; and McClurg & Co., U.S.A.) | Ditto. |
| *TO RIGHT THE WRONG | Edna Lyall (Hurst & Blackett; and Harper & Bros., U.S.A.) | Ditto. |
| *IN SPITE OF ALL | Edna Lyall (Hurst & Blackett; and Longmans, U.S.A.) | Ditto. |
| *HUGH GWYETH | B. M. Dix (Macmillan & Co.) | Ditto. |
| *THE LEGEND OF MON- TROSE | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Ditto. |
| *HENRY MASTERTON (B) | G. P. R. James (Geo. Routledge & Sons; and Warne & Co.) | Ditto. |
| THE CHILDREN OF THE NEW FOREST | Marryat (J. M. Dent & Co.; and others) | Ditto. |
| DAUNTLESS | Ewan Martin (C. A. Pearson; and Page, U.S.A.) | Ditto. |
| JOHN MARMADUKE | S. H. Church (G. P. Putnam's Sons) | Commonwealth. |
| IN THE KING'S SER- VICE (B) | F. S. Brereton (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| *ETHNE (G) | Mrs. Field (Wells, Gardner, & Co.) | Ditto. |
| *WOODSTOCK | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Ditto. |

ENGLISH HISTORY (JUVENILE)—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
|-------------------------------|---|---------------|
| THE WHITE KING'S DAUGHTER (G) | Emma Marshall (Seeley & Co. ; and Macmillan, U.S.A.) | Commonwealth. |
| AFTER WORCESTER | E. Everett Green (T. Nelson & Sons) | Ditto. |
| WANDERER AND KING | O. V. Caine (J. Nisbet & Co.) | Ditto. |
| *A LITTLE CAPTIVE LAD | B. M. Dix (Macmillan & Co.) | Ditto. |
| THE LION'S WHELP | Amelia E. Barr (Fisher Unwin ; and Dodd, Mead, & Co., U.S.A.) | Ditto. |
| THE LORD PROTECTOR (B) | S. Levett Yeats (Cassell & Co. ; and Longmans, U.S.A.) | Ditto. |
| *CAPTAIN JACOBUS (B) | L. Cope Cornford (Methuen & Co. ; and Stone, U.S.A.) | Ditto. |
| ON BOTH SIDES OF THE SEA | Mrs. Charles (T. Nelson & Sons) | Ditto. |
| THE LAST OF THE CLIFFORDS | Eliza F. Pollard (T. Nelson & Sons) | Ditto. |
| *OLD ST. PAUL'S (B) | Harrison Ainsworth (Geo. Routledge & Sons ; Gibbings & Co. ; and Lippincott & Co., U.S.A.) | Charles II. |
| *WHITEFRIARS (B) | Emma Robinson (Geo. Routledge & Sons) | Ditto. |
| THE PURITAN'S WIFE | Max Pemberton (Cassell & Co. ; and Dodd, Mead, & Co., U.S.A.) | Ditto. |
| *DEBORAH'S DIARY (G) | Anne Manning (Geo. Routledge & Sons ; and C. Scribner's Sons, U.S.A.) | Ditto. |

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| CHERRY AND VIOLET (G) | Anne Manning (Geo. Routledge & Sons ; and C. Scribner's Sons, U.S.A.) | Charles II. |
| SILAS VERNEY (B) | Edgar Pickering (Blackie & Son) | Ditto. |
| TRAITOR OR PATRIOT? | M. C. Rowsell (Blackie & Son ; and C. Scribner's Sons, U.S.A.) | Ditto. |
| *IN THE GOLDEN DAYS | Edna Lyall (Hurst & Blackett ; and Appleton & Co., U.S.A.) | Ditto. |
| *OLD MORTALITY | Scott (A. & C. Black ; and Estes & Co., U.S.A.) | Ditto. |
| *WINCHESTER MEADS (G) | Emma Marshall (Seeley & Co.) | Ditto. |
| IN THE EAST COUNTRY WITH SIR THOMAS BROWNE | Emma Marshall (Seeley & Co. ; and Dut- ton & Co., U.S.A.) | Ditto. |
| IN THE SERVICE OF RACHEL, LADY RUS- SELL (G) | Emma Marshall (Seeley & Co. ; and Mac- millan, U.S.A.) | Ditto. |
| *LORNA DOONE | R. D. Blackmore (Sampson Low & Co. ; and G. P. Putnam's Sons, U.S.A.) | James II. |
| *MICAH CLARKE | Conan Doyle (Longmans, Green, & Co. ; and Harper & Bros., U.S.A.) | Ditto. |
| *FOR FAITH AND FREE- DOM | Walter Besant (Chatto & Windus ; and Harper & Bros., U.S.A.) | Ditto. |
| IN TAUNTON TOWN (G) | E. Everett Green (T. Nelson & Sons) | Ditto. |

ENGLISH HISTORY (JUVENILE)—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
|---|---|--------------|
| DEB CLAVEL (<i>G</i>) | M. E. Palgrave (Religious Tract Society) | James II. |
| *THE LOVER FUGITIVES | J. Finemore (C. A. Pearson; and Lip- pincott & Co., U.S.A.) | Ditto. |
| A REPUTED CHANGE- LING (<i>G</i>) | Charlotte M. Yonge (Macmillan & Co.) | Ditto. |
| *THE COURTSHIP OF MORRICE BUCKLER | A. E. W. Mason (Macmillan & Co.) | Ditto. |
| *BLUE PAVILIONS (<i>B</i>) | "Q" (Cassell & Co.; and C. Scribner's Sons, U.S.A.) | William III. |
| IN JACOBITE DAYS | Mrs. Henry Clarke (T. Nelson & Sons) | Ditto. |
| MY MISTRESS THE QUEEN (<i>G</i>) | M. A. Paull (Blackie & Son) | Ditto. |
| KENSINGTON PALACE (<i>G</i>) | Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.) | Ditto. |
| HOPE THE HERMIT (<i>G</i>) | Edna Lyall (Longmans & Co.) | Ditto. |
| BY THE NORTH SEA (<i>G</i>) | Emma Marshall (Jarrold & Sons; and Thos. Whittaker, U.S.A.) | Ditto. |
| THE SCOTTISH CAVA- LIER (<i>B</i>) | James Grant (Geo. Routledge & Sons) | Ditto. |
| *A MAN'S FOES | E. H. Strain (Ward, Lock, & Co.; and New Amsterdam Book Co., U.S.A.) | Ditto. |
| TRUE TO THE WATCH- WORD (<i>B</i>) | Edgar Pickering (Warne & Co.) | Ditto. |

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| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
|-------------------------------------|---|-----------|
| *THE OLD CHELSEA BUN HOUSE (G) | Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.) | Anne. |
| *ACROSS THE SALT SEAS (B) | J. Bloundelle Burton (Methuen & Co.; and H. S. Stone, U.S.A.) | Ditto. |
| FALLEN FORTUNES (G) | E. Everett Green (T. Nelson & Sons) | Ditto. |
| THE CORNET OF HORSE (B) | G. A. Henty (Sampson Low & Co.; and C. Scribner's Sons, U.S.A.) | Ditto. |
| THE BRAVEST OF THE BRAVE (B) | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| TOM TUFTON'S TRAVELS | } E. Everett Green (T. Nelson & Sons) | Ditto. |
| TOM TUFTON'S TOLL | | |
| UNDER THE DOME OF ST. PAUL'S (G) | Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.) | Ditto. |
| IN CLARISSA'S DAY (G) | Sarah Tytler (Chatto & Windus) | George I. |
| THE HERITAGE OF LANGDALE | Mrs. Alexander (Hutchinson & Co.; and Holt & Co., U.S.A.) | Ditto. |
| *ROB ROY | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Ditto. |
| *DOROTHY FORSTER | Walter Besant (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.) | Ditto. |
| DUANCE PENDRAY (G) | G. Norway (Jarrold & Sons) | Ditto. |

ENGLISH HISTORY (JUVENILE)—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
|--|---|------------|
| A LOYAL LITTLE MAID (<i>G</i>) | Sarah Tytler (Blackie & Son) | George I. |
| TO ARMS! (<i>B</i>) | A. Balfour (Methuen & Co.; and L. C. Page & Co., U.S.A.) | Ditto. |
| *CLEMENTINA | A. E. W. Mason (Methuen & Co.; and Stokes, U.S.A.) | Ditto. |
| THE MASTER OF THE MUSICIANS (<i>G</i>) | Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.) | George II. |
| *HEART OF MIDLOTHIAN | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Ditto. |
| NED LAGER (<i>B</i>) | G. Manville Fenn (Society for Promoting Christian Knowledge) | Ditto. |
| THYRA VARRICK (<i>G</i>) | Amelia E. Barr (Fisher Unwin; and Tay- lor, U.S.A.) | Ditto. |
| FOR THE WHITE ROSE OF ARNO (<i>B</i>) | Owen Rhoscomyl (Longmans, Green, & Co.) | Ditto. |
| *WAVERLEY | Scott (A. & C. Black; and Estes & Co., U.S.A.) | Ditto. |
| A HERO OF THE HIGHLANDS (<i>G</i>) | E. Everett Green (T. Nelson & Sons) | Ditto. |
| THE FORTUNES OF CLAUDE (<i>B</i>) | E. Pickering (Warne & Co.) | Ditto. |
| MISTRESS NANCY MOLESWORTH | Joseph Hocking (J. Bowden; and Double- day & Co., U.S.A.) | Ditto. |
| *THE MASTER OF BAL- LANTRAE | R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.) | Ditto. |

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ENGLISH HISTORY (JUVENILE)—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
|----------------------------|---|-------------|
| *KIDNAPPED | R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.) | George II. |
| *CATRIONA | R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.) | Ditto. |
| WITH CLIVE IN INDIA | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| *AMYOT BROUGH (G) | E. Vincent Briton (Seeley & Co.) | Ditto. |
| *THE CHAPLAIN OF THE FLEET | W. Besant and J. Rice (Chatto & Windus; and Harper, U.S.A.) | Ditto. |
| CAP'N NAT'S TREASURE (B) | R. Leighton (S. W. Partridge & Co.) | George III. |
| THE ROCK OF THE LION | M. E. Seawell (Harper & Bros.) | Ditto. |
| *BARNABY RUDGE | Charles Dickens (Chapman & Hall; and Crowell & Co., U.S.A.) | Ditto. |
| *MISS ANGEL (G) | Miss Thackeray (Smith, Elder, & Co.; and Harper & Bros., U.S.A.) | Ditto. |
| *A TALE OF TWO CITIES | Charles Dickens (Chapman & Hall; and Crowell & Co., U.S.A.) | Ditto. |
| THE PARSON'S DAUGHTER (G) | Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.) | Ditto. |
| IN PRESS GANG DAYS (B) | E. Pickering (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| A KING'S WOMAN (G) | Katharine Tynan (Hurst & Blackett) | Ditto. |

ENGLISH HISTORY (JUVENILE)—*continued.*

| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
|--------------------------------------|---|-------------|
| THE ROUND TOWER | F. Scott and A. Hodge (T. Nelson & Sons) | George III. |
| *KILGORMAN (<i>B</i>) | T. Baines Reed (T. Nelson & Sons) | Ditto. |
| THE DUKE'S OWN (<i>B</i>) | J. Percy-Groves (Griffith & Farran; and Dutton, U.S.A.) | Ditto. |
| AT THE POINT OF THE BAYONET | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| UNDER CHEDDAR CLIFFS (<i>G</i>) | Edith Seeley (Seeley & Co.) | Ditto. |
| WHEN GEORGE III. WAS KING | A. Sagon (Sands & Co.) | Ditto. |
| AFLOAT WITH NELSON | Charles H. Eden (J. Macqueen) | Ditto. |
| TOM BURKE OF "OURS" (<i>B</i>) | Charles Lever (Downey & Co.; Little, Brown, & Co., U.S.A.; and others) | Ditto. |
| *CHARLES O'MALLEY (<i>B</i>) | Charles Lever (Downey & Co.; Little, Brown, & Co., U.S.A.; and others) | Ditto. |
| *THE ROMANCE OF WAR (<i>B</i>) | James Grant (Geo. Routledge & Sons) | Ditto. |
| WITH MOORE AT CORUNNA | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| UNDER WELLINGTON'S COMMAND | | |
| THE STORY OF A SCOUT | J. Finnemore (C. A. Pearson) | Ditto. |
| THE BIVOUAC (<i>B</i>) | W. H. Maxwell (Geo. Routledge & Sons) | Ditto. |
| AN OCEAN FREE LANCE (<i>B</i>) | Clark Russell (Sampson Low & Co.) | Ditto. |

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| TITLE OF BOOK. | AUTHOR AND PUBLISHER. | PERIOD. |
|-------------------------------|--|-------------------|
| GRANTLEY FENTON | M. M. Blake (Jarrold & Sons) | George III. |
| FACE TO FACE WITH NAPOLEON | } O. V. Caine (J. Nisbet & Co.; and A. I. Bradley & Co., U.S.A.) | Ditto. |
| IN THE YEAR OF WATERLOO | | |
| ONE OF THE 28TH | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| TAKEN FROM THE ENEMY | H. Newbolt (Chatto & Windus; and Rand, McNally & Co., U.S.A.) | George IV. |
| UNDER THE MENDIPS (G) | Emma Marshall (Seeley & Co.; and Dutton, U.S.A.) | William IV. |
| *CASTLE DALY (G) | Miss Keary (Macmillan & Co.) | Victoria (early). |
| *MARY BARTON (G) | Mrs. Gaskell (Smith, Elder, & Co.; and Ward, Lock, U.S.A.) | Ditto. |
| TO HERAT AND CABUL | G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| THE WAR OF THE AXE | J. Percy-Groves (Blackie & Son) | Ditto. |
| *RAVENSHOE | Henry Kingsley (Ward, Lock, & Co.; and Longmans, U.S.A.) | Ditto. |
| A GALLANT GRENA- DIER (B) | Captain Brereton (Blackie & Son; and C. Scribner's Sons, U.S.A.) | Ditto. |
| FOR THE OLD FLAG (B) | Clive R. Fenn (Sampson Low & Co.) | Ditto. |
| THE DISPUTED V.C. | Frederick P. Gibbon (Blackie & Son) | Ditto. |

In connection with this subject of Juvenile Literature, I would draw attention to Messrs. Constable's "Library of Historical Novels and Romances" so admirably edited by Mr. G. Laurence Gomme. Readers (old as well as young) are still further indebted to Mr. Gomme for his well-arranged series of extracts taken from Romantic Literature in the four volumes entitled, "The King's Story Book," "The Queen's Story Book," "The Prince's Story Book," and the Princess's Story Book." (Constable & Co.; and Longmans & Co., U.S.A.)

A little work, likely to prove useful for purposes of selection and identification, is Mr. Henry Grey's "A Key to the Waverley Novels in Chronological Sequence" (Son-nenschein & Co.).

In the *School World* for August, 1903, may be found an article ("Some Holiday Reading in Fiction") by Mr. C. S. Fearenside, mentioning a large number of novels and tales which cover the period 1763—1878 in British *Colonial* History. I would bring under notice yet another article by Mr. Fearenside on "*True* Story-Books of English History" in the *School World* for August, 1902; in an interesting manner the author touches on some representative examples of a class of literature which, though it is naturally outside the scope of the present volume, may be alluded to at this point as coming between Fiction and History proper. And this leads me to specify another important historical medium—that of *Poetry*. Miss C. L. Thomson's "*Carmina Britanniae*" (Horace Marshall & Son) contains an excellent selection of "poems and ballads illustrative of English History"; useful aid in the same direction is offered by Mr. J. A. Nicklin in his "*Poems of English History*" (A. & C. Black)—besides giving ballads and shorter pieces,

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he has selected illustrative passages from Shakespeare and the Dramatists. In "War Songs of Britain" (Constable & Co.) Mr. Harold E. Butler has given us a collection of Poems and Songs relating to Battles, &c., in British History (Boadicea to Ladysmith). In "Songs of England's Glory" (Isbister, 1903), we find yet another anthology of British Poems and Ballads, selected to illustrate "episodes of our National History." A volume of special interest to *American* readers is the very charming "New England History in Ballads," by Edward Everett Hale and his children, "with a few additions by other people" (Little, Brown, & Co., 1903).

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BIBLIOGRAPHY

ALTHOUGH I have adopted the heading "Bibliography," it should be understood that, in offering the subjoined list, I do not claim for it absolute comprehensiveness. There are, of course, almost innumerable Biographies, Literary Studies, Histories of Literature and Fiction, &c., in which *indirect* references to our subject may be traced. Moreover, in preparing this little volume, it has been found necessary to consult largely "The Dictionary of National Biography," the Encyclopædias (the Britannica, Chambers', &c.), "Appleton's Cyclopædia of American Biography," and other Standard Works of the Dictionary type. I confine myself below to noteworthy writings which deal *directly* with the subject of Historical Romance.

Article on Historical Romance in *The Quarterly Review*. Vol. XXXV., page 518. (March, 1827.)

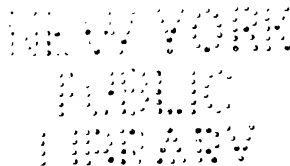
Article on Historical Romance ("Sir Walter Scott and his Imitators," in *Fraser's Magazine*. Vol. V., pages 6 (Part I.) and 207 (Part II.). (February and March, 1832.)

Article on "The Picturesque Style of Historical Romance" in *Blackwood's Magazine*. Vol. XXXIII., page 621. (April, 1833.)

Article on "Historical Romance in Italy," by G. W. Greene, in *The North American Review*. Vol. XLVI., page 325. (April, 1838.)

Article on Historical Romance in *Blackwood's Magazine*. Vol. LVIII., page 341. (September, 1845.)

[Afterwards appeared in Vol. III. of Sir Archibald Alison's "Essays."]



Article on Historical Romance, by G. H. Lewes, in *The Westminster Review*. Vol. XLV., page 34. (March, 1846.)

Article on "History in Fiction," in *The Dublin Review*. Vol. XLV., page 328. (December, 1858.)

Lecture III. ("Scott and his Influence") in David Masson's "British Novelists and their Styles." (Macmillan, 1859.)

Article on "Historical Novels," by H. James, jun., in *The Nation*. Vol. V., page 126. (August 15th, 1867.)

Article on Historical Romance in *The Argosy*. Vol. XVII., page 364. (May, 1874.)

The Historical Sections in the Boston Public Library Catalogue of "English Prose Fiction." (Boston, 1877.)

[The brief Preface by Justin Winsor has some interesting remarks on the Historical Novel.]

Chapter X. ("The Waverley Novels") in R. H. Hutton's "Sir Walter Scott." (Macmillan's *English Men of Letters* Series, 1878.)

The Essay on "The Waverley Novels" in Vol. II. of Walter Bagehot's "Literary Studies." (Longmans, 1879.)

"A descriptive Catalogue of Historical Novels and Tales. For the use of School Libraries and Teachers of History. Enlarged from the List in the 'Journal of Education,' March, 1882." Compiled and described by H. Courthope Bowen, M.A. (Edward Stanford, 1882; and Scribner & Welford, U.S.A., 1884.)

The section on "The Historical Novel," in Bayard Tuckerman's "History of English Prose Fiction." (S. Low & Co.; and G. P. Putnam's Sons, U.S.A., 1882.)

The list of Historical Novels given in W. F. Allen's "The Reader's Guide to English History. *With Supplement*, extending the plan to other countries and periods." (Ginn & Co., 1888.)

[A useful, but very unequal list.]

The Essay on "Historical Fiction" in W. F. Allen's "Essays and Monographs." (Geo. H. Ellis, Boston, 1890.)

[An extremely interesting essay by one who was well qualified to treat of the subject.]

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The partially-selective list of Historical Novels in "A Guide Book to Books," by E. B. Sargent and B. Whishaw. (H. Frowde, 1891; and Macmillan, U.S.A.)

The partially-selective list of Historical Novels given in the "Subject and Chronological Index to Fiction," compiled by Alfred Cotgreave, F.R.H.S.—being a section of the Guille-Allès Library "Encyclopædic Catalogue." (Guernsey: Guille-Allès Library; London and Manchester: Henry Sotheran & Co., 1891.)

The essay on "Sir Walter Scott," in Vol. I. of Leslie Stephen's "Hours in a Library." (Smith, Elder, & Co., 1892; and Putnam, U.S.A. New edition, with additions.)

[Sir Leslie Stephen is one of the most formidable critics with whom the lover of Historical Romance has to deal. That which it is possible to say against such fiction is said more forcibly by him, perhaps, than by anyone else.]

The series of articles dealing with "History in Fiction," &c., by J. B. Carllile, in *Great Thoughts*, October, 1892, to March, 1894.

Article "The Historical Novel," by Prof. A. J. Church in *Atalanta* for April, 1893.

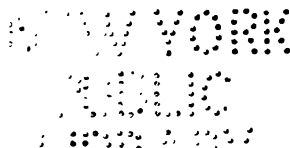
The useful and partially-selective lists of Historical Tales given in "The Intermediate Textbook of English History," by C. S. Fearenside and A. Johnson Evans. (W. B. Clive, University Tutorial Press, Ltd., 1893, &c.)

The short selective list of Historical Tales given in the appendix to John Fiske's "History of the United States for Schools." (James Clarke & Co., 1894; and Houghton, Mifflin, & Co., U.S.A.)

Article on "The Historical Novel as illustrated by Sir Walter Scott," by Edwin Lester Arnold, in *Atalanta* for March, 1894.

The essay on "The Historical Novel" in W. P. James's "Romantic Professions and other papers." (Elkin Mathews and John Lane, 1894.)

[A reprint, in somewhat revised form, of the suggestive article appearing in *Macmillan's Magazine*, November, 1887.]



Chapter X. ("Sir Walter Scott") in Prof. Raleigh's "The English Novel." (John Murray, 1894; and C. Scribner's Sons, U.S.A.)

The essay on "Le Roman Historique" in "La Vie et les Livres" (First Series) by Gaston Deschamps (Armand Colin et Cie., Paris, 1894).

[A brief survey of certain modern French Novelists as represented in the excellent "Bibliothèque de Romans historiques" (Armand Colin); the introductory remarks are suggestive and possess some general interest.]

Chapters X., XI., and XII. in Prof. Saintsbury's "Essays in English Literature, 1780—1860. Second series." (J. M. Dent & Co., 1895; and C. Scribner's Sons, U.S.A.)

[Originally appeared in *Macmillan's Magazine*, August, September, and October, 1894. A contribution to the subject of quite exceptional brilliance and value.]

"A descriptive List of Novels and Tales dealing with the History of North America," by W. M. Griswold. (Cambridge, U.S.A., 1895.)

The Section headed "Historical Tales" in "Guide to the Study of American History," by E. Channing and A. B. Hart. (Ginn & Co., 1896.)

A Letter on "Historical Novels, Past and Present," by "Mazarin," in *The Bookman* (English), October, 1896.

The various historical sections in "The Comprehensive Subject-Index to Universal Prose Fiction" compiled and arranged by Zella Allen Dixon, A.M., Associate Librarian of the University of Chicago. (Dodd, Mead, & Co., New York, 1897.)

[Excellent in scope, but not always accurate.]

Article on "The Indian Mutiny in Fiction," in *Blackwood's Magazine*, February, 1897.

Article on "The Importance of Illustrating New England History by a series of Romances," by Rufus Choate, in *The New England Magazine*, November, 1897.

[Reprint—somewhat abridged—of an Address delivered at Salem in 1833. See also the volume "Addresses and Orations" (Little, Brown, & Co., 1878).]

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Paper read before the College of Preceptors, on "The Use of Historical Romances in the Teaching of History," by R. F. Charles, in *The Educational Times*, November, 1897.

Article on "The American Historical Novel," by Paul Leicester Ford, in *The Atlantic Monthly*, December, 1897.

[In this article a definition of the "Historical Novel" at variance with my own, has been suggested. In spite of Mr. Ford's argument, I am still of opinion that the line of demarcation between the Historical Novel proper and the Novel of Character or Adventure can be more clearly drawn than he allows. I was careful, when dealing with this question in my Introduction, to avoid making the test one of actual historical accuracy, but there are, I have implied, certain readily-verifiable personages and events which form a basis amply sufficient for purposes of distinction. The pirates of "Treasure Island" are taken (as Mr. Ford says) from actual figures of the Eighteenth Century, but under my definition Stevenson's novel is not thereby constituted "historical" in the strict sense.]

Article on "The Neo-Romantic Novel," by G. R. Carpenter, in *The Forum*, March, 1898.

Article on "Historical Novels Past and Present," by Harold Frederic, in *The Bookman* (American), December, 1898.

[An admirably-written, stimulating article.]

List of Historical Novels, &c., illustrating the Period 1066 to 1815, in the volume "Work and Play in Girls' Schools," by Dorothea Beale, Lucy H. M. Soulsby, and Jane Frances Dove (Longmans, 1898.)

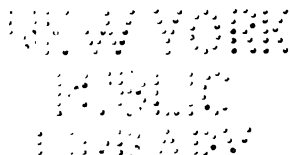
Le Roman Historique à l'Époque romantique," by Louis Maigron (Hachette et Cie., Paris, 1898.)

[Contains a fine tribute to Scott, and much interesting matter.]

Chapters III. and IV. of "The Development of the English Novel," by W. L. Cross (Macmillan, 1899).

[A very full treatment. In the Appendix are some useful lists of the earlier Historical Novels.]

The Historical Sections in "Descriptive Handbook to the more noteworthy works of Prose Fiction in the Library of the Midland Railway Institute, Derby," by Ernest A. Baker, M.A. (Midland Railway Institute, Derby, 1899.)



Article on "Three American Historical Romances," by W. E. Simonds, in *The Atlantic Monthly*, March, 1900.

Article on "The Reading of Historical Novels and the Study of History," by Ada Shurmer, in *The Scots Magazine*, April, 1900.

Chapter III. ("The Historical Novel") in F. H. Stoddard's "The Evolution of the English Novel" (Macmillan, 1900).

[A highly important contribution.]

The two sections on Historical Fiction, relating to Greece and Rome respectively, in Arthur L. Goodrich's "Topics of Greek and Roman History" (Macmillan, 1900).]

[For those requiring a *fuller* list of Greek and Roman tales than that given in my pages, the above will be found useful.]

Article on "Historical Novels and their uses in teaching," by C. S. Fearenside, in *The School World*, November, 1900.

[An exceptionally good article. The writer states his case clearly and forcibly, and his argument is all the more convincing by reason of its moderation.]

Article on "The New Historical Romances," by W. D. Howells, in *The North American Review*, December, 1900.

The Essay on "The Historical Novel" in Prof. J. Brander Matthews' "The Historical Novel and other Essays" (C. Scribner's Sons, 1901).

[Originally appeared in *The Forum*, September, 1897. Represents that School of Criticism which is most adverse to Historical Romance. Some of the Professor's remarks convey the impression that he disbelieves in *any* reconstruction of the Past; such an article is, surely, unfavourable to *History itself*, which is always more than any mere statement of "facts."]

Article on "Great War Novels," by Jane H. Findlater, in *The National Review* for July, 1901 (also appeared in *The Living Age*, August 24).

[Sienkiewicz, Tolstoy, and Zola compared as representing three different schools—the Epic, the Emotional, and the Realistic. Incidentally the authoress ably defines the province of Historical Romance.]

The Chapters on Ancient and Modern History in James Baldwin's "The Book Lover." (A. C. McClurg & Co., Chicago, 1902. Revised edition, with new lists and additional matter.)

The list of Historical Tales given in J. S. Lindsey's "Certificate Note-Book of European History, 1814—1848." (Heffer & Sons, Cambridge, 1902.)

"History of English Romanticism in the Nineteenth Century," by Henry A. Beers. (Kegan, Paul, & Co., 1902; and Henry Holt & Co., U.S.A.)

[Contains some valuable direct criticism. See especially Chapter I.]

Article on "The Novel of American History," by Annie Russell Marble, in *The Dial* (Chicago) for the first half of June, 1902.

[An extremely interesting, well-balanced article.]

Article on "Venice in Recent Fiction," by Louise Closser Hale, in *The Bookman* (American) for February, 1903.

[Marion Crawford, Mrs. Turnbull, and Max Pemberton compared. A good plea for Venetian History as "material."]

Article on "Battles in Fiction," by Eveline C. Godley, in *The National Review* for March, 1903.

[The authoress knows her subject well; in a brief but distinct survey she takes her examples from Tolstoy, Erckmann-Chatrian, Zola, &c.]

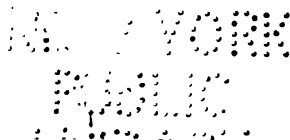
The "Historical Appendix" in E. A. Baker's "Guide to the Best Fiction." (Sonnenschein & Co., London; and The Macmillan Co., New York, 1903).

[Seems to indicate, here and there, a lack of first-hand investigation, but most useful and, on the whole, accurate.]

The useful classified lists of Historical Novels given in J. S. Lindsey's "Problems and Exercises in British History," Parts I.—IV. (Heffer & Sons, Cambridge, 1903—4.)

Article on "History in Fiction," by Philip Sidney in *The Gentleman's Magazine* for December, 1903.

[Urges accuracy in Historical groundwork; it is contended that this may be effected "without wearying the reader with dryas dust . . . information," and "John Inglesant" is cited as a crowning instance.]



The lists of Historical Novels and Tales in Mudie's Select Library Catalogue, published in January each year.

[No indication as to merit, and barely descriptive, but useful more especially on the *Topographical* side.]

NOTE.

English Librarians are showing a laudable desire to help readers in their choice of fiction. Among Class-Guides I may mention one recently issued by the Borough of Finsbury Public Library; not only are several Historical Novels admirably described in a "Chronological List," but the Librarian—Mr. J. Duff Brown—promises a future issue classifying "the leading novels under the historical periods or persons to which they refer."

Some of the American Public Libraries (notably Boston) have issued useful Lists of Historical Novels; reference to these may be found under "*Fiction*" in William L. Fletcher's "An Index to General Literature" (Houghton, Mifflin, & Co., second edition, 1901).

It is interesting to see what Novelists themselves have said on the subject of Historical Romance, and in this connection I would specially refer to the "Dedicatory Epistle" in Scott's "*Ivanhoe*," the very brief but exceedingly suggestive opening section in Chapter I. of Reade's "*Cloister and the Hearth*," and the Preface to Scheffel's "*Ekkehard*."

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OF AUTHORS AND TITLES

NEW YORK
1915

THE UNIVERSITY OF CHICAGO

PH.D. THESIS

IN THE DIVISION OF THE PHYSICAL SCIENCES

DEPARTMENT OF CHEMISTRY

BY

JAMES M. HANCOCK

CHICAGO, ILLINOIS

1967

INDEX.

NOTE.—The Birth and Death dates of Authors have been given where possible ; the book dates refer to *original* publication, whether in England, America, or Foreign parts. (*Translation* dates are ignored).

A

- ABBOTT**, Dr. Edwin A. (Author of "Philochristus"), b. 1838.
 Philochristus (1878), 21, 135.
 Onesimus (1882), 22.
- ACHARD**, Amédée, 1814—75.
 The Golden Fleece (1875), 72.
- ADDISON**, Julia De Wolf.
 Florestane the Troubadour (1903), 36.
- AGUILAR**, Grace, 1816—47.
 **Days of Bruce* (1852), 37, 147.
 Vale of Cedars (1850), 45.
- AINSWORTH**, W. Harrison, 1805—82.
 Windsor Castle (1843), 48, 150.
 The Tower of London (1840), 50, 151.
 Crichton (1837), 53.
 The Lancashire Witches (1848), 58.
 The Star Chamber (1854), 58.
 Guy Fawkes (1841), 58, 152.
 Ovingdean Grange (1860), 67.
 Old St. Paul's (1841), 69, 155.
 St. James's (1844), 78.
 The Miser's Daughter (1842), 83.
 Mervyn Clitheroe (1857—58), 124.
- AITKEN**, J. R.
 The Sins of a Saint (1903), 31.
- ALCOCK**, Deborah.
 Not for Crown or Sceptre (1902), 46.
 The Spanish Brothers (1871), 51.
 Under Calvin's Spell (1902), 52.
 Under the Southern Cross (1874), 54.

• Both the novels given were published posthumously.

N

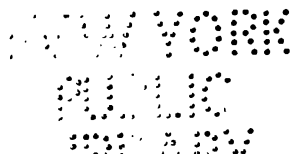
- "ALEXANDER, Mrs." (Mrs. A. Alexander Hector), 1825—1902.
The Heritage of Langdale (1877), 80, 158.
Maid, Wife, or Widow? (1879), 113.
- "ALEXIS, W." (G. Häring), 1798—1884.
The Burgomaster of Berlin (1840), 44.
Die Hosen des Herrn von Bredow (1846—48), 46.
Ruhe ist der erste Bürgerpflicht (1852), 101.
Isegrimm (1854), 101.
- ALLARDYCE, Alexander.
Balmoral (1893), 80.
- ALLEN, James Lane, b. 1849.
The Choir Invisible (1897), 122.
A Kentucky Cardinal (1894), 126.
Aftermath (1895), 126
- ALTSHELER, J. A.
A Soldier of Manhattan (1898), 88.
The Sun of Saratoga (1897), 92.
A Herald of the West (1898), 104.
Before the Dawn (1903), 112.
- ANDREWS, Mary R. S.
Vive l'Empereur (1903), 108.
- ANONYMOUS.
As Others Saw Him (1895), 22.
Otterbourne (1832), 40.
- ARMITAGE, Alfred.
Red Rose and White (1901), 43, 150.
- ARMSTRONG, Jessie.
My Friend Anne (1901), 48, 150.
- ARNOLD, E. Lester.
Iyvinda (1903), 22.
The Constable of St. Nicholas (1894), 45.
- ASTOR, William Waldorf, b. 1848.
Valentino (1885), 46.
- ATHERTON, Gertrude.
The Conqueror (1902), 98.
- ATKINSON, Eleanor.
Mamzelle Fifine (1903), 89.
- AUERBACH, Berthold, 1812—82.
Spinoza (1837), 71.
- AUSTEN, Jane, 1775—1817.
Pride and Prejudice (1813), 123.
- AUSTIN, Mrs. J. G., 1831—94.
Standish of Standish (1889), 58.
Betty Alden (1891), 58.
A Nameless Nobleman (1881), 58.
Dr. Le Baron and His Daughters (1890), 58.

B

- BACHELLER, Irving**, b. 1859.
D'ri and I (1901), 104.
Eben Holden (1900), 127.
- BAILEY, H. C.**
My Lady of Orange (1901), 51.
The Master of Gray (1903), 55.
Karl of Erbach (1903), 64.
- BAIN, F. W.**
Dmitri (1890), 57.
- BAKER, J.**, b. 1847.
The Gleaming Dawn (1894), 41.
The Cardinal's Page (1898), 42.
- BALFOUR, Andrew**, b. 1873.
By Stroke of Sword (1897), 55.
To Arms (1898), 81, 159.
Vengeance is Mine (1899), 105.
- BALLANTYNE, R. M.**, 1825—94.
Erling the Bold (1869), 30.
- BALZAC, H. de**, 1799—1850.
About Catherine de' Medici (1846), 52.
The Chouans (1829), 99.
- BANIM, J.**, 1798—1842.
The Boyne Water (1826), 75.
- BANIM, J.**, 1798—1842, and M., 1796—1874.
The Croppy (1828), 98.
- BANKS, Mrs. G. Linnæus**, 1821—97.
The Manchester Man (1876), 106.
- BANKS, Nancy H.**
Round Anvil Rock (1903), 123.
Oldfield (1902), 126.
- BARMBY, Beatrice H.**
Rosslyn's Raid (1903), 56.
- BARR, Amelia E.**, b. 1831.
The Lion's Whelp (1902), 67, 155.
Friend Olivia (1890), 68.
The Black Shilling (1903), 77.
Thyra Varrick (1903), 83, 159.
The Bow of Orange Ribbon (1886), 86.
A Song of a Single Note (1903), 93.
The Maid of Maiden Lane (1900), 96.
- BARR, Robert**, b. 1850.
A Prince of Good Fellows (1902), 47.
Over the Border (1903), 60.
The Countess Tekla (Tekla), (1899), 119.
The Strong Arm (1900), 119.
- BARRETT, W.**, b. 1846, and E. Barron.
In Old New York (1900), 86.

- BARRY, Dr. William**, b. 1849.
The Dayspring (1903), 113.
- BEACONSFIELD, Earl of**. (See Disraeli).
- BEARNE, Mrs. Catherine**.
The Cross of Pearls (1903), 38.
- BECKE, Louis**, b. 1848, and Walter Jeffery.
A First Fleet Family (1895), 96.
The Mutineer (1898), 96.
- BELDEN, Jessie Van Zile**.
Antonia (1901), 59.
- BELLAMY, Edward**, 1850—98.
The Duke of Stockbridge (1900), 93.
- BENNETT, John**.
Master Skylark (1897), 56, 152.
Barnaby Lee (1903), 71.
- BENSON, B. K.**
Bayard's Courier (1903), 112.
Who goes there? (1900), 112.
Friend with the Countersign (1901), 112.
- BENSON, E. F.**, b. 1867.
The Vintage (1898), 107.
Capsina (1899), 107.
- BESANT, Walter**, 1836—1901.
For Faith and Freedom (1889), 73, 156.
Dorothy Forster (1884), 81, 138, 158.
The World went very well then (1887), 83.
The Orange Girl (1899), 90.
St. Katherine's by the Tower (1891), 95.
- BESANT, Walter**, 1836—1901, and James Rice, 1843—82.
The Chaplain of the Fleet (1881), 85, 160.
By Celia's Arbour (1878), 127.
- BEVAN, Tom**.
A Lion of Wessex (1902), 30.
Beggars of the Sea (1904), 51.
- BIDDER, M.**
In the Shadow of the Crown (1899), 38.
- BLACK, William**, 1841—98.
Judith Shakespeare (1884), 58.
- BLACKMORE, R. D.**, 1825—1900.
Lorna Doone (1869), 73, 138, 156.
Springhaven (1887), 100.
Alice Lorraine (1875), 102.
The Maid of Sker (1872), 122.
Perlycross (1894), 125.
- BLAKE, Bass**.
A Lady's Honour (1902), 79.
- BLAKE, M. M.**
The Siege of Norwich Castle (1893), 33, 145.

- BLAKE, M. M.**—*continued.*
Grantley Fenton (1901), 105, 162.
- BLAYNEY, Owen.**
The MacMahon (1898), 76.
- BLISSETT, Nellie K.**
The Most Famous Loba (1901), 35.
- BODKIN, M. McD.**
The Rebels (1899), 97.
- "BOLDREWOOD, Rolf"** (T. A. Browne), b. 1826.
War to the Knife (1899), 111.
The Squatter's Dream (1895), 126.
- BORROW, George, 1803—81.**
Lavengro (1851), 123.
- BOURCHIER, M. H.**
The Adventures of a Goldsmith (1898), 100.
- BRADDON, M. E. (Mrs. Maxwell), b. 1837.**
In High Places (1898), 60.
London Pride (1896), 68.
Mohawks (1886), 82.
Ishmael (1884), 108.
- BRADY, Cyrus Townsend.**
Hohenzollern (1902), 34.
In the War with Mexico (1903), 108.
The Southerners (1903), 111.
- BRAINE, Sheila E.**
The King's "Blue Boys" (1902), 87.
The Turkish Automaton (1899), 89.
- BRAMSTON, M.**
Shaven Crown (1895), 28.
The Banner of St. George (1901), 39, 148.
For Faith and Fatherland (1876), 51.
- BRERETON, Captain F. S.**
In the King's Service (1901), 66, 154.
Foes of the Red Cockade (1904), 94.
A Gallant Grenadier (1902), 110, 162.
- BRETTON, F., 1864—1902.**
God Save England (1899), 39.
True Heart (1898), 46.
- BRITON, E. Vincent.**
Amyot Brough (1884), 87, 160.
- BRONTË, Charlotte, 1816—55.**
Shirley (1849), 123.
- BROOKS, Elbridge S., 1846—1902.**
In Blue and White (1899), 92.
A Son of the Revolution (1898), 99.
A Boy of the First Empire (1894), 100.
- BROWN, Charles Brocden, 1771—1810.**
Arthur Mervyn (1799), 122.

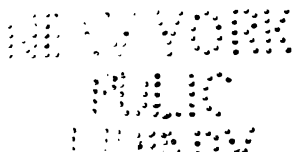


- BRYDEN, H. A., b. 1854.
An Exiled Scot (1899), 84.
- BUCHAN, John, b. 1875.
John Burnet of Barns (1898), 70.
A Lost Lady of Old Years (1899), 84.
- BUCHANAN, Robert, 1841—1901.
The Shadow of the Sword (1876), 105.
- BUCKLEY, William.
Croppies, Lie Down (1903), 98.
- BURCHELL, S. H.
In the Days of King James (1898), 58.
The Duke's Servants (1899), 59.
Daniel Herrick (1900), 69.
My Lady of the Bass (1903), 75.
- BURGESS, J. J. Haldane.
The Treasure of Don Andres (1903), 56.
- BURNETT, Frances Hodgson, b. 1849.
A Lady of Quality (1896), 120.
His Grace of Osmonde (1897), 120.
- BURNEY, Frances (Madame D'Arblay), 1752—1840.
Evelina (1778), 122.
- BURTON, J. Bloundelle, b. 1850.
In the Day of Adversity (1896), 72.
The Clash of Arms (1897), 72.
The Scourge of God (1898), 78.
Across the Salt Seas (1898), 78, 158.
The Intriguers' Way (1903), 80.
Servants of Sin (1901), 82.
Denounced (1896), 84.
Fortune's My Foe (1899), 88.
- BYNNER, E. L., b. 1842.
The Begum's Daughter (1890), 77.
Agnes Surriage (1886), 86.

C

- CABLE, G. W., b. 1844.
The Cavalier (1901), 112.
The Grandissimes (1880), 123.
- CAHUN, Léon.
The Blue Banner (1877), 35.
- CAINE, Hall, b. 1853.
The Shadow of a Crime (1885), 68.
- CAINE, O. V.
Wanderer and King (1903), 66, 155.
Face to Face with Napoleon (1898), 105, 162.
In the Year of Waterloo (1899), 105, 162.

- CALLWELL, J. M.**
A Champion of the Faith (1894), 41, 149.
- CANTÙ, Cesare, 1807—95.**
Margherita Pusterla (1839), 38.
- CAPES, Bernard.**
Love like a Gipsy (1901), 92.
Adventures of the Comte de la Muette (1898), 95.
Our Lady of Darkness (1899), 95.
A Castle in Spain (1903), 102.
- CAREY, Wymond.**
Monsieur Martin (1902), 81.
For the White Rose (1903), 81.
- CARLETON, William, 1794—1869.**
Traits and Stories of the Irish Peasantry (1830—33), 123.
Black Prophet (1847), 124.
- CARPENTER, W. Boyd, b. 1841.**
Narcissus (1879), 23.
- CARR, M. E.**
Love and Honour (1901), 101.
- "CASKODEN, E." (See Major, Charles).**
- CASTLE, Agnes, and Egerton, b. 1858.**
The Bath Comedy (1900), 85.
The Pride of Jennico (1898), 89.
- CATHERWOOD, Mrs. M. H., 1847—1902.**
The Lady of Fort St. John (1892), 63.
The Romance of Dollard (1889), 68.
The Story of Tonty (1889), 77.
Lazarre (1902), 101.
- CHAMBERS, Robert W., b. 1865.**
Cardigan (1901), 91.
The Maid at Arms (1902), 91.
Lorraine (1898), 113.
Ashes of Empire (1898), 114.
The Maids of Paradise (1903), 114.
The Red Republic (1895), 114.
- CHARLES, Mrs. ("Author of *Chronicles of the Schönberg Cotta Family*")**
1828—96.
Conquering and to Conquer (1876), 26.
Sketches of Christian Life (The Early Dawn), (1864), 29.
Chronicles of the Schönberg Cotta Family (1864), 46.
The Draytons and the Davenants (1867), 62, 153.
On Both Sides of the Sea (1868), 62, 155.
- CHESNEY, Sir George, 1830—95.**
The Dilemma (1876), 110.
- CHETWODE, R. D.**
The Knight of the Golden Chain (1898), 33, 146.
John of Strathbourne (1897), 49.



- CHURCH, A. J., b. 1829.
 The Fall of Athens (Callias), (1895), 20.
 A Young Macedonian (1890), 20.
 Lords of the World (1898), 20.
 Two Thousand Years Ago (1886), 21.
 The Burning of Rome (1892), 22.
 To the Lions (1889), 23.
 The Chantry Priest of Barnet (1885), 43, 149.
 With the King at Oxford (1886), 60, 153.
- CHURCH, A. J., and Ruth Putnam.
 The Count of the Saxon Shore (1887), 27.
- CHURCH, A. J., and R. Seeley.
 The Hammer (1890), 20.
- CHURCH, S. H.
 John Marmaduke (1897), 66, 154.
 Penruddock of the White Lambs (1903), 67.
- CHURCHILL, Winston, b. 1871.
 Richard Carvel (1899), 91, 99.
 The Crossing (1903), 99.
 The Crisis (1901), 99, 111.
- "CLARE, Austin" (Miss W. M. James).
 The Carved Cartoon (1874), 71.
- CLARK, Alfred.
 Woe to the Conquered (1893), 21.
- CLARKE, Mrs. Henry.
 In Jacobite Days (1904), 74, 157.
- CLARKE, Marcus, 1846—81.
 For the Term of His Natural Life (1874), 125.
- CLARKE, Sarah M. S. (Mrs. Pereira).
 The Duke's Page (1890), 49.
- "CLEEVE, Lucas" (Mrs. Adelina G. I. Kingscote).
 Free Soil, Free Soul (1903), 86.
- COBBAN, J. Maclaren, 1849—1903.
 The Angel of the Covenant (1898), 66.
- COLERIDGE, Gilbert and Marion.
 Jan Van Elselo (1902), 50.
- COLERIDGE, M. E.
 The King with Two Faces (1897), 89.
 The Fiery Dawn (1901), 107.
- COLLINGWOOD, W. G.
 Thorstein of the Mere (1895), 31.
- COLLINS, Wilkie, 1824—89.
 Antonina (1850), 28.
- COMPTON, Herbert, b. 1853.
 The Inimitable Mrs. Massingham (1900), 98.
 A Free Lance in a Far Land (1895), 98.
 The Palace of Spies (1903), 103.
 The Queen Can Do No Wrong (1903), 106.

- COMSTOCK, Harriet T.
Tower or Throne (1902), 55
- CONNELL, F. Norreys.
The Follies of Captain Daly (1901), 101.
- CONSCIENCE, Hendrik, 1812—83.
The Lion of Flanders (1848), 37.
L'Année des Merveilles (1837), 51.
La Guerre des Paysans (Veva), (1853), 96.
- CONVERSE, Florence.
Long Will (1903), 39.
- COOKE, J. E., 1830—86.
Fairfax (1868), 86.
The Virginia Comedians (1854), 90.
- COOPER, J. Fenimore, 1789—1851.
The Last of the Mohicans (1826), 88.
Lionel Lincoln (1825), 91.
The Spy (1821), 91.
The Pilot (1823), 91.
- CORBETT, Julian, b. 1854.
The Fall of Asgard (1886), 32.
For God and Gold (1887), 55, 151.
A Business in Great Waters (1895), 96.
- CORNFORD, L. Cope.
The Master Beggars (1897), 50.
Sons of Adversity (1898), 55.
Captain Jacobus (1897), 67, 155.
- CORNISH, F. Warre, b. 1839.
Sunningwell (1899), 126.
- COUCH, A. T. Quiller. ("Q"), b. 1863.
The Splendid Spur (1889), 60, 153.
The Blue Pavilions (1891), 75, 157.
Hetty Wesley (1903), 83.
Adventures of Harry Revel (1903), 102.
The Westcotes (1902), 103.
- COWPER, Frank.
Caedwalla (1888), 28.
The Captain of the Wight (1889), 44, 150.
- "CRADDOCK, C. E." (Mary Noailles Murfree), b. 1850.
The Story of Old Fort Loudon (1899), 88.
A Spectre of Power (1903), 90.
- CRAIK, Mrs. (See Mulock.)
- CRAKE, A. D.
The Camp on the Severn (1876), 24.
Edwy the Fair (1874), 31.
Alfgar the Dane (1875), 32.
The Rival Heirs (1882), 32, 145.
- CRANE, Stephen, 1870—1900.
The Red Badge of Courage (1895), 111.

NEW YORK
PUBLIC
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- CRAWFORD, F. Marion**, b. 1854.
 Via Crucis (1899), 34.
 Marietta (1901), 44.
 In the Palace of the King (1900), 51.
- CRESPIGNY, Mrs. Philip C. de.**
 The Mischief of a Glove (1903), 50.
 From Behind the Arras (1902), 82.
- CRESWICK, Paul**, b. 1866.
 In Ælfred's Days (1900), 30.
 Under the Black Raven (1901), 30.
 Hastings the Pirate (1902), 30.
- CROCKETT, S. R.**, b. 1860.
 Black Douglas (1899), 42.
 Red Axe (1898), 64.
 The Men of the Moss Hags (1895), 70.
 The Standard Bearer (1898), 74.
 Lochinvar (1897), 75.
 Flower o' the Corn (1902), 78.
 The Raiders (1894), 81.
 The Dark o' the Moon (1902), 81.
 The Firebrand (1901), 107.
- CROLY, George**, 1780—1860.
 Tarry Thou Till I Come (Salathiel, 1855), 21.
- CROWLEY, Mary C.**
 A Daughter of New France (1901), 76.
 The Heroine of the Strait (1903), 90.
 Love Thrives in War (1903), 103.
- CUNNINGHAM, Lady F.**
 The Little Saint of God (1901), 95.
- CUTTS, E. L.**
 The Villa of Claudius (1861), 24.

D

- DAHN, Felix**, b. 1834.
 A Captive of the Roman Eagles (1884), 25.
 Felicitas (1883), 27.
 The Scarlet Banner (1885), 27.
 A Struggle for Rome (1876), 28.
- DASENT, G. W.**, 1820—96.
 The Vikings of the Baltic (1875), 31.
- DAUDET, Ernest**, b. 1837.
 Rafael (1895), 101.
- DAVIS, W. S.**, b. 1877.
 Belshazzar (1902), 19.
 A Friend of Cæsar (1900), 21.
 God Wills It (1901), 33.
 The Saint of the Dragon's Dale (1903), 37.

- D'AZEGLIO, M.**, 1798—1866.
 The Challenge of Barletta (1833), 46.
 The Maid of Florence (Niccolò de' Lapi), (1841), 46, 136.
- DEEPIING, Warwick.**
 Uther and Igraine (1903), 119.
- DEFOR, Daniel**, 1660—1731.
 Memoirs of a Cavalier (1724), 62.
 Journal of the Plague (1722), 69.
 Captain Singleton (1720), 120.
- DEVEREUX, Mary**
 From Kingdom to Colony (1900), 91.
 Lafitte of Louisiana (1902), 103.
- DICKENS, Charles**, 1812—70.
 Barnaby Rudge (1841), 90, 138, 160.
 A Tale of Two Cities (1859), 94, 138, 160.
- DICKSON, Alfred.**
 Tychiades (1903), 20.
- DICFSON, Harris.**
 The Black Wolf's Breed (1901), 72.
 The Siege of Lady Resolute (1902), 78.
 She who hesitates (1903), 80.
- DISRAELI, B.**, 1804—81.
 Sybil (1845), 125.
- DIX, Beulah Marie.**
 Soldier Rigdale (1899), 59.
 Hugh Gwyeth (1899), 61, 154.
 Life, Treason, and Death of James Blount (1903), 61.
 A Little Captive Lad (1902), 67, 155.
 The Making of Christopher Ferringham (1901), 67.
- DIX, B. M., and C. A. Harper.**
 The Beau's Comedy (1902), 122.
- DORR, Julia C. R.**
 In Kings' Houses (1899), 78.
- DOYLE, A. Conan, b. 1859.**
 The White Company (1891), 39, 147.
 The Refugees (1893), 72.
 Micah Clarke (1889), 73, 156.
 Rodney Stone (1896), 99.
 Uncle Bernac (1897), 100.
 The Exploits of Brigadier Gerard (1896), 105.
 The Adventures of Gerard (1903), 105, 106.
 The Great Shadow (1892), 105.
- DRUMMOND, Hamilton, b. 1857.**
 The Beaufoy Romances (1902), 42.
 For the Religion (1898), 52.
 A Man of His Age (1899), 52.
 A King's Pawn (1900), 53.
 A Man's Fear (1903), 119.

DRUMMOND, Hamilton—continued.

A Lord of the Soil (1902), 119.

DUMAS, Alexandre, 1803—70.

Agénor de Mauléon (1846), 39.

Ascanio (1844), 49.

The Two Dianas (1846—47), 52.

The Page of the Duke of Savoy (1855), 52.

Marguerite de Valois (1845), 52.

La Dame de Monsoreau (1846), 53.

The Forty Five (1848), 53.

The Three Musketeers (1844), 62, 137.

Twenty Years After (1845), 62, 65, 137.

The Black Tulip (1850), 71.

The Vicomte de Bragelonne (1848—50), 71, 137.

Le Chevalier d'Harmenthal (1843), 81.

The Regent's Daughter (1845), 82.

Olympe de Clèves (1852), 88.

Memoirs of a Physician (1846—48), 88.

The Queen's Necklace (1850), 89.

Ange Pitou (1853), 93.

La Comtesse de Charny (1853—55), 93.

Chevalier de Maison Rouge (1846), 93.

The Whites and the Blues (1868), 96.

The Companions of Jehu (1857), 98.

The She Wolves of Machecoul (1859), 107.

E**EBERS, Georg, 1837—98.**

Uarda (1877), 19.

An Egyptian Princess (1864), 19, 135.

The Sisters (1880), 20.

Cleopatra (1894), 21.

The Emperor (1881), 23.

Per Aspera (1892), 24.

Homo Sum (1878), 25.

Serapis (1885), 26.

The Bride of The Nile (1897), 28.

In the Blue Pike (1896), 46.

Barbara Blomberg (1897), 49.

The Burgomaster's Wife (1882), 51.

ECKSTEIN, Ernst, b. 1845.

Prusias (1884), 21.

Nero (1889), 22.

Quintus Claudius (1882), 23.

EDEN, C. H.

Afloat with Nelson (1897), 101, 161.

- EDGAR, J. G.**
 Runnymede and Lincoln Fair (1866), 35, 146.
 How I Won My Spurs (1863), 36, 147.
 Crecy and Poitiers (1865), 38, 148.
- EDGEWORTH, Maria, 1767—1849.**
 Castle Rackrent (1800), 121.
- EDWARDS, M. Betham, b. 1836.**
 A Romance of Dijon (1894), 95.
 The Dream Charlotte (1896), 95.
 A Storm-Rent Sky (1898), 95.
- EGGLESTON, Edward, 1837—1902.**
 The Hoosier Schoolmaster (1872), 125.
- EGGLESTON, G. C., b. 1839.**
 The Big Brother (1875), 104.
 Signal Boys (1877), 104.
 Captain Sam (1876), 104.
 Dorothy South (1902), 127.
 The Master of Warlock (1903), 127.
- "ELIOT, George" (Mary Anne Cross, *née* Evans), 1819—80.**
 Romola (1863), 44, 136.
 Adam Bede (1859), 123.
 Middlemarch (1871—72), 124.
 Felix Holt (1866), 124.
- ELLIS, Beth.**
 Barbara Winslow : Rebel (1903), 74.
- ELLIS, E. S., b. 1840.**
 Uncrowning a King (1899), 72.
- ELRLINGTON, H.**
 In the Days of Prince Hal (1902), 41, 148.
 Ralph Wynward (1903), 56, 152.
- "ERCKMANN-CHATRIAN," (Emile Erckmann, 1822—99, and Alexandre Chatrian, 1826—90).**
 The Story of a Peasant (1863) :—
 The States-General, 94.
 The Country in Danger, 94.
 Year One of the Republic, 94.
 Citizen Bonaparte, 94.
 Madame Thérèse (1863), 94.
 The Blockade (1867), 105.
 The Conscript (1864), 105, 139.
 Waterloo (1865), 105, 139.
 Story of the Plébiscite (1872), 113.

F

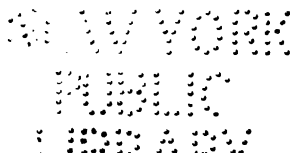
- "FAIRLESS, Michael."**
 The Gathering of Brother Hilarius (1901), 39.
- FALKNER, J. Meade.**
 Moonfleet (1898), 85.

- FARMER, J. E.
Brinton Eliot (1902), 91.
- "FARNINGHAM, Marianne" (Mary Anne Hearne).
A Window in Paris (1898), 115.
- FARRAR, Dean, 1831—1903.
Darkness and Dawn (1891), 22.
Gathering Clouds (1895), 26.
- FARRINGTON, Margaret Vere.
Fra Lippo Lippi (1890), 42.
- FAYETTE, Comtesse de la, 1634—93.
Princesse de Clèves (1678), 71.
- FENN, Clive R.
For the Old Flag (1899), 110, 162.
- FENN, G. Manville, b. 1831.
The King's Sons (1901), 29.
The Black Tor (1896), 58, 152.
Ned Leger (1899), 83, 159.
- FERRIER, Susan E., 1782—1854.
Destiny (1831), 123.
- FIELD, Mrs. E. M.
Ethne (1889), 66, 154.
- FIELDING, Henry, 1707—54.
Tom Jones (1749), 121.
- FILON, Augustin, b. 1841.
L'Élève de Garrick (1891), 90.
- FINNEMORE, J.
The Lover Fugitives (1902), 73, 157.
The Story of a Scout (1902), 102, 161.
- FLAUBERT, Gustave, 1821—88.
Salammbô (1862), 20, 135.
- FLETCHER, J. S., b. 1863.
Anthony Everton (1903), 60, 153.
Mistress Spitfire (1896), 60.
When Charles I. was King (1892), 61, 154.
- FONTANE, Theodor, 1819—98.
Vor dem Sturm (1878), 104.
- FORD, P. L., 1865—1902.
Janice Meredith (1899), 92.
- FORREST, R. E.
Eight Days (1891), 110.
- FORREST, THORPE.
Builders of the Waste (1899), 27.
- FOSTER, A. J., and E. E. Cuthell.
The Robber Baron of Bedford Castle (1893), 36, 146.
- FOX, John.
The Little Shepherd of Kingdom Come (1903), 111.
- FRANCILLON, R. E., b. 1841.
Ropes of Sand (1893), 96.

- FRANCIS, Marian.**
Where Honour Leads (1902), 83.
- FRANCIS, M. E. (Mrs. Blundell).**
Yeoman Fleetwood (1900), 106.
- FRANZOS, Karl Emil, 1848—1904.**
For the Right (1882), 107.
- FREDERIC, Harold, 1856—98.**
The Deserter, and other Stories (1898):—
How Dickon Came by his Name, 43, 149.
Where Avon into Severn Flows, 43, 149.
The Deserter, 112.
A Day in the Wilderness, 112.
In the Valley (1890), 91.
The Copperhead, and other Tales (1894), 112.
- FRENCH, Allen.**
The Colonials (1902), 91.
- FREYTAG, Gustav, 1816—95.**
Our Forefathers (1872, &c.), 25, 29.
Debit and Credit (1855), 125.
- FRITH, Henry.**
Under Bayard's Banner (1886), 48.
- FROUDE, J. A., 1818—94.**
Two Chiefs of Dunboy (1889), 97.
- FULLER, Hulbert.**
Vivian of Virginia (1897), 73.

G

- GAINES, Charles K.**
Gorgo (1903), 20.
- GALDÓS, B. Pérez, b. 1849.**
Episodios Nacionales (1873—91):—
Trafalgar (1873), 100.
Saragossa (1885), 101.
- GALLET, Louis.**
Captain Satan (Adventures of Cyrano de Bergerac) (1899), 71.
- GALT, John, 1779—1839.**
Ringan Gilhaize (1823), 74.
Annals of the Parish (1821), 121.
- GARDNER, Edmund G., b. 1869.**
Desiderio (1902), 119.
- GARNIER, Russell M., b. 1854.**
When Spurs were Gold (1902), 41, 149.
The White Queen (1899), 48.
His Counterpart (1898), 72.
- GASKELL, Mrs., 1810—65.**
Cranford (1853), 125.
Mary Barton (1848), 126, 162.



- GAULOT, Paul.
The Red Shirts (1893), 95.
- GAUTIER, Théophile, 1811—72.
Captain Fracasse (1863), 120.
- GAY, Madame Sophie, 1776—1852.
Marie de Mancini (1839), 65.
- GIBBON, Charles, 1848—90.
The Braes of Yarrow (1881), 47.
- GIBBON, Frederick P.
The Disputed V.C. (1903), 111, 162.
- GIBNEY, S.
The Maid of London Bridge (1892), 49, 151.
- GILBERT, G.
The Bâton Sinister (1903), 73.
The Island of Sorrow (1903), 99.
- GILKES, A. H.
Kallistratus (1897), 20.
- GILLIAT, E., b. 1841.
God Save King Alfred (1901), 30.
Forest Outlaws (1887), 34, 146.
In Lincoln Green (1897), 34, 146.
Wolf's Head (1899), 35, 146.
The King's Reeve (1898), 36, 147.
John Standish (1889), 39, 148.
- GLASGOW, Ellen.
The Battleground (1902), 111.
The Voice of the People (1900), 127.
- GLOVATSKI, Alex.
The Pharaoh and the Priest (1897), 19.
- GODWIN, W., 1756—1836.
St. Leon (1799), 49.
- GOGOL, Nicolai V., 1809—52.
Taras Bulba (1834), 120.
- GOLDSMITH, Oliver, 1728—74.
The Vicar of Wakefield (1766), 121.
- GOODLOE, Carter.
Calvert of Strathore (1903), 93.
- GOODWIN, Mrs. Maud W., b. 1856.
The Head of a Hundred (1895), 59.
Sir Christopher (1901), 59.
White Aprons (1896), 73.
- GOULD, S. Baring-, b. 1834.
Domitia (1898), 23.
Perpetua (1897), 24.
Pabo the Priest (1899), 33, 145.
Noëmi (1895), 42.
Guavas the Tinner (1897), 56.
Urith (1891), 74.

- GOULD, S. Baring—*continued*.
 In Exitu Israel (1870), 89.
 Cheap Jack Zita (1893), 106.
 Royal Georgie (1901), 107.
- "GRAEME, Alastor" (Mrs. F. T. Marryat).
 Romance of the Lady Arbell (1900), 58.
- GRAHAM, John W.
 Nezara (1886), 21.
- GRANT, James, 1822—87.
 The Captain of the Guard (1862), 42.
 The Yellow Frigate (1855), 44, 150.
 Mary of Lorraine (1860), 47, 151.
 Philip Rollo (1854), 64.
 Harry Ogilvie (1856), 66.
 The Scottish Cavalier (1850), 74, 157.
 The Aide-de-Camp (1848), 101.
 The Romance of War (1846—47), 102, 161.
- GRANT, J. Gregor.
 Rufus; or, the Red King (1838), 33.
- GRAS, Félix, b. 1846.
 The Reds of the Midi (1896), 94.
 The Terror (1898), 94.
 The White Terror (1899), 94.
- GREEN, E. Everett, b. 1856.
 A Clerk of Oxford (1898), 36, 147.
 The Lord of Dyneover (1892), 37, 147.
 My Lady Joanna (1902), 37, 147.
 In the Days of Chivalry (1893), 38, 148.
 Cambria's Chieftain (1904), 41, 148.
 In the Wars of the Roses (1899), 43, 149.
 White Wyvill and Red Ruthven (1903), 43, 149.
 The Heir of Hascombe Hall (1900), 46, 150.
 Shut In (1894), 51.
 In Fair Granada (1902), 51.
 Dominique's Vengeance (1897), 54.
 The Lost Treasure of Trevlyn (1901), 58, 152.
 After Worcester (1900), 67, 155.
 In Taunton Town (1896), 74, 156.
 The Young Pioneers (1897), 76.
 Tom Tufton's Travels (1898), 78, 158.
 Tom Tufton's Toll (1898), 78, 158.
 Fallen Fortunes (1903), 78, 158.
 A Hero of the Highlands (1903), 84, 159.
 Castle of the White Flag (1904), 114.
- GRIEBLE, F.
 A Romance of the Tuileries (1902), 109.
- "GRIER, Sydney" (Hilda Grieg), b. 1868.
 In Furthest Ind (1894), 77.

- "GRIER, Sydney"—*continued*.
 Like Another Helen (1899), 86.
 GRIFFIN, G., 1803—40.
 The Invasion (1832), 29.
 Duke of Monmouth (1836), 74.
 GRIFFITH, George.
 The Virgin of the Sun (1898), 47.
 GROSSI, T.
 Marco Visconti (1834), 38.
 GROVES. (See Percy-Groves.)
 GUERAZZI, F. D. 1804—73.
 La Battaglia di Benevento (1827), 35.
 Isabella Orsini (1844), 41.
 Beatrice Cenci (1854), 54.
 GULL, C. Ranger.
 The Serf (1902), 33.
 GWYNN, Stephen.
 John Maxwell's Marriage (1903), 121.

H.

- HAGGARD, H. Rider, b. 1856.
 Pearl Maiden (1903), 22.
 Montezuma's Daughter (1894), 47.
 Lysbeth (1901), 50.
 Swallow (1899), 108.
 HALE, E. Everett, b. 1822.
 In His Name (1873), 34.
 Philip Nolan's Friends (1876), 99.
 HALES, A. G.
 Jair the Apostate (1902), 19.
 HALL, Moreton.
 General George (1903), 100.
 HALL, Ruth.
 The Golden Arrow (1901), 68.
 HALL, MRS. S. C., 1800—81.
 The Outlaw (1831), 74.
 The Whiteboy (1855), 124.
 HAMILTON, Bernard.
 Coronation (1902), 41.
 HAMILTON, Lord Ernest, b. 1858.
 Mary Hamilton (1901), 55.
 The Outlaws of the Marches (1897), 56.
 HAMILTON, Eugene Lee.
 The Lord of the Dark-Red Star (1903), 35.
 HAMILTON, Rev. John A.
 The MS. in a Red Box (1903), 60.
 HANCOCK, Albert Elmer.
 Henry Bourland (1901), 112.

- HANCOCK, S.
Tonford Manor (1903), 48.
- HARCOURT, Colonel A. F. P.
Jenetha's Venture (1899), 110.
The Peril of the Sword (1903), 110.
- HARDY, A. Sherburne, b. 1847.
Passe Rose (1889), 29.
- HARRISON, Frederic, b. 1831.
Theophano (1903-4), 31.
- HATTON, Joseph, b. 1840.
The Dagger and the Cross (1897), 69.
- HAUFF, W., 1802-27.
Lichtenstein (1826), 46.
- HAUSRATH, Professor. (See Taylor, George).
- HAVERFIELD, E. L.
Stanhope (1903), 61, 153.
- HAWTHORNE, Nathaniel, 1804-64.
The Scarlet Letter (1850), 120, 139.
Young Goodman Brown (1835), 120.
Roger Malvin's Burial (1832), 121.
Legends of the Province House (1838), 122.
The Blithedale Romance (1852), 125.
- HAYASHI, Viscount.
For His People (1903), 65.
- HAYENS, Herbert, b. 1861.
At the Point of the Sword (1903), 107.
An Emperor's Doom (1898), 113.
- HAYES, F. W.
A Kent Squire (1900), 79.
Gwynnett of Thornhaugh (1900), 79.
- HEIDENSTAM, Werner von, b. 1859.
A King and His Campaigners (1897), 81.
- HELME, Elizabeth, d. 1816.
St. Clair of the Isles (1804), 42.
- HELPS, Sir Arthur, 1813-75.
Ivan de Biron (1874), 87.
- HENHAM, Ernest George.
The Plowshare and the Sword (1903), 63.
- HENTY, G. A., 1832-1902.
Beric the Briton (1893), 22.
The Dragon and the Raven (1886), 30.
Wulf the Saxon (1895), 32, 145.
In Freedom's Cause (1885), 37, 147.
St. George for England (1885), 38, 148.
A March on London (1898), 40, 148.
The Lion of St. Mark (1889), 40.
Both Sides of the Border (1899), 41, 148.
At Aincourt (1897), 41, 149.

HENTY, G. A.—continued.

- By Right of Conquest (1891), 47.
- By Pike and Dyke (1890), 51.
- By England's Aid (1891), 51.
- The Lion of the North (1886), 64.
- Won by the Sword (1900), 64.
- The Bravest of the Brave (1887), 79, 158.
- The Cornet of Horse (1881), 79, 158.
- In the Irish Brigade (1901), 79.
- A Jacobite Exile (1894), 81.
- With Clive in India (1884), 86, 160.
- With Frederick the Great (1898), 87.
- At the Point of the Bayonet (1902), 99, 161.
- With Moore at Corunna (1898), 102, 161.
- Under Wellington's Command (1899), 102, 161.
- Through Russian Snows (1896), 103.
- One of the 28th (1889), 105, 162.
- To Herat and Cabul (1902), 108, 162.
- Out with Garibaldi (1901), 109.
- With Lee in Virginia (1890), 112.

HERVEY, Maurice H.

- Eric the Archer (1895), 39, 148.

HESEKIEL, J. G. L.

- Two Queens (1869), 89.

HEWLETT, Maurice, b. 1861.

- Life and Death of Richard Yea-and-Nay (1900), 34.
- New Canterbury Tales (1901), 38.
- The Queen's Quair (1903—4), 54.
- The Forest Lovers (1898), 119, 139.
- Little Novels of Italy (1899), 119.

HILLARY, Max.

- The Blue Flag (1898), 74.

HINKSON, H. A.

- Silk and Steel (1902), 62.
- The King's Deputy (1899), 97.
- Up for the Green (1898), 98.

HOARE, E. N.

- A Turbulent Town (1879), 40.

HOCKING, Joseph.

- Lest We Forget (1901), 50.
- A Flame of Fire (1903), 57.
- Follow the Gleam (1903), 62.
- Mistress Nancy Molesworth, (1899), 84, 159.
- The Birthright (1897), 85.

HODGETTS, J. F.

- Kormak the Viking (1903), 30.

HOLLIS, Gertrude.

- The Son of Ælla (1900), 28.

- HOLLIS, Gertrude**—*continued*.
 A Scholar of Lindisfarne (1902), 28.
 In the Days of St. Anselm (1901), 33, 145.
 Spurs and Bride (1903), 35, 146.
- HOLROYD, Caroline C.**
 Seething Days (1894), 49, 151.
- HOOPER, I.**
 His Grace o' the Gunne (1898), 69.
 The Singer of Marly (1897), 77.
- "HOPE, Anthony"** (Anthony Hope Hawkins), b. 1863.
 Simon Dale (1898), 69.
- HOPE, Graham.**
 A Cardinal and His Conscience (1901), 52.
 My Lord Winchenden (1902), 68.
 The Triumph of Count Ostermann (1903), 80.
- HOPKINS, Mrs. H. M.** (See Mackie).
- HOPKINS, Tighe.**
 For Freedom (1888), 109.
- HOPPUS, Mary A. M.**
 Masters of the World (1888), 23.
 A Great Treason (1883), 92.
- HORNUNG, E. W.**, b. 1866.
 Denis Dent (1903), 126.
- HOUGH, Emerson**, b. 1857.
 The Mississippi Bubble (1902), 82.
 The Girl at the Halfway House (1900), 127.
- HOWARTH, Mrs. Anna.**
 Sword and Assegai (1899), 108.
 Katrina (1898), 127.
- HUBBARD, Elbert.**
 Time and Chance (1899), 111.
- HUDSON, H.**
 Wild Humphry Kynaston (1899), 44.
- HUDSON, W. H.**
 El Ombú (1902), 102.
- HUGO, Victor**, 1802-85.
 Notre Dame (1831), 45, 136.
 L'An '93 (1874), 94.
 Les Misérables (1862), 106.
- HUNT, Leigh**, 1784-1859.
 Sir Ralph Esher (1832), 69.
- HUTCHINSON, Horace G.**
 A Friend of Nelson (1902), 100.
 Crowborough Beacon (1903), 103.

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L

- INGEMANN, B. S., 1789—1862.
 Waldemar (1824), 35.
 IRVING, Washington, 1783—1859.
 Astoria (1836), 123.
 Adventures of Captain Bonneville (1837), 123.
 ISHAM, Frederick S.
 Under the Rose (1903), 49.

J.

- JACOB, Violet.
 The Sheepstealers (1902), 125.
 JAMES, G. P. R., 1801—60.
 Attila (1837), 27.
 Castle of Ehrenstein (1847), 35.
 Philip Augustus (1831), 35, 146.
 Forest Days (1843), 36, 147.
 The Jacquerie (1841), 39.
 Agincourt (1844), 41, 149.
 The Woodman (1842), 44, 150.
 Mary of Burgundy (1833), 44.
 Darnley (1830), 48, 150.
 The Brigand (1841), 52.
 Richelieu (1829), 63.
 Henry Masterton (1832), 65, 154.
 JENSEN, Wilhelm, b. 1837.
 Karine (1878) 46.
 JEWETT, Sarah Orne, b. 1849.
 The Tory Lover (1901), 93.
 JOHNSON, W. H.
 The King's Henchman (1897), 53.
 Under the Spell of the Fleur-de-lis (1899), 53.
 JOHNSTON, Mary, b. 1870.
 Sir Mortimer (1903—4), 55.
 By Order of the Company (To Have and to Hold) (1900), 59.
 The Old Dominion (Prisoners of Hope) (1898), 73.
 Audrey (1902), 121.
 JÓKAI, M., b. 1825.
 Pretty Michal (1877), 65.
 'Midst the Wild Carpathians (1852), 71.
 The Slaves of the Padishah (1853), 71.
 Halil the Pedlar (1854), 82.
 The Nameless Castle (1877), 101.
 The Lion of Janina (1852), 107.
 The Green Book (1879), 107, 139.
 The Baron's Sons (1869), 109.
 Manasseh (1877), 109.
 A Hungarian Nabob (1853), 124.

- JÓSIKA, Baron Nicolas, 1794—1865.
 'Neath the Hoof of the Tartar (1856), 36.
 JUDD, Sylvester, 1813—53.
 Margaret (1845), 123.
 JUNGHANS, Sophie, b. 1845.
 Haus Eckberg (1878), 64.

K.

- KALER, James Otis, b. 1846.
 Boys of 1745 (1898), 86.
 At the Siege of Quebec (1897), 92.
 KEARY, Annie, 1825—79.
 Castle Daly (1875), 125, 162.
 KEELING, Elsa d'Esterre.
 The Queen's Serf (1898), 79.
 KEIGHTLEY, S. R., b. 1859.
 The Cavaliers (1896), 61.
 The Silver Cross (1898), 65.
 The Crimson Sign (1895), 75.
 The Last Recruit of Clare's (1897), 88.
 The Pikemen (1903), 98.
 KENNEDY, J. P., 1795—1870.
 Horse-Shoe Robinson (1835), 93.
 Swallow Barn (1832), 122.
 KENNEDY, Sarah B.
 The Wooing of Judith (1902), 67.
 Joscelyn Cheshire (1901), 92.
 KENYON, Edith C.
 A Queen of Nine Days (1903), 50, 151.
 KENYON, Orr.
 Amor Victor (1902), 23.
 KER, David.
 The Wizard King (1895), 71.
 Torn from the Foundations (1902), 87.
 KING, General Charles, b. 1844.
 Cadet Days (1894), 92.
 The Iron Brigade (1902), 112.
 KINGSLEY, Charles, 1819—75.
 Hypatia (1853), 27, 135.
 Hereward the Wake (1866), 32, 145.
 Westward Ho! (1855), 56, 136, 152.
 Alton Locke (1850), 125.
 KINGSLEY, Henry, 1830—76.
 Old Margaret (1871), 40.
 Mademoiselle Mathilde (1868), 94.
 Ravenshoe (1862), 109, 162.
 Valentin (1872), 114.
 Geoffrey Hamlyn (1859), 126.

NEW YORK
 PUBLIC
 ASTOR LENOX TILDEN FOUNDATION

- KIRBY, William, b. 1817.
The Golden Dog (*Le Chien d'Or*) (1877), 88.
- KIRKMAN, M. M., b. 1842.
The Romance of Gilbert Holmes (1902), 108.
- KOERNER, Herman T.
Beleaguered (1898), 64.

L.

- LA FAYETTE. (See Fayette).
- LANE, Elinor Macartney.
The Mills of God (1901), 96.
- LANG, Andrew, b. 1844.
A Monk of Fife (1896), 42.
- LAUBE, H., 1808—84.
Der Deutsche Krieg (1863), 64.
- LAUT, A. C.
Heralds of Empire (1902), 120.
Lords of the North (1901), 124.
- LAWLESS, Emily.
Maelcho (1890), 56.
With Essex in Ireland (1894), 56.
- LE BRETON, John.
Mis'ess Joy (1900), 106.
- LEE, Albert.
The Black Disc (1897), 45.
The Inca's Ransom (1898), 47.
The Frown of Majesty (1902), 72.
The Baronet in Corduroy (1903), 78.
- LEIGHTON, Robert, b. 1859.
Olaf the Glorious (1895), 31.
The Thirsty Sword (1893), 36.
The Golden Galleon (1898), 56, 152.
Cap'n Nat's Treasure (1902), 90, 160.
- LEVER, Charles, 1806—72.
Tom Burke of "Ours" (1843), 101, 161.
Charles O'Malley (1841), 102, 161.
- LIEFDE, J. B. de.
The Beggars (1868), 50.
A Brave Resolve (1883), 63.
- LILJENCRANTZ, Otilie A.
The Thrall of Leif the Lucky (1902), 31.
The Ward of King Canute (1903), 32.
- "LINDSAY, Harry" (Rev. H. L. Hudson).
The Jacobite (1898), 76.
- LOCKHART, J. G., 1794—1854.
Valerius (1821), 23.
- LOVER, Samuel, 1797—1868.
Treasure Trove (1844), 83.

LOVER, Samuel—*continued*.

Rory O'More (1837), 97.

LOWE, Charles.

A Fallen Star (1895), 87.

LUDLOW, J. M., b. 1841.

Deborah (1901), 20.

Captain of the Janizaries (1887), 43.

LUTHER, Mark L.

The Favor of Princes (1899), 88.

"LYALL, Edna" (Ada E. Bayly), 1856—1903.

To Right the Wrong (1893), 62, 154.

In Spite of All (1901), 62, 154.

In the Golden Days (1885), 70, 156.

Hope the Hermit (1898), 76, 157.

LYMAN, Olin L.

The Trail of the Grand Seigneur (1903), 99.

LYTTON, Lord, 1803—73.

The Last Days of Pompeii (1834), 22, 135.

Harold (1848), 32, 135, 145.

Rienzi (1835), 38.

The Last of the Barons (1843), 43, 136, 149.

Leila (1838), 45.

Devereux (1829), 79.

The Parisians (1873), 114.

M.

"MCAULAY, Allan" (Miss Stewart).

Poor Sons of a Day (1902), 84.

The Rhymer (1900), 96.

MCCARTHY, Justin, b. 1830.

Mononia (1901), 108.

MCCARTHY, Justin Huntly, b. 1860.

If I were King (1902), 44.

MCCHESENEY, Dora G.

Cornet Strong of Ireton's Horse (1903), 61.

Miriam Cromwell (1897), 61, 153.

Rupert by the Grace of God (1899), 63.

Kathleen Clare (1895), 66.

MACDONALD, George, b. 1824.

St. George and St. Michael (1875), 61.

MACDONALD, Ronald.

God Save the King (1901), 68.

The Sword of the King (1900), 74.

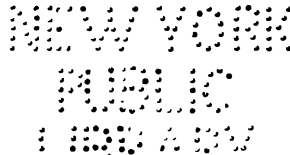
- McDONNELL, Randal.

Kathleen Mavourneen (1898), 97.

MACFARLANE, Charles.

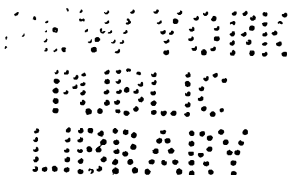
The Camp of Refuge (1844), 32, 145.

A Legend of Reading Abbey (1845), 34, 145.



- MACGRATH, Harold.
The Grey Cloak (1903), 65.
- MACKIE, Pauline B. (Mrs. H. M. Hopkins).
The Washingtonians (1902), 111.
- McLAWS, Miss L.
Jezebel (1902), 19.
When the Land was Young (1901), 73.
- MACLAY, Arthur C.
Mito Yashiki (1889), 109.
- McLENNAN, William.
Spanish John (1898), 84.
- McMANUS, L.
Nessa (1902), 67.
The Wager (1902), 76.
Lally of the Brigade (1899), 77.
- MACQUOID, Katharine S., b. 1824.
His Heart's Desire (1903), 63.
- MAITLAND, Arthur L.
I Lived as I Listed (1899), 68.
- MAJOR, Charles ("E. Caskoden").
When Knighthood was in Flower (1898), 48.
Dorothy Vernon of Haddon Hall (1902), 55.
- MAKGILL, G.
Outside and Overseas (1903), 86.
- MALLING, Mathilda.
Romance of the First Consul (1895), 100.
Dofia Ysabel (1898), 102.
- MAMN, Millicent E.
Margot, the Court Shoemaker (1901), 72.
- MANNING, Anne ("Author of *Mary Powell*"), 1807-79.
A Noble Purpose Nobly Won (1862), 42.
The Household of Sir Thomas More (1851), 47, 150.
The Colloquies of Edward Osborne (1852), 50, 151.
The Maiden and Married Life of Mary Powell (1855), 62, 137, 153.
Cherry and Violet (1853), 69, 156.
Deborah's Diary (1858), 70, 155.
The Old Chelsea Bun House (1855), 78, 158.
- MANZONI, Alessandro, 1785-1873.
The Betrothed Lovers (*I Promessi Sposi*) (1825), 63, 137.
- MARGUERITE, Paul, b. 1860; et Victor, b. 1866.
Le Jardin du Roi (1902), 113.
Une Epoque (1898, etc.):—
Le Désastre, 114.
Les Tronçons du Glaive, 114.
Les Braves Gens, 114.
La Commune, 114.
- MARQUIS, T. G.
Marguerite de Roberval (1899), 49.

- MARRYAT, Captain, 1792—1848.**
The Children of the New Forest (1847), 61, 154.
King's Own (1830), 97.
- MARSH (MARSH-CALDWELL), Mrs. Anne, 1791—1874.**
Father Darcy (1846), 58.
- MARSHALL, Beatrice.**
The Siege of York (1902), 60, 154.
An Old London Nosegay (1903), 60, 153.
Old Blackfriars (1901), 61, 152.
- MARSHALL, Emma, 1832—99.**
Penshurst Castle (1894), 56, 152.
The Young Queen of Hearts (1898), 58, 152.
Under Salisbury Spire (1890), 59, 153.
Winifrede's Journal (1892), 59, 153.
A Haunt of Ancient Peace (1897), 62, 153.
The White King's Daughter (1898), 66, 155.
In Colston's Days (1884), 66.
Winchester Meads (1891), 70, 156.
In the East Country with Sir Thomas Browne (1885), 70, 156.
In the Service of Rachel, Lady Russell (1893), 70, 156.
In Westminster Choir (1897), 70.
Kensington Palace (1895), 75, 157.
By the North Sea (1896), 75, 157.
Under the Dome of St. Paul's (1898), 79, 158.
The Master of the Musicians (1895), 85, 159.
The Parson's Daughter (1899), 96, 160.
Under the Mendips (1886), 107, 162.
- MARTIN, Ewan.**
Dauntless (1901), 66, 154.
- MARTINEAU, Harriet, 1802—76.**
The Hour and the Man (1841), 100.
- MASON, A. E. W., b. 1865.**
The Courtship of Morrice Buckler (1896), 74, 157.
Clementina (1901), 81, 159.
Lawrence Clavering (1897), 81.
- MASON, A. E. W., and Andrew Lang.**
Parson Kelly (1900), 80.
- MATHEW, Frank, b. 1865.**
Defender of the Faith (1899), 48.
The Royal Sisters (1901), 50.
One Queen Triumphant (1899), 55.
- MAXWELL, Sir Herbert, b. 1845.**
A Duke of Britain (1895), 26.
The Chevalier of the Splendid Crest (1900), 37, 147.
- MAXWELL, W. H., 1792—1850.**
The Bivouac (1837), 102, 161.
Stories of Waterloo (1834), 105.



- MEAKIN, Nevill M.**
 The Assassins (1902), 34.
- MELVILLE, G. J. Whyte, 1821—78.**
 Sarchedon (1871), 19.
 The Gladiators (1863), 22.
 The Queen's Maries (1862), 54, 151.
 Holmby House (1860), 61, 153.
 Cerise (1866), 82.
 The Interpreter (1858), 110.
 Katerfelto (1875), 122.
- MEREDITH, George, b. 1828.**
 Vittoria (1867), 109.
 Beauchamp's Career (1876), 126.
 The Tragic Comedians (1881), 127.
- MĖREJKOWSKI, Dmitri.**
 The Death of the Gods (1899), 26.
 The Forerunner (The Romance of Leonardo da Vinci), (1900), 45.
- MĖRIMĖE, Prosper, 1803—70.**
 A Chronicle of the Reign of Charles IX. (1832), 52, 136.
- "MERRIMAN, H. Seton" (Hugh S. Scott), 1863—1903.**
 Barlasch of the Guard (1903), 103.
 In Kedar's Tents (1897), 107.
 Flotsam (1896), 110.
 The Isle of Unrest (1900), 113.
 The Velvet Glove (1901), 115.
- MERWIN, S.**
 The Road to Frontenac (1901), 76.
- MEYER, Annie N.**
 Robert Annys, Poor Priest (1901), 39.
- MEYER, Conrad Ferdinand, 1825—98.**
 Der Heilige (1880), 34.
 Jürg Jenatsch (1876), 64.
- MILLER, Thomas, 1807—74.**
 Royston Gower (1838), 35.
- MITCHELL, S. Weir, b. 1830.**
 Hugh Wynne (1896), 91.
 The Adventures of François Founder (1898), 95.
- MOORE, F. Frankfort, b. 1855.**
 Castle Omeragh (1903), 66.
 Nell Gwynn, Comedian (1900), 69.
 The Jessamy Bride (1897), 85.
 The Fatal Gift (1898), 90.
 A Nest of Linnets (1901), 90.
- MOORE, Thomas, 1779—1852.**
 The Epicurean (1827), 24.
- MORGAN, Lady (née Owenson), 1780—1859.**
 O'Donnel (1814), 123.

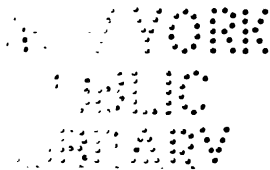
- MORRIS**, Gouverneur.
Aladdin O'Brien (1902), 111.
- MOTLEY**, J. L., 1814-77.
Merry-Mount (1849), 59.
- MUDDOCK**, J. E., b. 1843.
Kate Cameron of Brux (1900), 40.
In the King's Favour (1899), 47.
Sweet "Doll" of Haddon Hall (1903), 55.
- "MÜHLBACH, L."** (Klara M. Mundt), 1814-73.
Henry VIII. and his Court (1851), 48.
Frederick the Great and his Family (1864), 87.
- MULOCK**, Dinah (Mrs. Craik), 1826-87.
John Halifax, Gentleman (1857), 123.
- MUNRO**, Neil, b. 1864.
John Splendid (1898), 65.
The Shoes of Fortune (1901), 85.
- MUNROE**, Kirk, b. 1850.
The Flamingo Feather (1888), 54.
Longfeather, the Peacemaker (1901), 59.
At War with Pontiac (1895), 90.
With Crockett and Bowie (1897), 108.
Through Swamp and Glade (1896), 108.
- MURRAY**, D. Christie, b. 1847, and Henry Herman.
One Traveller Returns (1877), 24.
- MURRAY**, E. C. Grenville, 1819-81.
The Member for Paris (1871), 113.
- MUSICK**, John Roy.
Columbia (1892), 45.

N.

- NAPIER**, Sir Charles, 1782-1853.
William the Conqueror (1858), 32.
- NEALE**, J. M., 1818-66.
Theodora Phranza (1857), 42.
- NEWBOLT**, Henry, b. 1862.
Taken from the Enemy (1892), 106, 162.
- NEWMAN**, John Henry, 1801-90.
Callista (1856), 24, 135.
- NOELDECHEN**, Wilhelm.
Baron and Squire (c. 1890), 64.
- NORWAY**, G.
Duanee Pendray (1901), 80, 158.

O.

- O'GRADY**, Standish, b. 1846.
Ulrick, the Ready (1896), 56.
In the Wake of King James (1896), 76.



ORPEN, Mrs.

Corrageen (1898), 97.

OSBORNE, Duffield, b. 1858.

The Lion's Brood (1901), 20.

OTIS, James (See Kaler).

OXENHAM, J.

John of Gerisau (1902), 113.

Under the Iron Flail (Flowers of the Dust) (1902), 114.

OXLEY, J. Macdonald.

Fife and Drum at Louisbourg (1899), 86.

P

PAGE, Thomas Nelson, b. 1853.

Red Rock (1898), 113.

The Burial of the Guns (1894), 113.

Among the Camps (1891) 113.

Two Little Confederates (1888), 113.

PALGRAVE, M. E.

Deb Clavel (1901), 74, 157.

PALMER, F.

The Vagabond (1903), 112.

PARKER, Gilbert, b. 1862.

The Trail of the Sword (1895), 76.

The Seats of the Mighty (1896), 87.

The Battle of the Strong (1898), 97.

When Valmond Came to Pontiac (1895), 125.

PATER, Walter, 1839—94.

Marius the Epicurean (1885), 24, 135.

PATERSON, A., b. 1862.

Cromwell's Own (1899), 60.

The King's Agent (1902), 75.

PAULDING, J. K., 1779—1860.

The Dutchman's Fireside (1831), 85.

PAULL, M. A.

My Mistress the Queen (1885), 75, 157.

PEACOCK, Thomas Love, 1785—1866.

Maid Marian (1822), 34, 136.

PEMBERTON, Max, b. 1863.

I Crown Thee King (1902), 50, 151.

Signors of the Night (1899), 57.

The Puritan's Wife (1896), 69, 155.

The Little Huguenot (1895), 88.

The Garden of Swords (1899), 114.

PERRY, Walter Copland.

Sancta Paula (1902), 26.

PERCY-GROVES, J.

The Duke's Own (1887), 98, 161.

The War of the Axe (1888), 108, 162.

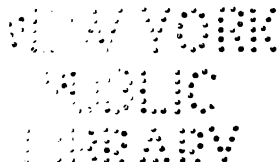
- PICKERING, Edgar.**
A Stout English Bowman (1898), 36, 146.
The Dogs of War (1900), 60, 152.
Silas Verney (1892), 69, 156.
True to the Watchword (1902), 75, 157.
King for a Summer (1896), 82.
The Fortunes of Claude (1901), 84, 159.
In Press Gang Days (1894), 97, 160.
- PICKTHALL, Marmaduke.**
Sald, the Fisherman (1903), 127.
- PIDGIN, C. F.**
Blennerhassett (1901), 99.
- PLANT, C. P.**
The King's Pistols (1902), 66.
- POLLARD, Eliza F.**
A Hero King (1898), 30.
For the Red Rose (1903), 43, 149.
Robert Aske (1888), 48, 150.
The Little Chief (1901), 59.
A Daughter of France (1900), 63.
The Last of the Cliffords (1903), 68, 155.
The King's Signet (1900), 72.
My Lady Marcia (1901), 94.
- PORTER, A. M., 1780—1832.**
The Hungarian Brothers (1807), 98.
- PORTER, Jane, 1776—1845.**
The Scottish Chiefs (1810), 37, 147.
Thaddeus of Warsaw (1803), 107.
- POST, Waldron K.**
Smith Brunt (1899), 104.
- POTTER, Margaret H.**
Uncanonised (1900), 35.
The House of De Mailly (1901), 88.
The Castle of Twilight (1903), 119.
- POYNTER, Miss H. M.**
A Fair Jacobite (1904), 79.
- PRICE, Eleanor C.**
Angelot (1902), 104.
- PRIOR, James.**
Forest Folk (1901), 124.

Q

"Q." (See Couch, A. T. Quiller-.)

R

- RAWSON, Mrs. Stepney.**
A Lady of the Regency (1900), 106.
Journeyman Love (1902), 109.



- RAYNER, Emma.
 Free to Serve (1900), 82.
 Doris Kingsley (1901), 92.
- READE, Charles, 1814—84.
 The Cloister and the Hearth (1861), 45, 136.
 Peg Woffington (1853), 85.
 It is Never too Late to Mend (1856), 126.
- REED, Myrtle.
 The Shadow of Victory (1903), 123.
- REED, Talbot Baines, 1852—93.
 Sir Ludar (1889), 55, 152.
 Kilgorman (1895), 97, 161.
- RENDEL, Hubert.
 Under Which King? (1904), 87.
- REUTER, Fritz, 1810—74.
 In the Year '13 (1860), 104.
- "RHOSCOMYL, Owen."
 The Shrouded Face (1898), 56.
 Battlement and Tower (1896), 61, 153.
 For the White Rose of Arno (1897), 84, 154.
- RHYS, Ernest, b. 1859.
 The Whistling Maid (1900), 38.
- RICHARDSON, S., 1689—1761.
 Clarissa Harlowe (1748), 121.
- RICHINGS, Emily.
 In Chaucer's Maytime (1902), 39.
- RIDDING, Lady Laura.
 By Weeping Cross (1899), 41.
- ROBERTON, Margaret H.
 A Gallant Quaker (1901), 68.
- ROBERTS, C. G. D., b. 1860.
 Barbara Ladd (1902), 91.
 The Forge in the Forest (1897), 121.
 A Sister to Evangeline (1898), 121.
- ROBERTS, Margaret ("Author of *Mademoiselle Mori*"), b. 1833.
 In the Olden Time (1882), 47.
 Atelier du Lys (1876), 94.
 On the Edge of the Storm (1869), 94.
 A Fiddler of Lugau (1887), 101.
 Mademoiselle Mori (1860), 109.
- ROBINSON, Emma ("Author of *Whitefriars*").
 Westminster Abbey (1859), 48.
 Whitehall (1844), 60.
 Whitefriars (1845), 69, 155.
- RODENBERG, Julius.
 King "By the Grace of God" (1870), 62.
- ROGERS, Robert C.
 Will o' the Wasp (1896), 104.

- ROSEGGER, P., b. 1843.
The God Seeker (1883), 119.
- ROULET, Mary F. Nixon.
God, the King, my Brother (1901), 39, 148.
- ROWSELL, Mary C.
Traitor or Patriot? (1885), 70, 156.
- RUFFINI, G. D., 1807—81.
Dr. Antonio (1855), 109.
- RUNKLE, Bertha.
The Helmet of Navarre (1901), 53.
- RUSSELL, W. Clark, b. 1844.
An Ocean Free Lance (1881), 103, 161.
- "RUTHERFORD, Mark" (W. Hale White), b. 1830.
The Revolution in Tanner's Lane (1887), 124.
- RYDBERG, V., 1828—95.
The Last Athenian (1859), 25.

S

- SAGE, William.
Robert Tournay (1900), 95.
The Claybornes (1902), 112.
- "SAGON, A."
When George III. was King (1899), 100, 161.
- SAINTINE, X. B., 1798—1865.
Picciola (1837), 100.
- "SAMAROW, G." (O. Meding).
For Sceptre and Crown (1873—4), 113.
- "SAND, George" (Baronne Dudevant, *née* Dupin), 1804—76.
The Master Mosaic Workers (1838), 49.
Consuelo (1842), 87.
The Countess of Rudolstadt (1843), 87.
- SARGENT, H. Garton.
A Woman and a Creed (1902), 51.
- SAWYER, Josephine C.
Every Inch a King (1901), 41, 148.
- SCHEFFEL, J. V., 1826—86.
Ekkehard (1857), 31, 135.
- SCHIMMEL, H. J., b. 1825.
Mary Hollis (1860), 70.
The Lifeguardsman (1888), 74.
- SCOLLARD, Clinton, b. 1860.
A Man-at-arms (1898), 40.
The Cloistering of Ursula (1902), 119.
- SCOTT, Florence, and Alma Hodge.
The Round Tower (1904), 98, 161.

- SCOTT, Sir Walter, 1771—1832.
 Count Robert of Paris (1832), 33, 145.
 The Betrothed (1825), 34, 146.
 The Talisman (1825), 34, 135, 146.
 Ivanhoe (1819), 34, 135, 146.
 Castle Dangerous (1832), 37.
 The Fair Maid of Perth (1828), 40, 148.
 Quentin Durward (1823), 44, 136.
 Anne of Geierstein (1829), 44.
 The Monastery (1820), 54.
 The Abbot (1820), 54, 136, 151.
 Kenilworth (1821), 55, 136, 151.
 The Fortunes of Nigel (1822), 57, 136, 152.
 The Legend of Montrose (1819), 65, 137, 154.
 Woodstock (1826), 67, 137, 154.
 Peveril of the Peak (1822), 70.
 Old Mortality (1816), 70, 137, 156.
 Rob Roy (1818), 81, 138, 158.
 Heart of Midlothian (1818), 83, 138, 159.
 Waverley (1814), 84, 138, 159.
 Redgauntlet (1824), 89, 138.
 The Bride of Lammermoor (1819), 120.
 The Pirate (1821), 120.
 The Black Dwarf (1816), 120.
 Guy Mannering (1815), 122.
 The Surgeon's Daughter (1827), 122.
 The Antiquary (1816), 122.
 St. Ronan's Well (1824), 124.
- SEAWELL, M. E., b. 1860.
 Franceska (1902), 82.
 Gavin Hamilton (1898), 87.
 The Rock of the Lion (1899), 90, 160.
 Little Jarvis (1891), 98.
 The Fortunes of Fifi (1903), 100.
- SEELEY, Edith.
 Under Cheddar Cliffs (1903), 99, 161.
- SHAW, Marie Adèle.
 The Coast of Freedom (1902), 77.
- SHELLEY, Mary (*nee* Godwin), 1797—1851.
 Valperga (1823), 38.
 Perkin Warbeck (1830), 44.
- SHIPLEY, Mary E.
 Like a Rasen Fiddler (1900), 48, 150.
- SHORTHOUSE, J. H., 1834—1903.
 John Inglesant (1881), 62, 137.
- SIENKIEWICZ, H., b. 1846.
 Quo Vadis? (1895), 22.

- SIENKIEWICZ, H.—*continued*.
 Knights of the Cross (1900), 40.
 With Fire and Sword (1884), 65, 137.
 The Deluge (1886), 65.
 Pan Michael (1888), 65.
- SIMMS, W. G., 1806—70.
 The Yemassee (1835), 82.
 The Forayers (1855), 93.
 Eutaw (1856), 93.
- SIMPSON, Violet A.
 The Bonnet Conspirators (1903), 106.
- SIZER, Kate T.
 The Wooing of Owyth (1893), 29.
- SLADEN, Douglas, b. 1856.
 Admiral (1898), 97.
- SMITH, Albert, 1816—60.
 The Marchioness of Brinvilliers (1846), 72.
- SMITH, Mrs. Fowler.
 Journal of the Lady Beatrix Graham (1875), 66.
- SMITH, F. Hopkinson, b. 1838.
 The Fortunes of Oliver Horn (1902), 127.
- SMITH, Horace, 1779—1849.
 Brambletye House (1826), 68.
- SMOLLETT, T., 1721—71.
 Roderick Random (1748), 83.
 Humphrey Clinker (1771), 121.
- SNAITH, J. C.
 Patricia at the Inn (1901), 66.
 Mistress Dorothy Marvin (1895), 75.
- SPENDER, Harold, b. 1864.
 At the Sign of the Guillotine (1895), 95.
- STABLES, Gordon, b. 1840.
 Westward with Columbus (1894), 45.
- STEEL, Mrs. F. A., b. 1847.
 On the Face of the Waters (1896), 110.
- STEPHENS, R. N.
 An Enemy to the King (1897), 53.
 A Gentleman Player (1899), 57.
 Philip Winwood (1900), 92.
- STEVENS, Sheppard.
 The Sword of Justice (1899), 54.
 In the Eagle's Talon (1902), 99.
- STEVENSON, Burton Egbert.
 A Soldier of Virginia (1901), 87.
 The Heritage (1903), 92.
- STEVENSON, R. L., 1850—94.
 The Black Arrow (1888), 43, 149.

- STEVENSON, R. L.—*continued*.
 The Master of Ballantrae (1889), 84, 159.
 Kidnapped (1886), 85, 138, 160.
 Catriona (1893), 85, 160.
 St. Ives (1897), 106.
 Treasure Island (1883), 121.
- STIMSON, F. J.
 King Noanett (1896), 68.
- STODDARD, W. O.
 The Errand Boy of Andrew Jackson (1902), 104.
- STOWE, Mrs. H. Beecher, 1811—96.
 The Minister's Wooing (1859), 122.
 Uncle Tom's Cabin (1852), 126.
- STRAIN, Mrs. E. H.
 A Man's Foes (1895), 75, 157.
- STRATEMEYER, Edward.
 With Washington in the West (1901), 87.
- STRAUSS, F., 1808—74.
 Helon's Pilgrimage to Jerusalem (1824), 20.
- SUDERMANN, Hermann, b. 1857.
 Regina (Katzensteg) (1889), 104.
- SUTTNER, Baroness Von, b. 1843.
 Lay Down your Arms (1889), 113.
- SUTCLIFFE, Halliwell, b. 1870.
 Willowdene Will (1901), 83.
 Ricroft of Withens (1898), 84.
 Mistress Barbara Cunliffe (Mistress Barbara) (1902), 124.
- SWAN, Annie S. (Mrs. Burnett Smith).
 Adam Hepburn's Vow (1885), 67.

T

- TARKINGTON, Booth, b. 1869.
 Monsieur Beaucaire (1901), 80.
- TAUTPHEUS, Baroness J. Von (*née* Montgomery), d. 1893.
 At Odds (1863), 102.
- "TAYLOR, George" (Professor Hausrath), b. 1837.
 Antinous (1880), 23.
 Jetta (1884), 26.
 Klytia (1883), 52.
- TAYLOR, H. C. Chatfield.
 The Crimson Wing (1902), 114.
- TAYLOR, M. Imlay.
 The House of the Wizard (1899), 48.
 On the Red Staircase (1896), 76.
 The Rebellion of the Princess (1903), 76.
 An Imperial Lover (1899), 79.

- TAYLOR, Philip Meadows, 1808—76.
 A Noble Queen (1878), 57.
 Tara (1863), 68.
 Ralph Darnell (1865), 86.
 Tippoo Sultaun (1840), 98.
 Secta (1873), 110.
- THACKERAY, W. M., 1811—63.
 Esmond (1852), 78, 138.
 Memoirs of Barry Lyndon (1844), 85.
 The Virginians (1858—59), 88.
 Vanity Fair (1848), 106.
 Pendennis (1849—50), 125.
 The Newcomes (1854—55), 125.
- THACKERAY, Miss, b. 1837.
 Miss Angel (1875), 90, 160.
- THIERRY, Gilbert Augustin, b. 1843.
 Le Capitaine Sans-Façon (1882), 104.
- THOMAS, R. M.
 Trewern (1901), 108.
- THOMPSON, Daniel P., 1795—1868.
 The Green Mountain Boys (1839), 91.
- THOMPSON, Maurice, b. 1844.
 Alice of Old Vincennes (1901), 91.
- THORPE, Francis N.
 The Spoils of Empire (1903), 47.
- THRUSTON, Lucy M.
 Mistress Brent (1901), 59.
 Jack and his Island (1902), 104.
- TOLSTOY, Count A. K., 1818—75.
 The Terrible Czar (1863), 54.
- TOLSTOY, Count Lyof N., b. 1828.
 War and Peace (1864—69), 103, 138.
 Sevastopol (1854—56), 110.
- TOMLINSON, Everett T., b. 1859.
 Under Colonial Colors (1902), 92.
 A Lieutenant under Washington (1903), 92.
 Washington's Young Aids (1897), 92.
 Boy Soldiers of 1812 (1895), 103.
- TOPELIUS, Z., 1818—98.
 The Surgeon's Stories (1856—67):—
 The King's Ring (Times of Gustav Adolf), 64.
 Times of Charles XII., 81.
- TROLLOPE, Anthony, 1815—82.
 Castle Richmond (1860), 125.
 Barchester Towers (1857), 126.
- TROWBRIDGE, J. T., b. 1827.
 Cudjo's Cave (1864), 111.

- TROWBRIDGE, W. H.**
A Girl of the Multitude (Eglée), (1902), 95.
- TRUE, John Preston.**
On Guard ! Against Tory and Tarleton (1903), 93.
- TURNBULL, Mrs. L.**
The Golden Book of Venice (1900), 54.
- "TWAIN, Mark"** (Samuel L. Clemens), b. 1835.
Personal Recollections of Joan of Arc (1896), 42.
The Prince and the Pauper (1881), 49, 150.
- TYNAN, Katharine** (Mrs. Hinkson), b. 1861.
A King's Woman (1902), 97, 160.
- TYSON, J. Audrey.**
The Stirrup Cap (1903), 93.
- "TYTLER, Sarah"** (Henrietta Keddie), b. 1827.
In Clarissa's Day (1903), 80, 158.
A Loyal Little Maid (1899), 81, 159.
Citoyenne Jacqueline (1865), 94.

U

- UNDERDOWN, Emily.**
Christina (1903), 36.

V

- VACHELL, H. A.**, b. 1861.
John Charity (1900), 108.
- VALLINGS, H.**
By Dulvercombe Water (1902), 75.
- VAN ZILE, Edward S.**
With Sword and Crucifix (1899), 76.
- VIGNY, A. de**, 1797—1863.
Cinq Mars (1826), 63, 137.

W

- WALFORD, Lucy B.**, b. 1845.
The Black Familiars (1903), 55.
- WALLACE, Lew**, b. 1827.
Ben Hur (1880), 21.
The Prince of India (1893), 42.
The Fair God (1873), 47.
- "WALLIS, A. S. C."** (Miss Opzoomer).
Royal Favour (1883), 49.
In Troubled Times (1879), 51.

- WALLOTH, Wilhelm.**
 The King's Treasure House (1883), 19.
 Empress Octavia (Oktavia), (1883), 22.
- WARBURTON, Eliot, 1810—52.**
 Darien (1851), 77.
- WARD, Bryan W.**
 The Forest Prince (1903), 36.
- WARE, W., 1797—1852.**
 Aurelian (1838), 25.
 The Last Days and Fall of Palmyra (Zenobia), (1838), 25.
- WATSON, H. B. Marriott, b. 1863.**
 Captain Fortune (1903—4), 60.
 The Rebel (1900), 73.
 The Mohock (1903), 80.
 The House Divided (1901), 83.
 Captain Sword (1903), 102.
 Web of the Spider (1891), 111.
- WATSON, W. L.**
 Sir Sergeant (1899), 84.
- WESTALL, W. 1834—93.**
 With the Red Eagle (1897), 103.
 A Red Bridal (1899), 103.
- WESTBURY, Hugh.**
 Acte (1890), 22.
- WEYMAN, Stanley, b. 1855.**
 The Story of Francis Cludde (1891), 50, 151.
 The House of the Wolf (1890), 52.
 Count Hannibal (1901), 53.
 A Gentleman of France (1893), 53.
 From the Memoirs of a Minister of France (1895), 54.
 The Long Night (1903), 57.
 / Under the Red Robe (1894), 63.
 / The Man in Black (1894), 63.
 My Lady Rotha (1894), 64.
 Flore (1902) 65.
 Shrewsbury (1898), 76.
 / The House on the Wall (1902), 79.
 The Castle Inn (1898), 89.
 The Red Cockade (1895), 94.
- WHARTON, Edith.**
 The Valley of Decision (1902), 89.
- WHISNAW, F.**
 Harold the Norseman (1897), 32.
 A Boyar of the Terrible (1896), 54.
 A Splendid Impostor (1903), 57.
 The Lion Cub (1902), 76.
 Mazeppa (1902), 77.

NEW YORK
 PUBLIC
 LIBRARY

WHISHAW, F.—continued.

- Boris the Bear Hunter (1895), 80.
- A Lost Army (1896), 80.
- Near the Tsar, Near Death (1903), 80.
- Many Ways of Love (At the Court of Catherine) (1899), 89.
- A Forbidden Name (1901), 89.

WHISTLER, C. W., b. 1856.

- Havelok, The Dane (1900), 28.
- A Thane of Wessex (1896), 29.
- King Alfred's Viking (1899), 30.
- King Olaf's Kinsman (1898), 32.
- Wulfric the Weapon Thane (1897), 32.
- For King or Empress (1904), 33, 146.

WILKINS, Mary E., b. 1862.

- The Heart's Highway (1900), 120.

WILLIAMS, Churchill.

- The Captain (1903), 112.

WILSON, William R. A.

- A Rose of Normandy (1903), 77.

WINGFIELD, Lewis, 1842—91.

- Lady Grizel (1884), 83.
- The Lords of Strogue (1879), 99.

WISEMAN, Cardinal, 1802—65.

- Fabiola (The Church in the Catacombs) (1855), 27.

WOOD, Charles.

- On the Frontier with St. Clair (1902), 96.

WOODS, Margaret L., b. 1856.

- Esther Vanhomrigh (1891), 79.
- Sons of the Sword (1901), 102.

Y.**YEATS, S. LEVETT.**

- The Honour of Savelli (1895), 46.
- The Traitor's Way (1902), 51.
- Chevalier d'Auriac (1897), 53.
- The Lord Protector (1902), 67, 145.

YEOMAN, William Joseph.

- A Woman's Courier (1896), 76.

YONGE, Charlotte M., 1823—1901.

- The Little Duke (1854), 30.
- The Prince and the Page (1866), 36, 147.
- The Lances of Lynwood (1855), 39, 147.
- The Caged Lion (1870), 41, 148.
- Two Penniless Princesses (1891), 43, 149.

YONGE, Charlotte M.—*continued.*

- Grisly Grissell (1893), 43, 149.
- The Dove in the Eagle's Nest (1866), 44.
- The Armourer's Prentices (1884), 47, 150.
- The Chaplet of Pearls (1868), 53.
- Unknown to History (1882), 55, 151.
- Stray Pearls (1883), 63.
- A Reputed Changeling (1889), 73, 157.
- Kenneth (1850), 103.

Z.

ZANGWILL, I., b. 1864.

- The Maker of Lenses (1898), 71.

ZOLA E., 1840—1902.

- The Downfall (1892), 114.

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HEREIN IS UNCLASSIFIED
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NAVY
1894
VICTORIA

INDEX OF TITLES

NEW YORK
PUBLIC
LIBRARY

2005-2006
2006-2007
2007-2008

INDEX OF TITLES.

A

Abbot (The), 54, 136, 151.
 About Catherine de Medici, 52.
 Across the Salt Seas, 78, 158.
 Acte, 22.
 Adam Bede, 123.
 Adam Hepburn's Vow, 67.
 Admiral, 97.
 Adventures of a Goldsmith, 100.
 Adventures of Captain Bonneville, 123.
 Adventures of Cyrano de Bergerac, 71.
 Adventures of François Founder, 95.
 Adventures of Gerard, 105, 106.
 Adventures of Harry Revel, 102.
 Adventures of the Comte de la Muette, 95.
 Afloat with Nelson, 101, 161.
 After Worcester, 67, 155.
 Aftermath, 126.
 Agénor de Mauléon, 39.
 Agincourt, 41, 149.
 Agnes Surriage, 86.
 Ahnen, (Die), 25.
 Aide-de-Camp, 101.
 Aladdin O'Brien, 111.
 Alarums and Excursions, 80, 102.
 Alfgar, the Dane, 32.
 Alice Lorraine, 102.
 Alice of Old Vincennes, 91.
 Alton Locke, 125.
 Among the Camps, 113.
 Amor Victor, 23.
 Amyot Brough, 87, 160.
 Ange Pitou, 93.
 Angel of the Covenant, 66.
 Angelot, 104.
 Annals of an Anglo-Saxon Family, 29.

Annals of the Parish, 121.
 Année des Merveilles, 51.
 Anne of Geierstein, 44.
 Anthony Everton, 60, 153.
 Antinous, 23.
 Antiquary (The), 122.
 Antonia, 59.
 Antonina, 28.
 Armourer's Prentices, 47, 150.
 Arthur Mervyn, 122.
 As Others Saw Him, 22.
 Ascanio, 49.
 Ashes of Empire, 114.
 Assassins (The), 34.
 Astoria, 123.
 At Agincourt, 41, 149.
 At Odds, 102.
 At the Court of Catherine, 89.
 At the Point of the Bayonet, 99, 161.
 At the Point of the Sword, 107.
 At the Siege of Quebec, 92.
 At the Sign of the Guillotine, 95.
 At War with Pontiac, 90.
 Atelier du Lys, 94.
 Attila, 27.
 Audrey, 121.
 Aurelian, 25.

B

Balmoral, 80.
 Banner of St. George, 39, 148.
 Barbara Blomberg, 49.
 Barbara Ladd, 91.
 Barbara Winslow: Rebel, 74.
 Barchester Towers, 126.
 Barlasch of the Guard, 103.
 Barnaby Lee, 71.
 Barnaby Rudge, 90, 138, 160.
 Baron and Squire, 64.
 Baronet in Corduroy, 78.

NEW YORK
 PUBLIC
 LIBRARY

Baron's Sons, 109.
 Bath Comedy, 85.
 Bâton Sinister, 73.
 Bataglia di Benevento, 35.
 Battle of the Strong, 97.
 Battleground (The), 111.
 Battlement and Tower, 61, 153.
 Bayard's Courier, 112.
 Beatrice Cenci, 54.
 Bean's Comedy, 122.
 Beauchamp's Career, 126.
 Beaufoy Romances, 42.
 Before the Dawn, 112.
 Beggars (The), 50.
 Beggars of the Sea, 51.
 Begum's Daughter, 77.
 Beleaguered, 64.
 Belshazzar, 19.
 Ben Hur, 21.
 Beric the Briton, 22.
 Betrothed (The), 34, 146.
 Betrothed Lovers, 63, 137.
 Betty Alden, 58.
 Big Brother, 104.
 Birthright (The), 85.
 Bissula, 25.
 Bivouac (The), 102, 161.
 Black Arrow, 43, 149.
 Black Disc, 45.
 Black Douglas, 42.
 Black Dwarf, 120.
 Black Familiars, 55.
 Black Prophet, 124.
 Black Shilling, 77.
 Black Tor, 58, 152.
 Black Tulip, 71.
 Black Wolf's Breed, 72.
 Blennerhassett, 99.
 Blithedale Romance, 125.
 Blockade (The), 105.
 Blue Banner, 35.
 Blue Flag, 74.
 Blue Pavilions, 75, 157.
 Boerenkryg (De), 96.
 Bonnet Conspirators, 106.
 Boris the Bear Hunter, 80.
 Both Sides of the Border, 41, 148.
 Bow of Orange Ribbon, 41.

Boy of the First Empire, 100.
 Boy Soldiers of 1812, 103.
 Boyar of the Terrible, 54.
 Boyne Water, 75.
 Boys of 1745, 86.
 Braes of Yarrow, 47.
 Brambletye House, 68.
 Brave Resolve, 63.
 Braves Gens, 114.
 Bravest of the Brave, 79, 158.
 Bride of Lammermoor, 120.
 Bride of the Nile, 28.
 Brigand (The), 52.
 Brinton Eliot, 91.
 Builders of the Waste, 27.
 Burgomaster of Berlin, 44.
 Burgomaster's Wife, 51.
 Burial of the Guns, 113.
 Burning of Rome, 22.
 Business in Great Waters, 96.
 By Celia's Arbour, 127.
 By Dulvercombe Water, 75.
 By England's Aid, 51.
 By Order of the Company, 59.
 By Pike and Dyke, 51.
 By Right of Conquest, 47.
 By Stroke of Sword, 55.
 By the North Sea, 75, 157.
 By Weeping Cross, 41.

C

Cadet Days, 92.
 Cædwalla, 28.
 Caged Lion, 41, 148.
 Callias, 20.
 Callista, 24, 135.
 Calvert of Strathore, 93.
 Cambria's Chieftain, 41, 148.
 Camp of Refuge, 32, 145.
 Camp on the Severn, 24.
 Cap'n Nat's Treasure, 90, 160.
 Capitaine Sans-Façon, 104.
 Capsina, 107.
 Captain (The), 112.
 Captain Fortune, 60.
 Captain Fracasse, 120.
 Captain Jacobus, 67, 155.
 Captain of the Guard, 42.

- Captain of the Janizaries, 43.
 Captain of the Wight, 44, 150.
 Captain Sam, 104.
 Captain Satan, 71.
 Captain Singleton, 120.
 Captain Sword, 102.
 Captive of the Roman Eagles, 25.
 Cardigan, 91.
 Cardinal and His Conscience, 52.
 Cardinal's Page, 42.
 Carved Cartoon, 71.
 Castle Daly, 125, 162.
 Castle Dangerous, 37.
 Castle in Spain, 102.
 Castle Inn, 89.
 Castle of Ehrenstein, 35.
 Castle of the White Flag, 114.
 Castle of Twilight, 119.
 Castle Omeragh, 66.
 Castle Rackrent, 121.
 Castle Richmond, 125.
 Catriona, 85, 160.
 Cavalier (The), 112.
 Cavaliers (The), 61.
 Cerise, 82.
 Challenge of Barletta, 46.
 Champion of the Faith, 41, 149.
 Chantry Priest of Barnet, 43, 149.
 Chaplain of the Fleet, 85, 160.
 Chaplet of Pearls, 53.
 Charles O'Malley, 102, 161.
 Cheap Jack Zits, 106.
 Cherry and Violet, 69, 156.
 Chevalier d'Auriac, 53.
 Chevalier d'Harmenthal, 81.
 Chevalier de Maison Rouge, 93.
 Chevalier of the Splendid Crest, 37, 147.
 Chien d'Or, 88.
 Children of the New Forest, 61, 154.
 Choir Invisible, 122.
 Chouans (The), 99.
 Christ and Anti-Christ, 26.
 Christina, 36.
 Chronicle of the Reign of Charles IX., 52, 136.
 Chronicles of the Schönberg Cotta Family, 46.
 Church in the Catacombs, 27.
 Cinq Mars, 63, 137.
 Citizen Bonaparte, 94.
 Citoyenne Jacqueline, 94.
 Clarissa Harlowe, 121.
 Clash of Arms, 72.
 Claybornes (The), 112.
 Clementina, 81, 159.
 Cleopatra, 21.
 Clerk of Oxford, 36, 147.
 Cloister and the Hearth, 45, 136.
 Cloistering of Ursula, 119.
 Coast of Freedom, 77.
 Colloquies of Edward Osborne, 50, 151.
 Colonial Series, 87.
 Colonials (The), 91.
 Columbia, 45.
 Columbian Historical Novels, 45.
 Commune (La), 114.
 Companions of Jehu, 98.
 Comtesse de Charney, 93.
 Conquering and to Conquer, 26.
 Conqueror (The), 98.
 Conscript (The), 105, 139.
 Constable of St. Nicholas, 45.
 Consuelo, 87.
 Copperhead (The), 112.
 Cornet of Horse, 79, 158.
 Cornet Strong of Ireton's Horse, 61.
 Coronation, 41.
 Corrageen, 97.
 Count Hannibal, 53.
 Count of the Saxon Shore, 27.
 Count Robert of Paris, 33, 145.
 Countess Alys, 38.
 Countess of Rudolstadt, 87.
 Countess Tekla, 119.
 Country in Danger, 94.
 Courtship of Morrice Buckler, 74, 157.
 Cranford, 125.
 Crecy and Poitiers, 38, 148.
 Crichton, 53.
 Crimson Sign, 75.
 Crimson Wing, 114.
 Crisis (The), 99, 111.
 Cromwell's Own, 60.

NEW YORK
 PUBLIC
 LIBRARY
 ASTOR
 LENOX
 TILDEN FOUNDATION

Croppies, Lie Down, 98.
 Croppy (The), 98.
 Cross of Pearls, 38.
 Crossing (The), 99.
 Crowborough Beacon, 103.
 Cudjo's Cave, 111.

D

Dagger and the Cross, 69.
 Dame de Monsoreau, 53.
 Daniel Herrick, 69.
 Darien, 77.
 Dark o' the Moon, 81.
 Darkness and Dawn, 22.
 Darnley, 48, 150.
 Daughter of France, 63.
 Daughter of New France, 76.
 Dauntless, 66, 154.
 Day in the Wilderness, 112.
 Days of Bruce, 37, 147.
 Dayspring (The), 113.
 Death of the Gods, 26.
 Deb Clavel, 74, 157.
 Debit and Credit, 125.
 Deborah, 20.
 Deborah's Diary, 70, 155.
 Defender of the Faith, 48.
 Deluge (The), 65.
 Denis Dent, 126.
 Denounced, 84.
 Désastre (Le), 114.
 Deserter and other Stories, 43, 112.
 Desiderio, 119.
 Destiny, 123.
 Deutsche Krieg, 64.
 Devereux, 79.
 Dilemma (The), 110.
 Disputed V.C., 111, 162.
 Dmitri, 57.
 Dr. Antonio, 109.
 Dr. Le Baron and His Daughters, 58.
 Dogs of War, 60, 152.
 Dominique's Vengeance, 54.
 Domitia, 23.
 Doña Ysabel, 102.
 Doris Kingsley, 92.
 Dorothy Forster, 81, 138, 158.

Dorothy South, 127.
 Dorothy Vernon of Haddon Hall, 55.
 Dove in the Eagle's Nest, 44.
 Downfall (The), 114.
 Dragon and the Raven, 30.
 Draytons and the Davenants, 62, 153.
 Dream Charlotte, 95.
 Dreamers of the Ghetto, 71.
 D'ri and I, 104.
 Duance Pendray, 80, 158.
 Duke of Britain, 26.
 Duke of Monmouth, 74.
 Duke of Stockbridge, 93.
 Duke's Own, 98, 161.
 Duke's Page, 49.
 Duke's Servants, 59.
 Dutchman's Fireside, 85.

E

Early Dawn, 29.
 Eben Holden, 127.
 Edwy the Fair, 31.
 Eglée, 95.
 Egyptian Princess, 19, 135.
 Eight Days, 110.
 Ekkehard, 31, 135.
 El Ombú, 102.
 Élève de Garrick, 90.
 Emperor (The), 23.
 Emperor's Doom, 113.
 Empress Octavia, 22.
 Enemy to the King, 53.
 Epicurean (The), 24.
 Episodios Nacionales, 100, 101.
 Époque (Une), 114.
 Eric the Archer, 39, 148.
 Erling the Bold, 30.
 Errand Boy of Andrew Jackson, 104.
 Esmond, 78, 138.
 Esther Vanhomrigh, 79.
 Ethne, 66, 154.
 Eutaw, 93.
 Evelina, 122.
 Every Inch a King, 41, 148.
 Exiled Scot, 84.
 Exploits of Brigadier Gerard, 105.

F

Fabiola, 27.
 Face to Face with Napoleon, 105, 162.
 Fair God, 47.
 Fair Jacobite, 79.
 Fair Maid of Perth, 40, 148.
 Fairfax, 86.
 Fall of Asgard, 32.
 Fall of Athens, 20.
 Fallen Fortunes, 78, 158.
 Fallen Star, 87.
 Faraon, 19.
 Fatal Gift, 90.
 Father Darcy, 58.
 Favor of Princes, 88.
 Felicitas, 27.
 Felix Holt, 124.
 Fiddler of Lugau, 101.
 Fiery Dawn, 107.
 Fife and Drum at Louisbourg, 86.
 Firebrand (The), 107.
 First Fleet Family, 96.
 Flame of Fire, 57.
 Flamingo Feather, 54.
 Flore, 65.
 Florestane, the Troubadour, 36.
 Flotsam, 110.
 Flower o' the Corn, 78.
 Flowers of the Dust, 114.
 Foes of the Red Cockade, 94.
 Follies of Captain Daly, 101.
 Follow the Gleam, 62.
 For Faith and Fatherland, 51.
 For Faith and Freedom, 73, 156.
 For Freedom, 109.
 For God and Gold, 55, 151.
 For His People, 65.
 For King or Empress, 33, 146.
 For Sceptre and Crown, 113.
 For the Old Flag, 110, 162.
 For the Red Rose, 43, 149.
 For the Religion, 52.
 For the Right, 107.
 For the Term of his Natural Life, 125.
 For the White Rose, 81.
 For the White Rose of Arno, 84, 159.

Forayers (The), 93.
 Forbidden Name, 89.
 Forerunner (The), 45.
 Forest Days, 36, 147.
 Forest Folk, 124.
 Forest Lovers, 119, 139.
 Forest Outlaws, 34, 146.
 Forest Prince, 36.
 Forge in the Forest, 121.
 Fortune's my Foe, 88.
 Fortunes of Claude, 84, 159.
 Fortunes of Fifi, 100.
 Fortunes of Nigel, 57, 136, 152.
 Fortunes of Oliver Horn, 127.
 Forty-Five (The), 53.
 Fra Lippo Lippi, 42.
 Francezka, 82.
 Frederick the Great and His Family, 87.
 Free Lance in a Far Land, 98.
 Free Soil, Free Soul, 86.
 Free to Serve, 82.
 Friend of Caesar, 21.
 Friend of Nelson, 100.
 Friend Olivia, 68.
 Friend with the Countersign, 112.
 From Behind the Arras, 82.
 From Kingdom to Colony, 91.
 From the Memoirs of a Minister of France, 54.
 Frown of Majesty, 72.

G

Gallant Grenadier, 110, 162.
 Gallant Quaker, 68.
 Garden of Swords, 114.
 Gathering Clouds, 26.
 Gathering of Brother Hilarius, 39.
 Gavin Hamilton, 87.
 Gelimor, 27.
 General George, 100.
 Gentleman of France, 53.
 Gentleman Player, 57.
 Geoffrey Hamlyn, 126.
 Girl at the Halfway House, 127.
 Girl of the Multitude, 95.
 Gladiators (The), 22.
 Gleaming Dawn, 41.

God Save England, 39.
 God Save King Alfred, 30.
 God Save the King, 68.
 God Seeker, 119.
 God, the King, my Brother, 39, 148.
 God Wills It, 33.
 Golden Arrow, 68.
 Golden Book of Venice, 54.
 Golden Dog, 88.
 Golden Fleece, 72.
 Golden Galleon, 56, 152.
 Gorgo, 20.
 Grandissimes (The), 123.
 Grantley Fenton, 105, 162.
 Great Shadow, 105.
 Great Treason, 92.
 Green Book, 107, 139.
 Green Mountain Boys, 91.
 Grey Cloak, 65.
 Grisly Grissell, 43, 149.
 Guavas the Tinner, 56.
 Guerre des Paysans, 96.
 Guy Fawkes, 58, 152.
 Guy Mannering, 122.
 Gwynnnett of Thornhaugh, 79.

H

Halil The Pedlar, 82.
 Hammer (The), 20.
 Harold, 32, 135, 145.
 Harold the Norseman, 32.
 Harry Ogilvie, 66.
 Hastings the Pirate, 30.
 Haunt of Ancient Peace, 62, 153.
 Haus Eckberg, 64.
 Havelok the Dane, 28.
 Head of a Hundred, 59.
 Heart of Midlothian, 83, 138, 159.
 Heart's Highway, 120.
 Heilige (Der), 34.
 Heir of Hascombe Hall, 46, 150.
 Helmet of Navarre, 53.
 Helon's Pilgrimage to Jerusalem, 20.
 Henry Bourland, 112.
 Henry VIII. and his Court, 48.
 Henry Masterton, 65, 154.

Herald of the West, 104.
 Heralds of Empire, 120.
 Hereward the Wake, 32, 145.
 Heritage (The), 92.
 Heritage of Langdale, 80, 158.
 Hero King, 30.
 Hero of the Highlands, 84, 159.
 Heroine of the Strait, 90.
 Hetty Wesley, 83.
 His Counterpart, 72.
 His Grace of Osmonde, 120.
 His Grace o' the Gunne, 69.
 His Heart's Desire, 63.
 Hohenzollern, 34.
 Holmby House, 61, 153.
 Homo Sum, 25.
 Honor of Savelli, 46.
 Hoosier Schoolmaster, 125.
 Hope the Hermit, 76, 157.
 Horse-shoe Robinson, 93.
 Hosen des Herrn von Bredow, 46.
 Hour and the Man, 100.
 House Divided, 83.
 House of De Mailly, 88.
 House of the Wizard, 48.
 House of the Wolf, 52.
 House on the Wall, 79.
 Household of Sir Thomas More, 47, 150.

How Dickon came by His Name, 43, 149.
 How I Won my Spurs, 36, 147.
 Hugh Gwyeth, 61, 154.
 Hugh Wynne, 91.
 Humphrey Clinker, 121.
 Hungarian Brothers, 98.
 Hungarian Nabob, 124.
 Hypatia, 27, 135.

I

I Promessi Sposi, 137.
 I Crown Thee King, 50, 151.
 I Lived as I Listed, 68.
 If I were King, 44.
 Imperial Lover, 79.
 In Ælfred's Days, 30.
 In Blue and White, 92.

In Chaucer's Maytime, 39.
 In Clarissa's Day, 80, 158.
 In Colston's Days, 66.
 In Exitû Israel, 89.
 In Fair Granada, 51.
 In Freedom's Cause, 37, 147.
 In Furthest Ind, 77.
 In High Places, 60.
 In His Name, 34.
 In Jacobite Days, 74, 157.
 In Kedar's Tents, 107.
 In Kings' Byways, 65, 79.
 In Kings' Houses, 78.
 In Lincoln Green, 34, 146.
 In Old New York, 86.
 In Press-gang Days, 97, 160.
 In Spite of All, 62, 154.
 In Taunton Town, 74, 156.
 In the Blue Pike, 46.
 In the Day of Adversity, 72.
 In the Days of Chivalry, 38, 148.
 In the Days of King James, 58.
 In the Days of Prince Hal, 41, 148.
 In the Days of St. Anselm, 33, 145.
 In the Eagle's Talon, 99.
 In the East Country with Sir Thomas Browne, 70, 156.
 In the Golden Days, 70, 156.
 In the Irish Brigade, 79.
 In the King's Favor, 47.
 In the King's Service, 66, 154.
 In the Olden Time, 47.
 In the Palace of the King, 51.
 In the Service of Rachel, Lady Russell, 70, 156.
 In the Shadow of the Crown, 38.
 In the Valley, 91.
 In the Wake of King James, 76.
 In the War with Mexico, 108.
 In the Wars of the Roses, 43, 149.
 In the Year of Waterloo, 105, 162.
 In the Year '13, 104.
 In Troubled Times, 51.
 In Westminster Choir, 70.
 Inca's Ransom, 47.
 Inimitable Mrs. Massingham, 98.
 In't Wonderjaer, 51.
 Interpreter (The), 110.

Intriguers' Way, 80.
 Invasion (The), 29.
 Iron Brigade, 112.
 Isabella Orsini, 41.
 Isegrimm, 101.
 Ishmael, 108.
 Island of Sorrow, 99.
 Isle of Unrest, 113.
 It is Never Too Late to Mend, 126.
 Ivan de Biron, 87.
 Ivanhoe, 34, 135, 146.
 Ivvinda, 22.

J

Jack and His Island, 104.
 Jacobite (The), 76.
 Jacobite Exile, 81.
 Jacquerie (The), 39.
 Jair the Apostate, 19.
 Jan Van Elselo, 50.
 Janice Meredith, 92.
 Jardin du Roi, 113.
 Jenetha's Venture, 110.
 Jessamy Bride, 85.
 Jetta, 26.
 Jezebel, 19.
 John Burnet of Barns, 70.
 John Charity, 108.
 John Halifax, Gentleman, 123.
 John Inglesant, 62, 137.
 John Marmaduke, 66, 154.
 John Maxwell's Marriage, 121.
 John of Gerissau, 113.
 John of Strathbourne, 49.
 John Splendid, 65.
 John Standish, 39, 148.
 Joscelyn Cheshire, 92.
 Journal of the Lady Beatrix Graham, 66.
 Journal of the Plague, 69.
 Journeyman Love, 109.
 Judith Shakespeare, 58.
 Jürg Jenatsch, 64.

K

Kallistratus, 20.
 Kampf um Rom, 28.
 Karine, 46.

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 PUBLIC
 LIBRARY

Karl of Erbach, 64.
 Karolinerna, 81.
 Kate Cameron of Brux, 40.
 Katerfelto, 122.
 Kathleen Clare, 66.
 Kathleen Mavourneen, 97.
 Katrina, 127.
 Katzensteg, 104.
 Kenilworth, 55, 136, 151.
 Kenneth, 103.
 Kensington Palace, 75, 157.
 Kent Squire, 79.
 Kentucky Cardinal, 126.
 Kidnapped, 85, 138, 160.
 Kilgorman, 97, 161.
 King Alfred's Viking, 30.
 King and His Campaigners, 81.
 King by the Grace of God, 62.
 King for a Summer, 82.
 King Noanett, 68.
 King Olaf's Kinsman, 32.
 King with Two Faces, 89.
 King's Agent, 75.
 King's Blue Boys, 87.
 King's Deputy, 97.
 King's Henchman, 53.
 King's Own, 97.
 King's Pawn, 53.
 King's Pistols, 66.
 King's Reeve, 36, 147.
 King's Ring, 64.
 King's Signet, 72.
 King's Sons, 29.
 King's Treasure House, 19.
 King's Woman, 97, 160.
 Kleine Romane aus der Volkerwanderung, 27.
 Klytia, 52.
 Knight of the Golden Chain, 33, 146.
 Knights of the Cross, 40.
 Kormak the Viking, 30.

L

Lady Grizel, 83.
 Lady of Fort St. John, 63.
 Lady of Quality, 120.
 Lady of the Regency, 106.
 Lady's Honour, 79.

L'An '93, 94.
 Lafitte of Louisiana, 103.
 Lally of the Brigade, 77.
 Lancashire Witches, 58.
 Lances of Lynwood, 39, 147.
 Last Athenian, 25.
 Last Days and Fall of Palmyra, 25.
 Last Days of Pompeii, 22, 135.
 Last of the Barons, 43, 136, 149.
 Last of the Cliffords, 68, 155.
 Last of the Mohicans, 88.
 Last Recruit of Clare's, 88.
 Lavengro, 123.
 Lawrence Clavering, 81.
 Lay Down your Arms, 113.
 Lazarre, 101.
 Legend of Montrose, 65, 137, 154.
 Legend of Reading Abbey, 34, 145.
 Legends of the Province House, 122.
 Lella, 45.
 Lest We Forget, 50.
 Lichtenstein, 46.
 Lieutenant under Washington, 92.
 Life and Death of Richard Yealand-Nay, 34.
 Life, Treason, and Death of James Blount, 61.
 Lifeguardsman (The), 74.
 Like a Rasen Fiddler, 48, 150.
 Like Another Helen, 86.
 Lion Cub, 76.
 Lion of Flanders, 37.
 Lion of Janina, 107.
 Lion of St. Mark, 40.
 Lion of the North, 64.
 Lion of Wessex, 30.
 Lion's Brood, 20.
 Lion's Whelp, 67, 155.
 Lionel Lincoln, 91.
 Little Captive Lad, 67, 155.
 Little Chief, 59.
 Little Duke, 30.
 Little Huguenot, 88.
 Little Jarvis, 98.
 Little Novels of Italy, 119.
 Little Saint of God, 95.
 Little Shepherd of Kingdom Come, 111.

Lochinvar, 75.
 London Pride, 68.
 Long Night, 57.
 Long Will, 39.
 Longfeather, the Peacemaker, 59.
 Lord of Dyneover, 37, 147.
 Lord of the Dark-Red Star, 35.
 Lord of the Soil, 119.
 Lord Protector, 67, 155.
 Lords of Strogue, 99.
 Lords of the North, 124.
 Lords of the World, 20.
 Lorna Doone, 73, 138, 156.
 Lorraine, 113.
 Lost Army, 80.
 Lost Lady of Old Years, 84.
 Lost Treasure of Trevlyn, 58, 152.
 Love and Honour, 101.
 Love like a Gipsy, 92.
 Love thrives in War, 103.
 Lover Fugitives, 73, 157.
 Loyal Little Maid, 81, 159.
 Lyseth, 50.

M

MacMahon, (The), 76.
 Madame Thérèse, 94.
 Mademoiselle Mathilde, 94.
 Mademoiselle Mori, 109.
 Maelcho, 56.
 Maid at Arms, 91.
 Maid Marian, 34, 136.
 Maid of Florence, 46, 136.
 Maid of London Bridge, 49, 151.
 Maid of Maiden Lane, 96.
 Maid of Sker, 122.
 Maid, Wife, or Widow? 113.
 Maiden and Married Life of Mary Powell, 62, 70, 137, 153.
 Maids of Paradise, 114.
 Maker of Lenses, 71.
 Making of Christopher Ferringham, 67.
 Mamzelle Fifine, 89.
 Man-at-Arms, 40.
 Man in Black, 63.
 Man of his Age, 52.
 Man's Fear, 119.

Man's Foes, 75, 157.
 Manasseh, 109.
 Manchester Man, 106.
 Many Ways of Love, 89.
 March on London, 40, 148.
 Marchioness of Brinvilliers, 72.
 Marco Visconti, 38.
 Margaret, 123.
 Margherita Pusterla, 38.
 Margot the Court Shoemaker, 72.
 Marguerite de Roberval, 49.
 Marguerite de Valois, 52.
 Marie de Mancini, 65.
 Marietta, 44.
 Marius the Epicurean, 24, 135.
 Mary Barton, 126, 162.
 Mary Hamilton, 55.
 Mary Hollis, 70.
 Mary of Burgundy, 44.
 Mary of Lorraine, 47, 151.
 Master Beggars, 50.
 Master Mosaic Workers, 49.
 Master of Ballantrae, 84, 159.
 Master of Gray, 55.
 Master of the Musicians, 85, 159.
 Master of Warlock, 127.
 Master Skylark, 56, 152.
 Masters of the World, 23.
 Mazeppa, 77.
 Member for Paris, 113.
 Memoirs of a Cavalier, 62.
 Memoirs of a Physician, 88.
 Memoirs of Barry Lyndon, 85.
 Men of the Moss Hags, 70.
 Merry-Mount, 59.
 Mervyn Clitheroe, 124.
 Micah Clarke, 73, 156.
 Middlemarch, 124.
 Midst the Wild Carpathians, 71.
 Mills of God, 96.
 Minister's Wooing, 122.
 Miriam Cromwell, 61, 153.
 Mischief of a Glove, 50.
 Misérables (Les), 106.
 Miser's Daughter, 83.
 Mis'ess Joy, 106.
 Miss Angel, 90, 160.
 Mississippi Bubble, 82.

Mistress Barbara, 124.
 Mistress Barbara Cunliffe, 124.
 Mistress Brent, 59.
 Mistress Dorothy Marvin, 75.
 Mistress Nancy Molesworth, 84,
 159.
 Mistress Spitfire, 60.
 Mito Yashiki, 109.
 Mohawks, 82.
 Mohock (The), 80.
 Monastery (The), 54.
 Monk of Fife, 42.
 Mononia, 108.
 Monsieur Beaucaire, 80.
 Monsieur Martin, 81.
 Montezuma's Daughter, 47.
 Moonfleet, 85.
 Mosses from an Old Manse, 120, 121.
 Most Famous Loba, 35.
 MS. in a Red Box, 60.
 Mutineer (The), 96.
 My Friend Anne, 48, 150.
 My Lady Joanna, 37, 147.
 My Lady Marcia, 94.
 My Lady of Orange, 51.
 My Lady of the Bass, 75.
 My Lady Rotha, 64.
 My Lord Winchenden, 68.
 My Mistress the Queen, 75, 157.

N

Nameless Castle, 101.
 Nameless Nobleman, 58.
 Narcissus, 23.
 Næra, 21.
 Near the Tsar, Near Death, 80.
 'Neath the Hoof of the Tartar, 36.
 Ned Leger, 83, 159.
 Nell Gwynn, Comedian, 69.
 Nero, 22.
 Nessa, 67.
 Nest of Linnets, 90.
 New Canterbury Tales, 38.
 Newcomes (The), 125.
 Niccolò de' Lapi, 46, 136.
 Noble Purpose Nobly Won, 42.
 Noble Queen, 57.
 Noémi, 42.

Not for Crown or Sceptre, 46.
 Notre Dame, 45, 136.

O

Ocean Free Lance, 103, 161.
 O'Donnel, 123.
 Oktavia, 22.
 Olaf the Glorious, 31.
 Old Blackfriars, 61, 152.
 Old Chelsea Bun House, 78, 158.
 Old Dominion, 73.
 Old London Nosegay, 60, 153.
 Old Margaret, 40.
 Old Mortality, 70, 137, 156.
 Old St. Paul's, 69, 155.
 Oldfield, 126.
 Olympe de Clèves, 88.
 On Both Sides of the Sea, 62, 155.
 On Guard! Against Tory and Tar-
 leton, 93.
 On the Edge of the Storm, 94.
 On the Face of the Waters, 110.
 On the Frontier with St. Clair, 96.
 On the Red Staircase, 76.
 One of the 28th, 105, 162.
 One Queen Triumphant, 55.
 One Traveller Returns, 24.
 Onesimus, 22.
 Orange Girl (The), 90.
 Otterbourne, 40.
 Our Forefathers, 25, 29.
 Our Lady of Darkness, 95.
 Out with Garibaldi, 109.
 Outlaw (The), 74.
 Outlaws of the Marches, 56.
 Outside and Overseas, 86.
 Over the Border, 60.
 Ovingdean Grange, 67.

P

Pabo the Priest, 33, 145.
 Page of the Duke of Savoy, 52.
 Palace of Spies, 103.
 Pan Michael, 65.
 Parisians (The), 114.
 Parson Kelly, 80.
 Parson's Daughter, 96, 160.
 Passe Rose, 29.

Patricia at the Inn, 66.
 Pearl Maiden, 22.
 Peg Woffington, 85.
 Pendennis, 125.
 Penruddock of the White Lambs, 67.
 Penshurst Castle, 56, 152.
 Per Aspera, 24.
 Peril of the Sword, 110.
 Perkin Warbeck, 44.
 Perlycross, 125.
 Perpetua, 24.
 Personal Recollections of Joan of Arc, 42.
 Peveril of the Peak, 70.
 Pharaoh and the Priest, 19.
 Philip Augustus, 35, 146.
 Philip Nolan's Friends, 99.
 Philip Rollo, 64.
 Philip Winwood, 92.
 Philochristus, 21, 135.
 Picciola, 100.
 Pikemen (The), 98.
 Pilot (The), 91.
 Pirate (The), 120.
 Plébisquite (The), 113.
 Plowshare and the Sword, 63.
 Poor Sons of a Day, 84.
 Pretty Michal, 65.
 Pride and Prejudice, 123.
 Pride of Jennico, 89.
 Prince and the Page, 36, 147.
 Prince and the Pauper, 49, 150.
 Prince of Good Fellows, 47.
 Prince of India, 42.
 Princesse de Clèves, 71.
 Prisoners of Hope, 73.
 Prusias, 21.
 Puritan's Wife, 69, 155.

Q

Queen can do no wrong, 106.
 Queen of Nine Days, 50, 151.
 Queen's Maries, 54, 151.
 Queen's Necklace, 89.
 Queen's Quair, 54.
 Queen's Serf, 79.
 Quentin Durward, 44, 136.

Quintus Claudius, 23.
 Quô Vadis, 22.

R

Rafael, 101.
 Raiders (The), 81.
 Ralph Darnell, 86.
 Ralph Wynward, 56, 152.
 Ravenshoe, 109, 162.
 Rebel (The), 73.
 Rebellion of the Princess, 76.
 Rebels (The), 97.
 Red Axe, 64.
 Red Badge of Courage, 111.
 Red Bridal, 103.
 Red Cockade, 94.
 Red Republic, 114.
 Red Rock, 113.
 Red Rose and White, 43, 150.
 Red Shirts, 95.
 Redgauntlet, 89, 138.
 Reds of the Midi, 94.
 Refugees (The), 72.
 Regent's Daughter, 82.
 Regina, 104.
 Reputed Changeling, 73, 157.
 Resurrection of the Gods, 45.
 Revolution in Tanner's Lane, 124.
 Rhymers (The), 96.
 Richard Carvel, 91, 99.
 Richelieu, 63.
 Ricroft of Withens, 84.
 Rienzi, 38.
 Ringan Gilhaize, 74.
 Rival Heirs, 32, 145.
 Road to Frontenac, 76.
 Rob Roy, 81, 138, 158.
 Robber Baron of Bedford Castle, 36, 146.
 Robert Annys, Poor Priest, 39.
 Robert Aske, 48, 150.
 Robert Tournay, 95.
 Rock of the Lion, 90, 160.
 Roderick Random, 83.
 Rodney Stone, 99.
 Roger Malvin's Burial, 121.
 Romance of Dijon, 95.

- Romance of Dollard, 68.
 Romance of Gilbert Holmes, 108.
 Romance of Leonardo da Vinci, 45.
 Romance of the First Consul, 100.
 Romance of the Lady Arbell, 58.
 Romance of the Tuileries, 109.
 Romance of War, 102, 161.
 Romola, 44, 136.
 Ropes of Sand, 96.
 Rory O'More, 97.
 Rose of Normandy, 77.
 Rosslyn's Raid, 56.
 Round Tower, 98, 161.
 Round Anvil Rock, 123.
 Royal Favour, 49.
 Royal Georgie, 107.
 Royal Sisters, 50.
 Royston Gower, 35.
 Rufus, or the Red King, 33.
 Ruhe ist die Erste Bürgerpflicht, 101.
 Runnymede and Lincoln Fair, 35, 146.
 Rupert by the Grace of God, 63.
- S
- Said, the Fisherman, 127.
 St. Clair of the Isles, 42.
 St. George and St. Michael, 61.
 St. George for England, 38, 148.
 St. Ives, 106.
 St. James's, 78.
 St. Katherine's by the Tower, 95.
 St. Leon, 49.
 St. Ronan's Well, 124.
 Saint of the Dragon's Dale, 37.
 Salammbô, 20, 135.
 Salathiel, 21.
 Sancta Paula, 26.
 Saragossa, 101.
 Sarchedon, 19.
 Scarlet Banner, 27.
 Scarlet Letter, 120, 139.
 Scholar of Lindisfarne, 28.
 Scottish Cavalier, 74, 157.
 Scottish Chiefs, 37, 147.
 Scourge of God, 78.
 Seats of the Mighty, 87.
 Secta, 110.
 Seething Days, 49, 151.
 Serapis, 26.
 Serf (The), 33.
 Servants of Sin, 82.
 Sevastopol, 110.
 Shadow of a Crime, 68.
 Shadow of the Sword, 105.
 Shadow of Victory, 123.
 Shaven Crown, 28.
 She who hesitates, 80.
 She-Wolves of Machecoul, 107.
 Sheepstealers (The), 125.
 Shirley, 123.
 Shoes of Fortune, 85.
 Shrewsbury, 76.
 Shrouded Face, 56.
 Shut in, 51.
 Siege of Lady Resolute, 78.
 Siege of Norwich Castle, 33, 145.
 Siege of York, 60, 154.
 Signal Boys, 104.
 Signors of the Night, 57.
 Silas Verney, 69, 156.
 Silk and Steel, 62.
 Silver Cross, 65.
 Simon Dale, 69.
 Singer of Marly, 77.
 Sins of a Saint, 31.
 Sir Christopher, 59.
 Sir Ludar, 55, 152.
 Sir Mortimer, 55.
 Sir Ralph Esher, 69.
 Sir Sergeant, 84.
 Sister to Evangeline, 121.
 Sisters (The), 20.
 Sketches of Christian Life, 29.
 Slaves of the Padishah, 71.
 Smith Brunt, 104.
 Soldier of Manhattan, 88.
 Soldier of Virginia, 87.
 Soldier Rigdale, 59.
 Son of Ælla, 28.
 Son of the Revolution, 99.
 Song of a Single Note, 93.
 Sons of Adversity, 55.
 Sons of the Sword, 102.
 Southerners (The), 111.
 Spanish Brothers, 51.
 Spanish John, 84.

- Spectre of Power, 90.
 Spinoza, 71.
 Splendid Impostor, 57.
 Splendid Spur, 60, 153.
 Spoils of Empire, 47.
 Springhaven, 100.
 Spurs and Bride, 35, 146.
 Spy (The), 91.
 Squatter's Dream, 126.
 Standard Bearer, 74.
 Standish of Standish, 58.
 Stanhope, 61, 153.
 Star Chamber, 58.
 States General, 94.
 Stirrup Cup, 93.
 Stories of American History, 86.
 Stories of Waterloo, 105.
 Storm-rent Sky, 95.
 Story of a Peasant, 94.
 Story of a Scout, 102, 161.
 Story of Francis Cludde, 50, 151.
 Story of Old Fort London, 88.
 Story of the Plébiscite, 113.
 Story of Tonty, 77.
 Stout English Bowman, 36, 146.
 Stray Pearls, 63.
 Strong Arm, 119.
 Struggle for Rome, 28.
 Sun of Saratoga, 92.
 Sunningwell, 126.
 Surgeon's Daughter, 122.
 Surgeon's Stories, 64.
 Swallow, 108.
 Swallow Barn, 122.
 Sweet "Doll" of Haddon Hall, 55.
 Sword and Assegai, 108.
 Sword of Justice, 54.
 Sword of the King, 74.
 Sybil, 125.
- T
- Taken from the Enemy, 106, 162.
 Tale of Two Cities, 94, 138, 160.
 Talisman (The), 34, 135, 146.
 Tara, 68.
 Taras Bulba, 120.
 Tarry Thou till I Come, 21.
- Tekla, 119.
 Terrible Czar, 54.
 Terror (The), 94.
 Thaddeus of Warsaw, 107.
 Thane of Wessex, 29.
 Theodora Phranza, 42.
 Theophano, 31.
 Thirsty Sword, 36.
 Thorstein of the Mere, 31.
 Thrall of Leif the Lucky, 31.
 Three Musketeers, 62, 137.
 Through Russian Snows, 103.
 Through Swamp and Glade, 108.
 Thyra Varrick, 83, 159.
 Time and Chance, 111.
 Times of Charles XII, 81.
 Times of Gustav Adolf, 64.
 Tippoo Sultaun, 98.
 To Arms, 81, 159.
 To Have and to Hold, 59.
 To Herat and Cabul, 108, 162.
 To Right the Wrong, 62, 154.
 To the Lions, 23.
 Tom Burke of "Ours," 101, 161.
 Tom Jones, 121.
 Tom Tufton's Toll, 78, 158.
 Tom Tufton's Travels, 78, 158.
 Tonford Manor, 48.
 Torn from the Foundations, 87.
 Tory Lover, 93.
 Tower of London, 50, 151.
 Tower or Throne, 55.
 Trafalgar, 100.
 Tragic Comedians, 127.
 Trail of the Grand Seigneur, 99.
 Trail of the Sword, 76.
 Traitor or Patriot, 70, 156.
 Traitor's Way, 51.
 Traits and Stories of the Irish Peasantry, 123.
 Treasure Island, 121.
 Treasure of Don Andres, 56.
 Treasure Trove, 83.
 Trewern, 108.
 Triumph of Count Ostermann, 80.
 Tronçons du Glaive, 114.
 True Heart, 46.
 True to the Watchword, 75, 157.

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Turbulent Town, 40.
 Turkish Automaton, 89.
 Twenty Years After, 62, 65, 137.
 Two Chiefs of Dunboy, 97.
 Two Dianas, 52.
 Two Little Confederates, 113.
 Two Penniless Princesses, 43, 149.
 Two Queens, 89.
 Two Thousand Years Ago, 21.
 Tychiades, 20.

U

Uarda, 19.
 Ulrick the Ready, 56.
 Uncanonized, 35.
 Uncle Bernac, 100.
 Uncle Tom's Cabin, 126.
 Uncrowning a King, 72.
 Under Bayard's Banner, 48.
 Under Calvin's Spell, 52.
 Under Cheddar Cliffs, 99, 161.
 Under Colonial Colors, 92.
 Under Salisbury Spire, 59, 153.
 Under the Black Raven, 30.
 Under the Dome of St. Paul's, 79, 158.
 Under the Iron Flail, 114.
 Under the Mendips, 107, 162.
 Under the Red Robe, 63.
 Under the Rose, 49.
 Under the Southern Cross, 54.
 Under the Spell of the Fleur de Lis, 53.
 Under Wellington's Command, 102, 161.
 Under Which King, 87.
 Unknown to History, 55, 151.
 Up for the Green, 98.
 Urith, 74.
 Uther and Igraine, 119.

V

Vagabond (The), 112.
 Vale of Cedars, 45.
 Valentin, 114.
 Valentino, 46.
 Valerius, 23.

Valperga, 38.
 Valley of Decision, 89.
 Vanity Fair, 106.
 Velvet Glove, 115.
 Vengeance is Mine, 105.
 Veva, 96.
 Via Crucis, 34.
 Vicar of Wakefield, 121.
 Vicomte de Bragelonne, 71, 137.
 Vikings of the Baltic, 31.
 Villa of Claudius, 24.
 Vintage (The), 107.
 Virgin of the Sun, 47.
 Virginia Comedians, 90.
 Virginians (The), 88.
 Vittoria, 109.
 Vive l'Empereur, 108.
 Vivian of Virginia, 73.
 Voice of the People, 127.
 Von Göttes Gnaden, 62.
 Vor dem Sturm, 104.

W

Wager (The), 76.
 Waldemar, 35.
 Wanderer and King, 66, 155.
 War and Peace, 103, 138.
 War of 1812 Series, 103.
 War of the Axe, 108, 162.
 War to the Knife, 111.
 Ward of King Canute, 32.
 Washington's Young Aids, 92.
 Washingtonians (The), 111.
 Waterloo, 105, 139.
 Waverley, 84, 138, 159.
 Web of the Spider, 111.
 Westcotes (The), 103.
 Westminster Abbey, 48.
 Westward Ho! 56, 136, 152.
 Westward with Columbus, 45.
 When Charles I. was King, 61, 154.
 When George III. was King, 100, 161.
 When Knighthood was in Flower, 48.
 When Spurs were Gold, 41, 149.
 When the Land was Young, 73.

- When Valmond came to Pontiac, 125.
 Where Avon into Severn Flows, 43, 149.
 Where Honour Leads, 83.
 Whistling Maid, 38.
 White Aprons, 73.
 White Company, 39, 147.
 White King's Daughter, 66, 155.
 White Terror, 94.
 White Queen, 48.
 White Wyvill and Red Ruthven, 43, 149.
 Whiteboy (The), 124.
 Whitefriars, 69, 155.
 Whitehall, 60.
 Whites and the Blues, 96.
 Who Goes There? 112.
 Wild Humphry Kynaston, 44.
 Will o' the Wasp, 104.
 William the Conqueror, 32.
 Willowdene Will, 83.
 Winchester Meads, 70, 156.
 Window in Paris, 115.
 Windsor Castle, 48, 150.
 Winifrede's Journal, 59, 153.
 With Clive in India, 86, 160.
 With Crockett and Bowie, 108.
 With Essex in Ireland, 56.
 With Fire and Sword, 65, 137.
 With Frederick the Great, 87.
 With Lee in Virginia, 112.
 With Moore at Corunna, 102, 161.
 With Sword and Crucifix, 76.
 With the King at Oxford, 60, 153.
 With the Red Eagle, 103.
 With Washington in the West, 87.
 Wizard King, 71.
 Woe to the Conquered, 21.
 Wolf's Head, 35, 146.
 Woman and a Creed, 51.
 Woman's Courier, 76.
 Won by the Sword, 64.
 Woodman (The), 44, 150.
 Woodstock, 67, 137, 154.
 Wooing of Judith, 67.
 Wooing of Osyth, 29.
 World Went Very Well Then, 83.
 Wulf the Saxon, 32, 145.
 Wulfrie the Weapon Thane, 32.

Y

- Year One of the Republic, 94.
 Yellow Frigate, 44, 150.
 Yemassee (The), 82.
 Yeoman Fleetwood, 106.
 Young Goodman Brown, 120.
 Young Macedonian, 20.
 Young Pioneers, 76.
 Young Queen of Hearts, 58, 152.

Z

- Zenobia, 25.

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Some Notices (English and American) of "*A Guide to the Best Historical Novels and Tales.*"

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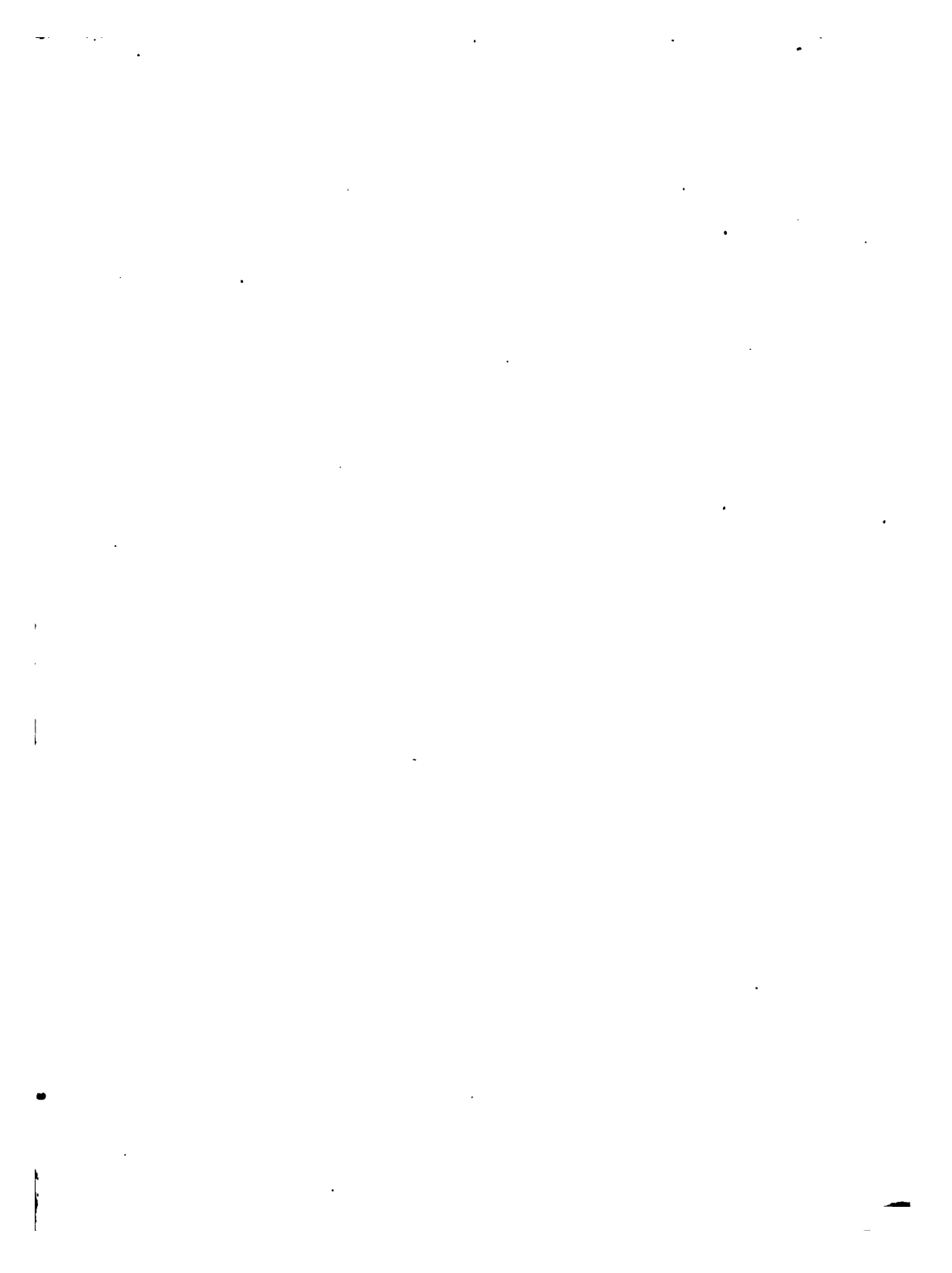
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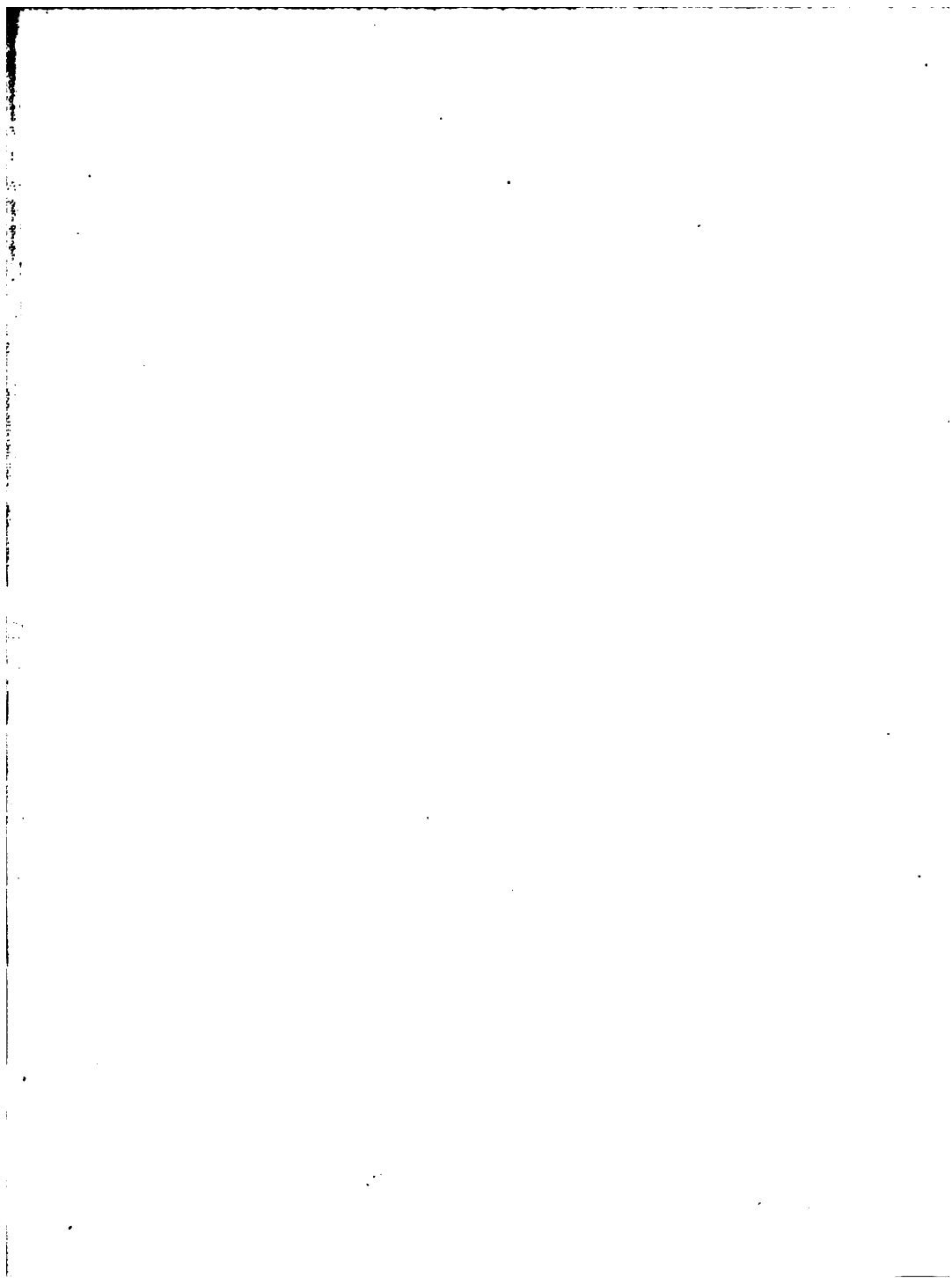
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